

LYNDA BARRY

**Associate Professor in Interdisciplinary Creativity
Chazen Family Distinguished Chair in Art**

Lynda.barry@wisc.edu

EDUCATION

1978 BA The Evergreen State College, Olympia WA

RECENT HONORS AND AWARDS:

2020 MacArthur Fellow

2020 Nomination for Cartoonist of the Year – National Cartoonists Society Ruben Award

2019 United States Artist Award

2019 Nomination for Cartoonist of the Year –National Cartoonists Society Ruben Award

2018 Nomination for Cartoonist of the Year –National Cartoonists Society Ruben Award

2017 Milton Caniff Lifetime Achievement Award – National Cartoonists Society

2016 Inducted into the Cartoonist’s Hall of Fame – Ruben awards ComiCon San Diego

2016- Chazen Family Endowment Distinguished Artist Chair

2015 -Doctor of Arts, Honorary Degree, Philadelphia University of Art

2014- Holtz Center Outreach Fellowship

-Edna Wiechers Art in Wisconsin Award, Arts Institute

-Society of Illustrators 2014 Push and Kicks Award of Excellence in the World of Graphic Books

-French Edition of “One Hundred Demons”, official selection of the Angoulême Festival,

Angoulême, France

-“Freddie Stories” nominated for Ignatz Awards, outstanding Anthology

Selected Awards

- Two additional William Eisner awards,
- The American Library Association’s Alex Award,
- The Wisconsin Library Association’s RR Donnelly Award,
- Washington State Governor’s Award
- Wisconsin Visual Art Lifetime Achievement Award

BOOKS

2019 *Making Comics* (Drawn and Quarterly)

2017 *The Good Times are Killing me, revised new hardcover edition with paintings and new afterword*
One Hundred Demons, revised, new hardcover edition

2016 *The Greatest of Marlys new Edition* (debut # 6 on NYT Best Sellers List, Graphic Novels)

2014 *Syllabus: Notes from an Accidental Professor* (Drawn and Quarterly)

2013 *The Complete Freddie Stories*

2012 *Blabber, Blabber, Blabber, Volume One of Everything* (ten-volume retrospective collection,
Drawn and Quarterly 2011)

2011 *Picture This: The Near-Sighted Monkey Book* (Drawn and Quarterly)

2008 *What It Is* (Drawn and Quarterly 2008)

2007 Writing the Unthinkable Comic book edition

2002 *One! Hundred! Demons!* (Sasquatch Books 2000)

2000 *The Greatest of Marlys!* (Sasquatch Books 2000)

- 1999 *The Good Times are Killing Me* (re-illustrated)
The Freddie Stories (Sasquatch Books 1999)
Cruddy (translated in to French, Italian, German, Catalan and Hebrew, Simon & Schuster hardcover 1999, paperback 2000)
- 1994 *It's So Magic* (Perennial/Harper Collins 1994)
- 1992 *My Perfect Life* (Perennial/Harper Collins 1992)
- 1990 *Come Over, Come Over* (Harper Collins, 1980)
- 1988 *Down the Street* (Harper Collins 1988)
The Good Times are Killing Me (Harper Collins 1988)
The Fun House (Harper Collins, 1988)
- 1986 *Everything in the World* (Harper Collins 1986)
- 1984 *Naked Ladies! Naked Ladies! Naked Ladies!*
- 1983 *Big Ideas* (Real Comet Press, 1983)
- 1982 *Girls and Boys* (Real Comet Press 1981)
- 1979 *Two Sisters Comeek*

SELECTED ANTHOLOGIES

- 2018 *“Drawn to Purpose: American Women Illustrators and Cartoonists-* Library of Congress
- 2018 *“Who Reads Poetry? Fifty Views from “Poetry” Magazine* –University of Chicago Press
- 2016 *“Best Americian Comics”* –Houghton Mifflin Harcourt, edited by Roz Chast
- 2016 *“Poetry is a Dumb Ass Spider”* Poetry Magazine/ University of Chicago
- 2008 Editor: *Best American Comics* - Houghton Mifflin Harcourt
Anthology of Graphic Fiction, Cartoons, and True Stories Volume Two- Yale University Press
- 2007 *Best American Comics*, Houghton Mifflin Harcourt
- 2006 *Best American Comics*, Houghton Mifflin Harcourt
Anthology of Graphic Fiction, Cartoons, and True Stories Volume One- Yale University Press
- 2005 *Raw Boiled and Cooked: Comics on the Verge* – Yerba Buena Center for the Arts
- 2004 *The New Smithsonian Book of Comic Books Stories: From Crumb to Clowes*

PUBLISHED ARTICLES

- 2018 New York Times Book Review: “Brazen” by Penelope Bagieu
- 2017 “Dear Lynda” Advice column in The Paris Review
Contributor to “RESIST!” pro-female, anti Trump cartoon anthology created and published and
- 2016, New York Times Book Review, full page comic strip “*When Carrie Met Heidi*”
- 2013 Washington Post “On Beyond Literature - the 22 stages of reading”
Full page comic strip regarding National Book Festival
- 2013 The New York Times “Duplex” Book Review

Weekly Comic Strip

1979-2008

Ernie Pook’s Comeek ran in weekly alternative newspapers across the US and Canada.

1980-2017

Articles, Illustration and Comics for

The New York Times

The LA Times,

Newsweek

Time

Esquire
The Village Voice
The Wall Street Journal
Entertainment Weekly
Salon
Mademoiselle
Poetry Magazine
Ms and other national publications.

RECORDINGS

1993 The Lynda Barry Experience

PLAYS

1991 The Good Times are Killing Me – adapted by the author, published by Samuel French in 1993, produced as an Off-Broadway show at the McGinn-Cazale Theatre, New York, July 30 – November 24, 1991.

MISC

2008 *One! Hundred! Demons!* Was required reading for all incoming freshman at Stanford University in 2008.

1987-1995 Commentator for NPR's All Things Considered and Morning Edition

SELECTED ACADEMIC PUBLICATIONS ABOUT MY WORK :

- 2014 Outside of the Box: Interviews with Contemporary Cartoonists, Hillary Chute, University of Chicago Press
- 2014 Lynda Barry: Girlhood through the Looking Glass, Susan Kirtley, University of Mississippi press
- 2010 Graphic Women, Hilary Chute, Columbia University Press
- 2009 Cartoonists as Matchmakers: The Vibrant Relationship of Text and Image in the work of Lynda Barry, Elective Affinities: Testing Word and Image Relationships, Rodolphi Press, Amsterdam
- 2004 Liminality and Mestiza Consciousness in Lynda Barry's One Hundred Demons, Melinda De Jesus, MELUS
- 2004 Of Monsters and Mothers: Filipina American Identity and Maternal Legacies in Lynda Barry's One Hundred Demons: Maridians: Feminism, Race, Transnationalism, Melinda De Jesus
- 2001 Maybonne and Me: Seeking Passage: Post Structuralism, Pedagogy, Ethics, Rebecca A. Martusewicz, Teacher's College Press, New York

SELECTED EXHIBITIONS

2018

Library of Congress "Drawn to Purpose: American Women Illustrators and Cartoonists

2017 September 7-November 5, Solo Show, "What It Is" , Adam Baumgold Gallery NYC

Group Exhibitions,

"(SOME)body" Adam Baumgold Gallery, NYC Feb 15-April 8

"A Tiny Rivulet in a Distant Forest" Art Start, Rhinelander, WI May 26- Aug 12

"Best American Comics Selections, 2014-2017" South Bend Museum of Art Oct 21-Dec 31

2016

September 17- November 5 Solo show, "The Marlys Show", Adam Baumgold Gallery

Jan-March, Drawn&Quarterly Show, group exhibition Galerie Martel, Paris, France

2015

“Everything Part Two” solo show September 12-Oct 31, Adam Baumgold, 60 E 66th St. NYC

“Comp Book Project: 40 Years of Keeping a Diary” – Solo Show, Madison Children’s Museum

“Alternative Weekly Comics: The Exhibit” -Group show, Society of Illustrators, New York City

Library of Congress purchases three works for inclusion in their collection:

“More Beautiful,” “The Near-Sighted Monkey First Arrived in a Dream,” and “Common Scents.” (includes “Common Scents in their 2018 National Book Festival presentation)

2014

“Everything, Part One” Solo show, May 13-July 11, Adam Baumgold , 60 E 66th st NYC

“The First 20 Years” Group show March 26- May 3, Adam Baumgold, 60 E 66 st NYC

2010

Kohler Arts Center: “Celebrating Humor” group show, Sheboygan, WI

2008

“ Pow! Bam! Krazy!” traveling group show organized by Vancouver Art Museum

2005

“Raw, Boiled and Cooked: Comics on the Verge,” traveling group show organized by Yerba Buena Center for the Arts, San Francisco

SELECTED PRESENTATIONS, SPEAKING EVENTS, RESIDENCIES ,WORKSHOPS

April 10 – 12 2019

Buffalo NY – **Canisius College.**

Public talk, workshop, visit with students and faculty

April 16, 2019

Cleveland OH – **Cuyahoga County Public Library and Case Western**

Public talk with Matt Groening, workshop

November 9, 2019

New Orleans LA **National Collegiate Honors Council**

Plenary address and workshop.

September 17 -18, 2019

Tuscaloosa AL – **University of Alabama.**

Public talk, workshop, class visits

2018

February 1-2

Colorado College, Colorado Springs, CO

Presentation and Workshop

February 11-17

Penn State –Hershey Medical College

Artist in Residence (second residency)

A week-long series of workshops and presentations on Comics and Medicine for doctors, staff, medical students, patients and caregivers

March 23-24

Coe College, Cedar Rapids, IA

Presentation and workshop

June 14

Skyward Conference, Boston

Presentation

July 15-27

Omega Institute, Rhinebeck, NY

Weeklong workshop 1 Writing the Unthinkable

Weeklong workshop 2 Writing from Workbook 52

August 20

Madison 4-K Teachers – Summer Institute

Keynote Speaker and workshop

2017

February 9-10

Penn State-Hershey Medical College

Presentation and workshop

March 30-31

Weber State University

Presentation and Workshop

April 21

University of Toronto

Workshop

June 25-30

UC-San Diego

Clarion Science Fiction and Horror Writers Workshop

Instructor

October 7

UC Berkeley

“An Evening with Lynda Barry and Matt Groening”

Presentation

October 8

UCLA Center for the Performing Arts

Matt Groening and Lynda Barry at the Ace Theater

Presentation

October 9

UCLA

Workshop

November 9

Boston University

Stanley Stone Distinguished Lecture Series

Presentation

Workshop

December 3-9

Penn State -Hershey Medical College

Artist in Residence (first residency)

week-long series of workshops and presentations on Comics and Medicine for doctors, staff, medical students, patients and caregivers

2016

December 1- Colgate College

Workshop and public talk

November 11- Ball State University

Workshop and public talk

November 5-Sydney Opera House, Sydney Australia

Public talk with Matt Groening

October 28 – Virginia Tech, workshop and public talk

Oct 6- Stone Hill College, Boston Area

Public talk

Sept 29-Oct 1 Grinnell College, Grinnell Iowa

Workshop and reading with Dan Chaon

June 5-8

Dundee Scotland, presentation and workshops at International Graphic Medicine conference.

June 20

Dallas TX, public talk: "An evening with Matt Groening and Lynda Barry"

June 14,15,16

Madison- Writing and drawing workshops with law students, Wisconsin Innocence Project.

May 30,

Santa Fe: Presentation at the Lensic Theater, drawing jam workshop with scientists and staff at The Sante Fe Institute

May 20

-Toledo Ohio, public talk "An evening with Matt Groening and Lynda Barry"

February

-Stevens Point, WI – UW Stevens Point. – Visiting Artist, Presentation and workshop

April

-NASA Goddard Space Flight Center in Maryland – Visiting artist, writing and comics workshop

-Shawnee Mission, KS Johnston County Library – Visiting artist, Teen Services Program

May

-Toledo, OH. Toledo-Lucas County Public Library & Toledo Blade "Authors! Authors!" series.

June

-Dallas Center for the Performing Arts (Winspear Opera House). 7:30PM onstage conversation Matt Groening & Lynda Barry

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International Conference Graphic Medicine, Dundee, Scotland

July

- Omega Institute, Rhinebeck NY, "Writing the Unthinkable" five day workshop

2015-

February

-BAM (Brooklyn Academy of Music) "Love, Hate, and Comics:" with Matt Groening.

April

- Rocky Mountain College of Art and Design

May

- Philadelphia University of the Arts, Commencement address, granted Doctor of the Arts Honorary Degree

-Toronto Book Festival

-Indiana University Writer's Conference- Bloomington

June

-University of Richmond

-California State University- Monterey

July

-Omega Institute, Rhinebeck NY

August-

Madison School District 4-K teachers, Promega Institute

October

-Minnesota State University- Mankato

2014-

March

Trinity University, San Antonio TX

- Stieren Arts Enrichment visiting artist: public talk, three workshops, class visits.

April

- Oberlin College, Oberlin OH

-Visiting artist, class visit, workshop.

July

-Omega Institute, Rhinebeck New York : Writing the Unthinkable –five day workshop

August

-Convocation address, Willamette University, Salem Oregon

September

-SPX, Washington DC – Presentation about my work and interview with Slate editor Dan Kois

October

- University of California, Santa Barbara Arts and Lecture Series, "Love, Hate and Comics: with Simpson's creator, Matt Groening.
- Northeastern Ohio Master of Fine Arts – reading and workshop with Writer Dan Chaon

November

- Northeastern University "Drawing Words, Speaking Pictures"

2013-

January 12-16 Rhode Island School of Design, Providence RI

- Visiting artist: public talk, student visits, three workshops

January 24-26 Lawrence University- Appleton

- Convocation address, student visits, workshop

February 21-23 Oberlin College, Oberlin OH

- Visiting artist, class visits, lecture

March 6-10 University of California Santa Barbara

- Visiting artist, public talk, writing workshop

March 8 Lynda.com

- Public talk, interview

March 14 University of Michigan, Ann Arbor

- Visiting artist, class visits, writing workshop

- Penny Stamps Speakers Series

April 24-26 Promega Campus, Fitchburg WI

- Creativity conference: Lecture

May 29 Guest on NPR's Talk of the Nation

June 5-6 Big Learning Event, University of Wisconsin-Madison

- Lecture, workshop

June 16-20 Imagination Conference- Cleveland State University, Cleveland OH

- Public lecture, four workshops

June 20-13 Printers Row Book Festival, Chicago

- Public talk

July 21-26 Omega Institute, Rhinebeck NY

- Five workshops

August 22-25 Festival de la Bande Dessinee, Solliès-Ville France

- Public lecture

September 21 National Book Festival, Library of Congress, Washington DC

- Public lecture

September 23-25 Goucher College, Baltimore MD

- Visiting Artist, public lecture, student visits, two workshops

September 26-28 Stanford University

- Public lecture, two workshops

October 17-19 Wisconsin Book Festival, Madison Wisconsin

- Two Public lectures, workshop

2000- 2012 (selected presentations, speaking events, residencies)

New Yorker Festival: NYC

92nd St Y NYC

Pen Faulkner Reading Series: Washington DC

Hammer Museum- Los Angeles

INK Conference (in conjunction with Ted Talks) Pune, India

ICON Illustration Conference: Providence RI

INK in conjunction with Ted Talks, Lavasa, India

Ringling College of Art and Design Commencement Speaker

The Evergreen State College Commencement Speaker

Comic-Con- San Diego

EG Conference- Monterey

NYU Symposium: Cultural Significance of Comics

Stanford University: Three Books with Junot Diaz and ZZ Packer

University of Chicago: Cartooning: Philosophy and Practice

Rhode Island School of Design

Tyler School of Art

Johns Hopkins University

UC Santa Barbara

University of Michigan

RIT

Wellesley College

Oberlin College

Haverford College

Counterfactual Campus Keynote Speaker, Wisconsin Institutes for Discovery

Chicago Humanities Festival

Miami Book Festival

Toronto Writers Festival

Vancouver Writers Festival

SELECTED REVIEWS

Cartoonist Lynda Barry Teaches You How to Draw

Openculture.com

June 2019

<http://www.openculture.com/2019/06/cartoonist-lynda-barry-teaches-you-how-to-draw.html>

In Feminist Comics that Rock, Lynda Barry is Queen

Comics Beat

July 2019

<https://www.comicsbeat.com/sdcc19-feminist-comics-that-rock/>

Fall Literary Preview: 28 Books you Need to Read Now

Chicago Tribune

August 2019

<https://www.chicagotribune.com/entertainment/books/ct-ct-books-fall-preview-0901-20190828-mkyd3ecqw5cg7gvoxqwwc3gmt4-story.html>

Lynda Barry Explores the Language of Art

Publishers Weekly

September 2019

<https://www.publishersweekly.com/pw/by-topic/authors/profiles/article/81118-lynda-barry-explores-the-language-of-art.html>

Lynda Barry's Infectious Genius

The Nation

September 2019

<https://www.thenation.com/article/archive/macarthur-genius-lynda-barry/>

Making Comics : Starred Review

Booklist

October 2019

<https://www.booklistonline.com/Making-Comics-Lynda-Barry/pid=9726826?AspxAutoDetectCookieSupport=1>

How MacArthur Genius Lynda Barry is exploring brain creativity with true artists: Preschoolers

Washington Post

November 2019

<https://www.washingtonpost.com/arts-entertainment/2019/11/22/how-macarthur-genius-lynda-barry-is-exploring-brain-creativity-with-true-artists-preschoolers/>

Cartoonist Lynda Barry Calls Us Back to the Drawing Board

WBEZ Chicago

November 2019

<https://www.wbez.org/shows/reset/cartoonist-lynda-barry-calls-us-back-to-the-drawing-board/5ec813f8-c64b-4ba2-8ec5-3ed3b2f3d8d5>

Cartoonist Lynda Barry: "Drawing has to come out of your body."

NPR/National Public Radio

November 2019

<https://www.npr.org/2019/11/27/782921983/cartoonist-lynda-barry-drawing-has-to-come-out-of-your-body>

Guilty Pleasure: Lynda Barry Steps into the Family Circus

PRI

November 2019

Lynda Barry Explores the Language of Art

<https://www.pri.org/stories/2019-11-21/guilty-pleasure-lynda-barry-steps-family-circus>

Cartoonist Lynda Barry teaches us how to silence our inner critic and draw like a child

CBC- Canadian Broadcasting Centre

November 2019

<https://www.youtube.com/watch?v=2CfmeTPQHLE>

Lynda Barry's Making Comics is one of the best books written about creativity
Boingboing.com
November 2019
<https://boingboing.net/2019/11/05/professor-skeletor.html>

Graphic Novelist Lynda Barry Melds Education and Comics
Arkansas Democrat Gazette
December 2019 in
<https://www.arkansasonline.com/news/2019/dec/01/graphic-novelist-barry-melds-education-/?features-style>

In "Making Comics" Lynda Barry share the secret of her success
The New Republic
December 2019
<https://newrepublic.com/article/155870/making-comics-lynda-barry-shares-secrets-success>

Best Comics of 2019
The New York Times
<https://www.nytimes.com/2019/12/17/books/review/best-comics-of-the-year-hillary-chute-ed-park.html>

Best of 2019: Our top 25 books
Hyperallergic
<https://hyperallergic.com/531363/best-of-2019-our-top-25-books/>

Best Comics of 2019
Irish Times
December 2019
<https://www.irishtimes.com/culture/books/the-best-comics-of-2019-stunning-debuts-canon-revamps-and-more-1.4109568>

Making Comics: Review
Library Journal
December 2019
<https://www.libraryjournal.com/?reviewDetail=making-comics>

"How women broke into the male dominated world of cartoons and Illustrations" /Smithsonian Magazine, January 11, 2018

"Cartoonist Lynda Barry Explores the Question, "What is an Image" /Wisconsinlife.org/Jan 19 2018

"Lynda Barry's Radio Drawing Lessons" To the Best of our Knowledge, WPR/ April 17, 2018

"The Incredible Legacy of Lynda Barry" / [SYFY Wire](#) / Sara Century / May 17, 2018

" How Graphic Novels Can Move a Story" / New York Times May 28, 2018

"Cartooniversity" Isthmus, Madison June 14, 2018

Lynda Barry's "Writing the Unthinkable" lesson Boing Boing-**Aug 16, 2018**

"Decoding the Visual Rhetoric: Memory and Trauma in Lynda Barry's "One! Hundred! Demons!"

World Journal of English Language, September 2018

“When Comics Writers Defy Gender Norms” / New York Times/ December 27,2018
<https://www.nytimes.com/2018/12/27/books/review/dirty-plotte-julie-doucet.html>

2019- Publisher’s Weekly starred review “Lynda Barry Explores the Language of Art”
Kenyon Review: “Lynda Barry & Matt Groening on Creativity
SyFyWire “The Incredible Legacy of Lynda Barry

2015

-NEW YORK TIMES: 25 Years of Drawn & Quarterly, Champion of Female Cartoonists June 14,2015
-THE NEW YORKER: “Groening and Barry Take New York” March 13, 2015
<http://www.newyorker.com/culture/sarah-larson/groening-and-barry-take-new-york>
-IRISH TIMES Word for Word: Permission to ‘Art’ / [Irish Times](#) / Cathy Dillon / April 12, 2014
In praise of Lynda Barry, whose books about creativity are themselves works of art
-NEW YORK TIMES “Lynda Barry: ‘Everything: Part I’” / Ken Johnson / May 22, 2014
-LOS ANGELES TIMES BOOK REVIEW on Syllabus: Notes from an Accidental Professor
-PUBLISHERS WEEKLY “Fiction Book Reviews: Syllabus by Lynda Barry” / October 16, 2014 Starred Review
-THE GLOBE AND MAIL / Sean Rogers / October 24, 2014
In recent years, Lynda Barry – half cartoonist, half guru, and entirely irrepressible – has created her own genre, handcrafting inspirational guidebooks about how and why to be creative.
-LONDON FREE PRESS A must-read for Barry fans and deep thinkers” // Dan Brown / November 29, 2014
Without really knowing it, I’ve been waiting a long time for Lynda Barry’s *Syllabus*, which is tailor-made for someone like me — an educator who has written extensively about the role of imagination in the creative process.
-ART NEWS “How Non-Artists Can Draw: Comics Great Lynda Barry on Teaching Creativity” / Nicole Casamento / June 5, 2014

[-SANTA BARBARA INDEPENDENT](#) “Lynda Barry and Matt Groening Talk Love, Hate & Comics” // Lynda Weinman / October 2, 2014

[WISCONSIN STATE JOURNAL](#) “Lynda Barry’s fantastic course materials available in cartoon festooned new book” // Pat Schneider / December 1, 2014

[BOSTON GLOBE](#) “Best graphic books of 2014” // Dan Wasserman / December 6, 2014

AUSTIN CHRONICLE “Why Only Art (and Maybe Love) Will Ever Save You” / A review of “Syllabus” by Lynda Barry/ Wayne Alan Brenner / December 10, 2014

Weekly Comic Strip

1979-2008

Ernie Pook’s Comeek ran in weekly alternative newspapers across the US and Canada.

1980-2017

Articles, Illustration and Comics for

The New York Times
The LA Times,
Newsweek
Time
Esquire
The Village Voice
The Wall Street Journal
Entertainment Weekly
Salon
Mademoiselle
Poetry Magazine
Ms

Other

2013-2018 Established “The Image Lab” at the Wisconsin Institutes for Discovery, an active work and exhibition space dedicated to real-time creative activity to encourage a different take on problem-solving.

Organized art exhibitions at the Wisconsin Institute of Discovery featuring work by UW MFA Students and faculty

2013 Began tumblr page for my UW classes. Over 100,000 followers as of 2020

2018 Began Instagram pag, Over 16,000 followers as of 2020

2015 Library of Congress purchased three works for inclusion in their collection:
“More Beautiful,” “The Near-Sighted Monkey First Arrived in a Dream,” and “Common Scents.”