

**DOUGLAS ROSENBERG Professor/UW Madison Art Department**

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**EDUCATION**

1985 M.F.A. *Performance/Video*, San Francisco Art Institute

**TEACHING APPOINTMENTS/ADMINISTRATIVE**

2015-2020 Chair and Full Professor, Art Department

2015-present Full Professor, Art Department

2005-present Mosse-Weinstein Center For Jewish Studies, Founding Director of The Conney Project On Jewish Arts, University of Wisconsin–Madison

2004-present University of Wisconsin–Madison, Madison, WI

*Professor*, Art Department

Courses taught: (Selected) Artist's Video, New Genres, Advanced Video Production, Performance Art, Installations and Environments, Identity, Ritual and the Allure of the Local, Foundations of Contemporary Art, Current Directions in Contemporary Art

1997-2003 University of Wisconsin–Madison, Madison, WI

*Professor*, Dance Program

Interarts and Technology Seminar, Dance For The Camera, Survey of Interarts and Technology, Video Design for the Performing Arts

1996-1997 University of Florida, Gainesville, FL

*Visiting Assistant Professor*, Art Department

Courses taught: Video, Installation/Performance, Sculpture, New Genres.

1988-1997 American Dance Festival, Durham, NC

*Director of Video Archival Program*

*Faculty Member*, six-week summer intensive program, accredited through Duke University

Course taught: Video/Dance: The Collaborative Process

1995-1996 University of Wisconsin–Madison, Madison, WI

*Lecturer*, Interarts and Technology Program

Courses taught: Video Design for the Performing Arts, New Genres

1994-1995 Florida State University, Tallahassee, FL

*Visiting Assistant Professor*, Art Department

Courses taught: Introduction to Electronic Imaging, Advanced Electronic Imaging/Video

1991-1993 Hollins College, Roanoke, VA

*Lecturer*, Dance Program

Courses taught: Video Art, Performance Art, Interdisciplinary Performance Production, Dance History

1991-1993 North Cross School, Roanoke, VA

- Faculty Member, Art Department*  
Courses taught: Media Art, Fundamentals of Art, grades 9-12
- 1988-1989 Kittredge School, San Francisco, CA  
*Faculty Member, Art Department*  
Taught studio art courses at primary through secondary school levels
- 1985-1986 San Francisco Art Institute, San Francisco, CA  
*Faculty Member*  
Courses taught: Video and Performance Art.
- 1984-1985 San Francisco Art Institute, San Francisco, CA  
*Graduate Teaching Assistant*  
Assisted in Video/Performance Art and New Genres Department

## **PUBLICATIONS**

### **Books In Process:**

*Staring at the Sky, Essays on Art and Culture* by Douglas Rosenberg, pub./date TBA

### **Articles, Chapters or Essays in Books and Journals in Press:**

Bodies and Motion Pictures from Scratch: Popular Culture and Low-Tech Screendance, in *The International Journal of Screendance*, published by The Ohio State University Libraries, date TBA 2020

*It Was There All Along: Theorizing a Jewish Narrative of Dance and [Post-] Modernism.* Oxford Handbook on Jewishness and Dance in Contemporary Perspective, commissioned chapter, pub./date TBA

### **Books (published):**

*The International Handbook of Screendance Studies*, edited by Douglas Rosenberg, Pub. Oxford University Press, 2016 (Awarded 2018 Oscar G. Brockett Book Prize for Dance Research by the Dance Studies Association)

*Screendance: Inscribing the Ephemeral Image* A book on the theory, history, and practice of Screendance. Pub. Oxford University Press, April 2012

### **Journals, editor (published):**

*The International Journal of Screendance*, Ed. Douglas Rosenberg, Pub, Parallel Press/UW Madison, Issue #1 Dec. 2011

*The International Journal of Screendance*, Ed. Douglas Rosenberg, Pub, Parallel Press/UW Madison, Issue #2 Dec. 2012

*The International Journal of Screendance*, Ed. Douglas Rosenberg, Pub, Parallel Press/UW Madison, Issue #3 Dec. 2013

### Articles, Chapters or Essays in Books and Journals (published):

- 2020 *Song of Songs*, photos and text by Douglas Rosenberg, in Mahol Achshav #36, (*Dance Today – the dance magazine of Israel*), ed. Ruth Eshel, August, 2020
- 2019 “Remarks on Dance for the Camera and Manifesto”, *dança em foco*  
[www.dancaemfoco.com.br](http://www.dancaemfoco.com.br)
- 2018 *Witnessing Dance*, LOÏE Magazine of dance, performance and new media, published in English and Spanish translation, Susana Temperley, General Director, Buenos Aires, Argentina, <https://loie.com.ar/en/loie-01/reflexiones/atestiguando-la-danza-2/>
- 2015 *Moving Sites*, Collected Essays, Routledge Press, (Single Authored Chapter), edited by Vicky Hunter, forthcoming 2015
- 2014 *Terpsichore in Zeroes and Ones; Essays on Videodance*, Guadalquivir Publishing House, Buenos Aires, Argentina, Curating the Practice, Spanish and English
- 2012 *Ensaaios Contemporâneos de Videodança*, essays on videodance pub. Aeroplano, Rio de Janeiro
- 2011 *Jewish American Performance*, TDR Journal, pub. MIT Press, photo essay and cover, Douglas Rosenberg
- 2010 *Excavating Genres*, The International Journal of Screendance, Ed. Douglas Rosenberg, Pub, Parallel Press/UW Madison, *Excavating Genres*
- 2009 *Curating the practice/the practice of curating*, Citation: International Journal of Performance Arts and Digital Media 5(2&3): 75-87, December 2009
- 2006 *Screendance: The State of The Art*, Proceeding, conference on screendance at the American Dance Festival, Durham, NC
- 2003 CD ROM companion, “Alternative Truth-Telling in Post Authoritarian Societies,” Ksenija Bilbija, Jo Ellen Fair, Cynthia Milton and Leigh Payne, editors
- 2002 *Transmigratory Moves: Dance in Global Circulation*, Congress on Research in Dance, Conference Proceedings, Janice LaPointe Crump, editor, New York University, NY, pp. 74-77
- 2002 “Dance and Technology: The Digital Age,” *Dance in My Life*, Boston: American Press, In Vaccaro, K. C. editor
- 2002 “Dance and Technology: Interactive Dance.,” *Dance in My Life*, Boston: American Press, In Vaccaro, K. C. editor
- 2000 “Video Space: A Site for Choreography,” *Leonardo*, MIT Press, Vol. 33 No. 4. pp 275-280
- 2000 “Technology and The Body,” *Movement Research Journal*, #20, New York, Winter/Spring
- 2000 *Dance for the Camera Symposium Proceedings*, edited by Douglas Rosenberg
- 1999 *International Dance and Technology 1999, Conference proceedings*, edited by A. William Smith, Full House Publishing, Lethbridge, Alberta, Canada pp 65-69
- 1999 “A Manifesto for Screen Dance,” *Dance on Camera Journal*, Dance Films Association, New York, Vol. 2, March
- 1999 “On Pickling,” co-authored with Li Chiao-Ping, Michael Petersen, Laurie Beth Clark, *Performance Journal*, Routledge Press, England, May. pp 82-87
- 1999 “Screen Dance and the Expressive Frame,” *Dancing For The Camera: International Festival of Film and Video Dance*, American Dance Festival, catalog notes
- 1999 “Dancing For The Camera,” *CREATE: Creative Research in the Arts “and Technology*, Arizona State University, Spring
- 1998 “Video Space: A Site for Choreography,” *Leonardo Electronic Almanac*, online journal, <http://mitpress.mit.edu/ejournals/Leonardo/reviews/raw/rosvid.html>, No.1, June.

- 1998 "Film, Video and Dance", *International Dictionary of Modern Dance*, St. James Press, Detroit, Taryn Benbow-Pfalzgraf, editor 271-272
- 1998 "Technology and Modern Dance," *International Dictionary of Modern Dance*, St. James Press, Detroit, Taryn Benbow-Pfalzgraf, editor pp 762-763
- 1998 "Dancing for the Camera," *Dance on Camera Journal*, Dance Films Association, New York, Vol. 1 #1, January-February.
- 1998 "Third International Festival of Video Dance," *Dance on Camera Journal*, Vol. 3 March.
- 1995 "Catastrophe Practice," *20th Century Music Journal*, Volume 2, number 11, November, pp 24
- 1993 "Video: The State of the Art," Art and Technology Symposium, Connecticut College, New London, CT. (Published in conference proceedings.)
- 1985 "Diary of a Sacred Child, Video by Dale Hoyt," *High Performance*, Issue #31, winter, pp 113-114

### **LECTURES AND PANELS**

- 2018 Keynote Speaker, *Jews and the Jewishness in the Dance World* conference, Arizona State University, October 13-15, 2018
- 2017 Stanford University, *Hiding in Plain Site: Screendance Histories and the Expanded Imagination, inaugural lecture*, Stanford Colloquium on Dance Studies
- 2017 Yale School of Art, *Surface Tensions: Screenic Bodies and the Sequential Moment*, visiting artist and lecture.
- 2014 Cinedans, Amsterdam, Eye Film Institute, March 16, *Screendance, Inscribing the Ephemeral Image*, lecture
- 2014 Keynote Speaker, Lightmoves Festival of Screendance, Limerick, Ireland
- 2013 Panel Chair, American Association of Jewish Studies Conference, *Sewing Sculptures and Stages, Photos and Pages: Investigating the Representation of Diaspora in Contemporary Art, Literature, and Theater*, Boston, Dec. 15
- 2013 Jewish Identity and the Arts, Lecture, Jewish Museum of Milwaukee
- 2013 25CPW Gallery, New York, Feb. 3, Meet the Artist
- 2012 Presenter, Wisconsin Book Festival, Sunday Nov. 11
- 2012 Keynote Speaker, Canadian Dance Council, International Conference on Dance, *Witnessing dance: mediation and the technologies of representation*, Oct. 2012
- 2011 National Museum of American Jewish History. Lectured on Art and Jewish Identity, Nov. 20
- 2010 Colorado State University, Screendance Invited panelist as part of Sans Souci Festival of Dane Cinema, September 11-12
- 2009 Symposium on Video Dance, Festival de VideoDanza, Buenos Aires, Argentina, opening talk, "The Practice of Curating"
- 2009 Society of Dance History Scholars Conference, Stanford, CA., Make Me Cry Please, paper presentation, July 19
- 2008 Medical Humanities Initiative, Susquehanna University, Keynote Speaker w/Hope Mohr, *Under the Skin*, April 9
- 2008 Symposium on Arts and Technology, Ammerman Center, Connecticut College, *Medicalized and Mediated/ Trauma, Memory and the Wounded Body*, February 29
- 2007 Cineformation 42: Dance on Screen, Cinema 1, Watershed Media Centre, Bristol, UK March 29 invited lecture
- 2006 OpenSource {Video Dance} Symposium, Findhorn, Scotland, June 15-18, invited lecture
- 2006 Tel Aviv University, Tel Aviv, Israel, Lecture, "Performing Identity", Jan. 11, invited lecture

- 2006 Emory College, Atlanta, "Dancing to Repair the World: Tikkun Olam in Modern Dance, February 28, invited lecture
- 2006 Paper presented, College Art Association Conference, Boston,,: Tikkun Olam, To Repair the World, February 24
- 2005 Paper presented, *Tikkun Olam: To Heal the World*, Congress on Research in Dance, International Conference on Dance and Human Rights, Montreal, Nov. 12
- 2005 Lecture, "What The Body Knows", Washington University, St. Louis, invited lecture
- 2004 The Conney Colloquium on Jewish Arts, Experimental Jews: Projecting Jewish Identity in the New Millenium, (organized by Douglas Rosenberg) March 25, H'Doubler Performance Space, UW Madison, WI
- 2004 Invited Lecturer, Centre National de la Danse, at the College International de Philosophie, Paris, France
- 2002 Invited Lecturer, "Dance and Video", New World School of The Arts, Miami, FL., March 1
- 2002 Paper presented, "Migration and Oscillation in Mediated Performance" *Media Practice Across Cultures*, University of Wisconsin Pyle Center, March 17
- 2001 Invited Panelist, *Congress on Research in Dance (CORD) Transmigratory Moves*, paper presented, *Dance and Technology*, New York University, October 28
- 2001 Invited Lecturer, Barcelona Spain, lectured on Dance and Technology in the United States, October 15
- 2001 Invited Panelist, *Art and Truth Panel*, American Association of Theater in Higher Education (AATHE), "Singing Myself A Lullaby and the Construction of (a Performative) Autobiography," Chicago, IL August 2-5
- 2001 Invited Lecturer, George L. Mosse/Laurence A. Weinstein Center for Jewish Studies Summer Institute, "Experimental Jews: Filmmakers Out in the Mainstream", July 19.
- 2001 Invited Lecturer, *CineDance 2001*, Art Institute of Chicago, "Dance for the Camera," May 12
- 2001 Invited Lecturer, *American Psychiatric Association Conference*, New Orleans, LA, "Healing of Spirit and Body Through Dance After Trauma," May 8
- 2001 Invited Panelist, *Western Jewish Studies Association*, Arizona State University, "Projecting Jewishness: Dance and Jewish Identity," March 25-28
- 2001 Invited Lecturer, Arizona State University Dept. of Dance, "Dance and Media," March 26
- 2001 Invited Lecturer, *The Challenges of Palliative Care: Current Progress and Future Initiatives*, Monona Terrace Convention Center, Madison, March 24
- 2001 Invited Panelist, *College Art Association Conference*, Chicago, IL, "The Performance of Truth," February 28-March 3
- 2001 Invited Lecturer, What Is Jewish X?, co-sponsored by the UW Center For Humanities and George L. Mosse/Laurence A. Weinstein Center for Jewish Studies, February 21.
- 2000 Invited Presenter, *Visual Culture Mellon Workshop*, Visual Culture Center for Humanities Mini Retreat, December 1
- 2000 Invited Panelist, *Performative Sites: Intersecting Art, Technology and the Body*, Penn State University, October 25-28
- 2000 Invited Lecturer, *Dance for the Camera Festival*, University of Utah, Salt Lake City, UT, September 28-30
- 2000 Invited Lecturer, National Association of Schools of Dance, annual meeting, Dallas, TX, "Dance and Film/Video," September 14-17
- 2000 Invited Lecture, George L. Mosse/Laurence A. Weinstein Center for Jewish Studies Summer Institute, "Jewish Artists and Contemporary Art," July 14
- 2000 Invited Panelist, Riccione Teatro Festival of Video, Riccione, Italy, Directors Panel, June

- 2000 Invited Panelist, *Performance Studies Conference: Visceral and Virtual*, Arizona State University, March 9-12
- 2000 Invited Lecturer, George L. Mosse/Laurence A. Weinstein Center for Jewish Studies New Faculty Seminar, February 16
- 2000 *Dance for the Camera Symposium*, UW–Madison, “Recorporealization and Screen Dance,” February 11
- 2000 *Dance for the Camera Symposium*, UW–Madison, “Creating a Context/The Inclusive Canon,” February 10
- 2000 Invited Lecturer, Anthology Film Archives, “On Video Dance,” January 18
- 1999 Invited Lecturer, *Interface '99*, sponsored by The Humanities and Technology Association, Southern Polytechnic University, Atlanta, GA, “Technology and Cultural Amnesia: The Art of Forgetting,” October 1
- 1999 Invited Lecturer, Georgia Tech University, Atlanta, GA, “Low Technologies: Points of Resistance and The Technological Revolution,” September 30
- 1999 Invited Moderator/Panelist/Lecturer, *Dance For Camera*, International Dance and Technology Conference, Arizona State University, February 25-28
- 1998 Invited Lecturer, *Images in Motion*, sponsored by Columbia Dance Center, Chicago Art Institute, “Dance and the Camera,” February 10
- 1998 Invited Lecturer, *Martin Kersels Exhibition*, Madison Art Center, “Martin Kersels is a Big Fat Idiot,” February 6
- 1997 Invited Lecturer, Performance Studies Conference, Atlanta, GA, “The Millenealist Hedge,” October 2
- 1995 Invited Lecturer, Madison Art Center, “Bill Viola, Video Artist”
- 1995 Invited Lecturer, *Video/Dance: On Both Sides of The Lens*, San Francisco, CA, “Notes on a System”
- 1993 Invited Lecturer, *Art and Technology Symposium*, Connecticut College, New London, CT, “Video: The State of the Art”
- 1993 Invited Lecturer, *Dance and Technology Conference*, Simon Fraser University, Vancouver, BC, “Video/Dance, Where Has It Come From, Where Is It Going?”
- 1992 Invited Lecturer, Dance Critics Association Conference, New York, NY, “Some Ideas On How Video is Used in Dance Education”

### **SELECTED HONORS AND AWARDS**

- 2019 Scholar in Residence, *Regards Hybrides, an International Forum*, 2019, Second Edition, Montreal, Canada, November 21-24, 2019
- 2019 UW Housing Honored Instructor Award
- 2018 Brocket Book Prize for Dance Research, awarded by the Dance Studies Association for “The Oxford Handbook of Screen Dance Studies.” The prize is awarded to the best book in the field of Dance Studies over a three-year period
- 2015 UW Office of Multi-Cultural Initiatives/First Wave Division of Diversity, Equity and Educational Achievement Excellence Award
- 2012-2013 Kellett Mid-Career Award, UW Madison
- 2009 Wisconsin Arts Board, Media Arts Fellowship
- 2008-2009 University of Wisconsin/Arts Institute Emily Mead Baldwin-Bascom Award
- 2008 Promotion to Full Professor
- 2005 UW-Madison Hilldale Undergraduate Research Award w/Michael Eckblad
- 2005-2006 UW-Madison, Vilas Associates Award
- 2005-2006 UW Madison, Sabbatical, (1year)

- 2003 EMMY Nomination: National Academy of Television Arts and Sciences, Outstanding Achievement for Entertainment Program, Single Entertainment Program of Series
- 2003 Promotion to Tenure, UW Madison
- 2002 James D. Phelan Art Award in Video, sponsored by The San Francisco Foundation and funded by the James D. Phelan Trust. The Phelan Art Award in Video honors California-born artists whose body of work merits recognition for its creativity, innovation and contribution to the language of video. \$2500 prize
- 2002 Nominated for Isadora Duncan Award, (IZZY) Best Video, for contributions to *What the Body Knows* by Joe Goode. San Francisco Bay Area Dance Coalition
- 2000 Selected to teach in the UW–Madison London Abroad Program. (declined)
- 2000 Nomination for Best Short for *Periphery*, Northern California Video and Film Festival.
- 2000 UBS Academic Excellence Award (UW–Madison) with Iatech student Nora Stephens
- 1999 Director’s Prize, International Jewish Video Festival, Judah Magnes Museum, Berkeley CA
- 1998 Isadora Duncan Award (IZZY) for *Singing Myself a Lullaby*, San Francisco Bay Area Dance Coalition
- 1985 SONY American Film Institute Award, National Video Festival

### **SELECTED GRANTS**

- 2016-2017 MAP Fund Grant, (with choreographer Li Chiao-Ping) New York, supported by the Doris Duke Charitable Foundation with additional funds from the Andrew W. Mellon Foundation, MAP is an affiliate program of Creative Capital.
- 2012-2013 Virginia Horne Henry Fund
- 2011-2012 UW–Madison Graduate School Research Grant
- 2010-2011 Virginia Horne Henry Fund
- 2008 Vilas Life Cycle Award
- 2008 WARF Travel Grant to present at 11<sup>th</sup> Biennial Symposium on Arts and Technology at Connecticut College
- 2008-2009 UW–Madison Graduate School Research Grant
- 2007-2008 UW–Madison Graduate School Research Grant
- 2005-2006 Wisconsin Public Television co-production funds, *AROMA, Dance Film*, \$50,000
- 2005-2006 BRAVO!Fact (Canadian Television) production grant, for new dance film, *AROMA*, \$15,000
- 2004 UW–Madison Graduate School Research Grant for *Scanning The Body* Project. \$10,500
- 2003 UW–Madison Graduate School Research Grant for *Web Opera* \$12,000
- 2002 UW–Madison Graduate School Research Grant for *Specific Sites* Touring Project. \$10,619
- 2001 Dane County Cultural Affairs Commission, to support *Three Dances for Television*. \$6275
- 2001 National Endowment for the Arts Creation Grant, for support of *Venous Flow*, with choreographer Li Chiao-Ping. \$5000
- 2001 UW–Madison Graduate School Research Grant for *Specific Sites*, a telematic performance work. \$22,006
- 2000 UW–Madison Graduate School International Conference Travel Grant
- 2000 Wisconsin Public Television co-production funds, *Three Dances For The Camera*. \$30,741

- 2000 UW–Madison Graduate School Grant, *Three Dances For The Camera*. \$10,000
- 1999 UW–Madison Graduate School Grant, *The Pinocchio Stories: Images of The Other in Diasporic Jewish Culture*. \$10,000
- 1999 Wisconsin Public Television co-production funds, *Singing Myself a Lullaby*. \$30,000
- 1999 UW–Madison Course Initiative, Summer Workshop
- 1998 The Wisconsin Arts Board, Fellowship for Performance/Choreography \$8000
- 1998 Soros Foundation, Project on Death in America Fellowship, (co-recipient Ellen Bromberg) \$47,000
- 1998 UW–Madison Graduate School Domestic Conference Travel Grant.
- 1997 UW–Madison Graduate School International Conference Travel Grant.
- 1997-1998 UW Graduate School Startup Award Funds \$7,500 +two x summer salary
- 1996-1998 California Arts Council Touring Roster Matching Program Funds.
- 1995 Innovative Production Fund, Video Project Grant, WYOU Television. \$3500
- 1994 Zellerbach Foundation, Artists Support Grant. \$1500
- 1994 National Endowment for the Arts/Southeast Media Fellowship. \$5000
- 1993 Zellerbach Foundation, Artists Support Grant. \$1500
- 1992 Painted Bride Art Center New Forms Grant, co-recipient with choreographer Li Chiao-Ping.
- 1990 North Carolina Arts Council Special Projects Grant, \$2500
- 1990 American Dance Festival commissioned video project, *The Mourning Kiss*. Funds provided by the Rockefeller Foundation. \$5000
- 1987 National Endowment for the Arts Dance/Film/Video Grant, co-recipient with choreographer June Watanabe. \$10,000
- 1988 Burroughs-Wellcome Company, Corporate Support Grant. \$3500
- 1986 Marin Arts Council, Individual Artist Grant. \$2500

#### **EXHIBITIONS OF VIDEO, INSTALLATION AND 2D ART (INTERNATIONAL)**

- 2018 Cine-Corps Film Festival, Paris, Screening, *A Very Small Cinematic Gesture*, January 30th to 4th February, curated by Priscilla Guy
- 2016 Lightmoves Festival of Screendance, *Lift/Carry/Hold*, video installation, Limerick Museum of Art, Ireland, (November)
- 2015 Sans Souci Festival of Dance Cinema at Canyon Theater, Boulder, Colorado, November 9 & 16, *Here Now With Sally Gross*
- 2015 Cinedanse Quebec, *Light on Sally Gross*, two films by Douglas Rosenberg, September 27, Musee de la Civilization
- 2014 Public/Private Space, curated by Douglas Rosenberg, Gund Gallery at Kenyon College, March 21-22, 2014
- 2014 InShadow - International Festival of Video, Performance and Technologies, Lisbon, Portugal, Screening of *Here Now With Sally Gross*, Nominated for Best Documentary, April 20-24
- 2014 Lightmoves Festival of Screendance, Limerick, Ireland, Screening of *Here Now With Sally Gross* and *Circling*, Invited to present Keynote address and workshop, Nov. 19-22,
- 2013 Cinedans at Lumière Maastricht, Screening of *Here Now With Sally Gross* Netherlands, curated by Marion Poeth
- 2013 Circuit Est, Montreal, screening curated by Priscilla Guy
- 2013 O.N.L.Y. Festival 2013, in Birr, Ireland, Birr Theatre & Arts Centre, November 8th and 9th, 2013
- 2013 Agite y Sirva, Festival Itinerante de Video Danza, Puebla, Mexico Nov. 4
- 2013 Numeridanse@Maison de la Danse, Lyon, France, February 6
- 2013 San Souci Festival, Boulder Co, September 20



- 2013 The International Video Dance Festival of Burgundy (France), April 2013
- 2012 *If Only Festival*, Dublin, Ireland, Seven Solos. November 20-25
- 2012 *Dance Em Foco, Mostra int; de Video Danca*, Buenos Aires, Brazil, Seven Solos and Circling Aug 30-September 9
- 2012 *Agite y Sirve*, Festival of Video Dance, 4<sup>th</sup> Annual Touring Festival, Ximena Monroy and Paulina Rucarba, curators, Puebla, Mexico, September
- 2012 *Movers and Makers*, Findhorn, Scotland, Circling, curated by Katrina McPherson, Simon Fildes, Friday 30<sup>th</sup> March
- 2012 *Re;PLAY*, Manipur, India International Film Festival, Jan. 11-15
- 2011 *Booth: A Dance Fair*, curated by Simon Ellis, commissioned by The Place and Bloomberg SPACE as part of COMMA40, Bloomberg SPACE, London, November
- 2010 *Selected Visions*, James Watrous Gallery, Overture Center, Madison, WI April 23-June 13
- 2010 *Douglas Rosenberg, Retrospective*, Agite y Serva Festival of Video Dance, Puebla, Mexico, March 8-21
- 2009 *Of The Heart*, Festival of Dance and the Moving Image, Barcelona, Spain, Caixa Forum, January 8-11 (short listed for Barcelona Prize)
- 2009 *Of the Heart*, Mostra Internacional de Vídeo-Dança, Dance Without Shadow, November 24, 25 and 26, São Luiz Teatro Municipal, Lisbon, Portugal
- 2009 Douglas Rosenberg, Retrospective, International Festival De VideoDanza., Centro Cultural de Ricoletta, Buenos Aires, Argentina, curated by Silvina Szperling. November 19
- 2009 *Of the Heart*, Montage Video Dance Festival, Johannesburg, South Africa, March 7-14
- 2009 *Of the Heart*, Cinedans International Film, Dance and Media Festival, Amsterdam touring program
- Hong Kong: festival *i-dance HK 2009*, Creative Arts Centre, Kowloon, Hong Kong December 1
- Guangzhou: Jumping Frames Festival, Guangzhou, Guangdong Province, China Dec. 13
- Shenzhen, Festival Crossing.OCAT, Shenzhen China, Dec. 12
- 2009 *Of the Heart*, Microdance: Dance Film Forum, Scenhuset, Bogstadveien 49, Oslo, Norway, Circle Cinema April 24
- 2009 *Of the Heart*, Dance Camera Istanbul, Turkey, October 15-November 15
- 2009 *Of the Heart*, Festival International de Video Danse. Du Breuil, Burgundy, France, March 14
- 2009 *Of the Heart*, Agite y Serva, Festival Itenierante de Videodanza,
- 2009 *Of the Heart*, San Diego/Tijuana DANCEonFILM Festival, Tijuana Cultural Center, Mexico, Saturday February 28
- 2009 *Aroma*, Festival International De Videodanza Del Uruguay, curated by Silvina Szperling, November 6
- 2009 *Of The Heart*, Barcelona Prize, Festival of Image, Dance and New Media, Barcelona, Spain, January 8-11
- 2008 *Of the Heart*, Il Sao Carlos Videodance Festival, Sao Carlos, Brazil, November 21-23
- 2008 *Of the Heart*, Danca Sem Sombra, Mostra Internacional de Video Danza, San Luis Teatro Municipal, Lisboa, Portugal, November 25-26
- 2008 *Bodies That Speak*, Screening of films by Douglas Rosenberg, Center For Contemporary Arts, Glasgow, Scotland, October 30
- 2008 *Aroma*, VideoDanzaBA/Mexico 2008, tour of six cities in Mexico, curated by Silvina Szperling, Ximena Monroy, (Argentina) February 28-April 6
- 2008 *Site*, Montage Video Dance Festival, Johannesburg, South Africa, February 25-26
- 2008 *Aroma*, VideoDanzaBA, San Martín de los Andes, February 6 and Bariloche Argentina, February 8

- 2007 *Terrain, Aroma, Sense, Movement & Dance Screen Salon*, Toronto, Canada, October 26
- 2007 *Aroma, Verge, Site*, Festival Internacional de Videodanza de Buenos Aires, November 6th to 11th
- 2007 *Aroma, Verge, Site*, Microdance: Dance Film Forum, Oslo, Norway, October 16, November 13, December 4,
- 2007 *Aroma, Verge, Site*, INVIDEO 2007, Milan Italy, Nov. 7-11
- 2007 *Terrain, Verge, Site, Aroma, dança em foco* – Festival Internacional de Vídeo & Dança, Rio de Janeiro, Brazil, August 14-Sept. 2
- 2007 *Terrain*, Festival International de Television de Banff, World Television Festival, Banff, Canada, June 21
- 2007 *Verge*, Cineformation 42: Dance on Screen, Cinema 1, Watershed Media Centre, Bristol, UK March 29
- 2007 *Terrain*, Edges Independent Media Arts Festival, Victoria, BC April 5 - 8
- 2007 *Aroma*, moves 07: 12-17 June 2007, Manchester, UK
- 2007 *Aroma*, Pas de danse, pas de vie, Cinematheque Québécoise, Montreal, April 27
- 2007 *Aroma*, Image, Dance, New Media Festival, Barcelona, March 1-2 (short-listed for the VideoDanza Barcelona Prize)
- 2006 *Terrain*, VideoDanza, Festival Internacional de Buenos Aires, December 2
- 2006 *OpenSource {Video Dance}*, Findhorn, Scotland, screening of *Verge, Terrain*, June 18
- 2006 *Terrain*, Filmdance II: The Nature of Things:: Dancing The Elemental, Canada Dance Festival, Ottawa, curated by Moving Pictures Festival, Toronto, June 10
- 2006 *Grace*, International Video Dance Festival, Tel-Aviv Cinematheque, May 25-27, Tel Aviv, Israel
- 2006 Douglas Rosenberg, Color Elefante Gallery, Valencia, Spain, January
- 2005 *Meditation/Mediation*, The Lab Gallery, New York, April
- 2005 *Cinematographs*, Douglas Rosenberg at Abraham Lubelski Gallery, Beijing, China, October
- 2003 *Dances For Television, Venous Flow: States of Grace*, Cinedance Amsterdam, June, 2003, juried
- 2003 *Grace*, The Kinesthetic Eye, International Dance for the Camera Screening, (e)vision, Wellington, New Zealand, March 31st, 2003, curated
- 2003 *Dances For Television and Venous Flow, States of Grace*, “Il Coreografo Elettronico”, Naples, Italy, May 2003, juried
- 2003 *One*, Shadowline Salerno FilmFestival, Salerno, Italy in, April 23-27
- 2003 *Screening the Body, Video Dance by Douglas Rosenberg*, Constellation Change Screen Dance Festival 2003, London, March 14, curated
- 2002 *Residues, Odyssey, Real Boy, Grace*, Festival Buenos Aires Danza Contemporanea, Aliance Francaise de Buenos Aires, December 5-20, curated
- 2002 *One*, Riccione TTV, Teatro Televisione Video Festival, Riccione, Italy, May 27-30, curated
- 2002 *One, Video Dance 2002/Thessaloniki Film Festival, Athens, Greece* September 9, curated
- 2002 *Bardo (In Extremis)*, Dance on Camera Project, St. Petersburg, Russia, February 1-7, 2002, curated
- 2002 *Periphery*, Atlantic Dance Festival Mopix screening February 12, Halifax, Nova Scotia, curated
- 2001 *Other Weapons*, Homage a Luisa Valenzuela, video screening, Casa de Las Americanas, Havana, Cuba, November 14, curated
- 2001 Moving Pictures Festival of Dance on Film and Video, Toronto, Canada, Nov. 1, juried
- 2001 *Periphery*, Video Dansa VIII Mostra, Barcelona, Spain, October 16, curated
- 2000 *One*, Dance on Screen 2001, The Video Place, London, England, November 14, juried

- 2000 *De L'Eau*, Trans Danse Europe, International Festival Viti nel Parco , Italy July 9, curated
- 2000 *Periphery*, Riccione TTV, Teatro Televisione Video Festival, Riccione, Italy, June 8-10, curated
- 2000 *One*, Festival Internazionale Della Nuova Danza, Milano, Italy, May 30, curated
- 1999 *De L'Eau, Bardo, Wind*, Videotapes, Riccione TTV, Teatro Televisione Video Festival, Riccione, Italy, May 27-30, juried
- 1999 *Six Solos, Li Chiao-Ping Dances*, Video, Video Danza '99, International Festival of Video Dance, Buenos Aires, Argentina, July 22, curated
- 1998 *The Solution (First Part)*, El Cuerpo Del Delito, Performance, Happenings, y Otras Acciones en Video, Museo Nacional De Bellas Artes, Buenos Aires, Argentina, February 1-30, curated
- 1998 Mostra de Vídeo Dansa de Barcelona, International Festival of Dance Film and Video, October 20-25, curated
- 1998 *My Grandfather Dances*, Video, Cuarto Festival International De Video Danza, Buenos Aires, Argentina, September 30-October 3, curated
- 1998 *De L'Eau, Bardo, Wind*, Videotapes, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, May 1-10, curated
- 1998 *De L'Eau*, Video, National Museum of Fine Arts, Buenos Aires, May 1-30, curated
- 1996 *Douglas Rosenberg, Video Retrospective*, Videotapes, Ricardo Rojas Cultural Center, Buenos Aires, Argentina, July 15, curated.
- 1996 2nd International Video and Electronic Arts Festival, Buenos Aires, Argentina, June 1-30, curated
- 1996 *Videos De Douglas Rosenberg*, 2nd International Festival of Video Dance, Rojas Cultural Center, Buenos Aires, Argentina. August 23
- 1995 1st International Video and Electronic Arts Festival, Buenos Aires, Argentina, June 1-30, curated
- 1995 *Videos De Douglas Rosenberg* 1st International Festival of Video Dance, Buenos Aires, Argentina, June 1-30, curated
- 1995 *Iliad and The Odyssey*, Installation, The Future of The Book of The Future, Tokyo, Japan, curated
- 1994 *De L'Eau*, Dance Lumiere 99 Cinemedia at Treasury Theater, Melbourne, Australia, November 18-20 juried
- 1994 *De L'Eau, Bardo, Wind*, Videotapes, Mostra Video Dance, Barcelona, Spain, February 26-March 14, juried.
- 1993 *De L'Eau*, Dance and Technology Conference, Simon Fraser University, Vancouver, B.C., December 2, juried
- 1992 *De L'Eau*, Dance Screen, International Festival of Dance Film and Video, Frankfurt, Germany, July 1-30, juried
- 1990 *De L'Eau*, International Grand Prix Video Danse, International Festival of Dance Film and Video, Paris, France, March 18-29, juried
- 1990 *De L'Eau, Bardo, Wind*, Australian Video Festival, Melbourne, Australia, March 12-19 juried
- 1989 *L'Opera, videotapes*, Museo De Arte Moderno, San Francisco Bay Area Artists, Cartagena, Columbia February 14-March 19, curated
- 1989 *L'Opera, videotapes*, Centro Colombo Americano, San Francisco Bay Area Artists, Medellin, Columbia, March 30-April 28, curated
- 1989 *L'Opera, videotapes*, Centro Colombo Americano, San Francisco Bay Area Artists, Bucaramanga, Columbia, June 9-July 19, curated
- 1989 *L'Opera, videotapes*, Centro Cultura De Bogota, San Francisco Bay Area Artists, Bogota, September 22, curated

- 1989 *L'Opera, videotapes*, Museo Arqueologico La Merced, *San Francisco Bay Area Artists*, Cali, Columbia, October 5-November 4, curated
- 1989 *L'Opera, videotapes*, Centro De Arte Actual, *San Francisco Bay Area Artists*, Pereira, Columbia, November 10-December 13, curated
- 1986 *La Mechanique*, 2<sup>nd</sup> Videonale, Bonn, Germany, September 13-21

**EXHIBITIONS OF VIDEO, INSTALLATION AND 2D ART (NATIONAL)**

- 2013 Dance on Camera Festival February 4, Elinor Munroe Film Center, Lincoln Center, New York, NY
- 2012 Chazen Museum of Art, Compendium 2012, UW Faculty Exhibition, Feb. 4-April 1
- 2012 Dance on Camera Festival January 27-31 2012 Walter Reade Theater & Elinor Munroe Film Center, Lincoln Center, New York, NY
- 2010 *Wisconsin Triennial Exhibition*, Madison Museum of Contemporary Art, May 22-August 15
- 2009 *Of the Heart*, Dance Camera West, Redcat Theater, Los Angeles, CA, June 5th
- 2009 *Of the Heart*, Dance on Camera 11, Virginia Commonwealth University, March 17
- 2009 *Of the Heart*, Sans Souci Festival of Dance Cinema, Dairy Center for the Arts, Boulder, CO, March 20-21
- 2009 *Of The Heart*, New Jersey Film Festival, Cape May, New Jersey, November 20
- 2009 *Of the Heart*, Dance for the Camera Festival, University of Utah, Alice Sheets Marriot Center, Sept. 10-12
- 2009 Colorado College Dance Festival/Dance on Camera, University of Colorado, Boulder, July 15
- 2009 *Of the Heart*, Fourth Annual Screendance Festival, DeSales University, Center Valley, PA, November 20-21
- 2009 *Of the Heart*, San Diego/Tijuana DANCEonFILM Festival, La Paloma Theatre, San Diego, Ca., Sunday March 1
- 2009 *Of the Heart*, San Diego/Tijuana DANCEonFILM Festival, San Diego State University, Friday February 27
- 2009 *Of The Heart*, Dance On Camera Festival, Walter Reade Theater, Lincoln Center, New York, January 9-11 (nominated for the Jury Prize)
- 2008 *Of The Heart*, Dance For the Camera 2008, Chicago Cultural Center, October 30
- 2008 UW Madison Faculty Show, Chazen Museum, Madison, WI Jan. 16-March 30
- 2008 *This Land is My Land*, Frederick Layton Gallery, Milwaukee Institute of Art & Design, January 18 – March 22 (curated)
- 2007 Dancenow/New York City Festival, Video Dances, Dance Theater Workshop, September 4-11
- 2006 *Terrain*, Dance on Camera Festival, Donnell Media Center, New York Public Library, Jan. 26
- 2006 TRANS, video installation, *Farmwork (Landscape)*, October 19-22 Ironworks Building, Madison, WI, juried
- 2006 *5 Dance Films About Place*, The American Dance Festival, Durham, NC
- 2006 *Douglas Rosenberg, Indeterminate Identities*, Curated by Daniel Rothbart, Broadway Gallery, New York, NY, April 1-15
- 2006 Emory College, Atlanta, Screening: “*Douglas Rosenberg, Dances For Camera*”, Feb. 27
- 2004 *Venous Flow*, University of California, Irvine, Dance Film Festival, October 21-23, Irvine, California
- 2004 *Dances For Television/Douglas Rosenberg*, Dance Theater Workshop, New York, NY, September 1-30

- 2003 *Screening the Body, Video Dance by Douglas Rosenberg*, University of Utah, Art and Architecture New Media Wing, February 7
- 2004 *Hope*, Dance on Camera Festival, Donnell Media Center, NY Public Library, January 13, juried
- 2004 *Real Boy*, Leonard Nimoy Thalia Theater, Symphony Space, New York, January 11, curated
- 2003 *Hope, Captured: Video Dance*, Dance Theater Workshop, New York, December 1, 2003, curated
- 2003 *Li Chiao-Ping/Douglas Rosenberg*, Links Hall, Chicago, IL, September 13
- 2003 *Screening the Body, Video Dance by Douglas Rosenberg*, Pacific Film Archive, University Art Museum, Berkeley, CA, May 8, curated
- 2003 *Real Boy*, Jacob Burns Film Center, Pleasantville, New York, February 1, juried
- 2003 *Real Boy*, Dance on Camera Festival, Lincoln Center, Walter Reade Theatre, New York, January 10-11, 17-18, juried
- 2003 *Screening the Body, Video Dance by Douglas Rosenberg*, The Kennedy Center, Washington DC, January. 10, curated
- 2003 *Screening the Body, Video Dance by Douglas Rosenberg*, Highways Performance Space, Los Angeles, January 19, curated
- 2002 *Grace*, The Kinesthetic Eye, International Dance for Camera Screening, Minneapolis, MN, December 12<sup>th</sup>, juried
- 2002 *Screening the Body, Video Dance by Douglas Rosenberg*, San Francisco Art Institute, November. 23, Phelan Award Screening
- 2002 *Screening the Body, Video Dance by Douglas Rosenberg*, Franklin and Marshall College, PA, November. 10, curated
- 2002 *Screening the Body, Video Dance by Douglas Rosenberg*, The National Museum of Dance, Saratoga Springs, New York, November. 9, curated
- 2002 *Real Boy, Grace*, Dance for Camera: The Projected Self: Bodies, Genders and Dance on Screen University of Utah, September 26-29
- 2002 *Singing Myself A Lullaby and Speaking of Dance: Lucas Hoving*, San Francisco Performing Arts Library and Museum, San Francisco, CA, May 1, curated
- 2001 *My Grandfather Dances*, Wisconsin's Own, Wisconsin Film Festival, March 29 and April 1, juried
- 2000 *My Grandfather Dances*, Jewish Film Festival, Amherst Theater, Buffalo, New York, October 29-31 juried
- 2000 *Periphery*, nominated "Best Short", Northern California Film and Video Festival, Dean Leshner Regional Center For The Arts, Walnut Creek, CA, September 16, juried.
- 2000 *My Grandfather Dances*, Jewish Independent Video Festival, Temple Beth El, Aptos, CA, June 24, curated
- 2000 *Lucas Hoving Documentary*, Dance on Film Festival, Summerfest 2000, Cowell Theater, San Francisco, CA, July 30, juried
- 1999 *Second Evening of Video Dance: Works by Douglas Rosenberg*, Videotapes, Artist's Television Access, San Francisco, CA, July 24, curated
- 1999 *Bardo (in extremis)*, Video, Anthology Film Archives, New York, NY, April 13, curated by Dance Films Association
- 1999 *First Evening of Video Dance: Works by Douglas Rosenberg*, Videotapes, Artist's Television Access, San Francisco, CA, June 25, curated
- 1999 *My Grandfather Dances*, Video, Sixth Annual International Jewish Video Competition, The Judah L. Magnes Museum, Berkeley, CA, October 27 (awarded Director's Prize), juried
- 1999 *Dance For The Camera Festival*, Department of Modern Dance, University of Utah, Salt Lake City, UT, curated

- 1998 *De L'Eau, Bardo, Wind, The Solution, Yellow River (Hwang Ho), The Mourning Kiss*, Old Dominion Film Festival, featured artist, Old Dominion University, Norfolk, VA, April 15-18, curated
- 1998 *My Grandfather Dances*, Video, Dance on Camera Festival, Lincoln Center's Walter Reade Theater, December 12, juried
- 1998 *De L'Eau*, Video, Dance on Camera Showcase, Lang Recital Hall, Hunter College, New York, NY, November 11, juried
- 1998 Sculpture Center, New York, NY group show and benefit March 24-April 14 (invited artist) curated
- 1997 New Museum of Contemporary Art, New York, NY, Group Show and Benefit, Nov. 1-Dec. 1 (invited artist), curated
- 1997 *De L'Eau*, Video, Physical Video, Downtown Arts Festival, New York, Sept. 11-23, curated.
- 1997 *Douglas Rosenberg, New Work*, Installation, ARC Gallery, Chicago, IL, Nov. 25-Dec. 28, juried
- 1997 *The Pinocchio Stories*, Performance/Installation, University of Florida, Gainesville, FL. October 21, juried
- 1996 Faculty Exhibition, University Gallery, University of Florida, Gainesville, Gainesville, FL. September 1-October 15, curated
- 1996 American Dance Festival, Dance/Film/Video Festival, Durham, NC, July 7-12, juried
- 1996 Regional Artists Exhibition, ARC Gallery, Chicago, IL, November 1-December 4, juried
- 1996 *My Grandfather Dances*, Dancers Group/Footwork, Video screening, San Francisco, CA., April 13, curated
- 1994 *My Grandfather Dances*, Video, screened at the Footage Dance Film and Video Festival, Lark Theater, Larkspur, CA, October 24, juried
- 1994 *My Grandfather Dances*, Video, Footage Dance Film and Video Festival, Roxie Theater, San Francisco, CA, October 23, juried
- 1994 *Douglas Rosenberg, New Work*, Installation, Artemisia Gallery, Chicago, IL, Mar. 5-28, juried
- 1994 *Illusions/Allusions*, Fine Arts Museum, Florida State University, October-November, curated
- 1994 *Iliad and Odyssey*, Installation, The Future of The Book of The Future, University of Alaska, Anchorage Museum of Fine Art, Anchorage, AK, October 1-November 4, curated
- 1994 Fine Arts Museum, Florida State University Visiting Faculty Exhibition, November 1-December 1, curated
- 1993 *Yellow River*, Asian American Film/Video Festival, San Francisco, CA, June 1, juried
- 1992 *Yellow River*, Film Arts Foundation Film/Video Festival, San Francisco, CA. December 21, juried
- 1992 *Yellow River*, DCTV Video Festival, New York, NY, May 12-16, juried
- 1992 *The Mourning Kiss*, L'Opera, Mill Valley Film/Video Festival, Mill Valley, CA., September 1, juried
- 1992 *Speaking of Dance: Lucas Hoving*, Dance on Camera Festival, Anthology Film Archives, New York, NY, December 19, juried
- 1992 *The Mourning Kiss*, L'Opera, Charlotte Film/Video Festival, Charlotte, NC. January 10, curated
- 1992 *Objects For Contemplation*, Installation, Virginia Western Community College, Roanoke, VA. November 11-December 18, curated
- 1992 *L'Opera, Mourning Kiss, Yellow River*, Douglas Rosenberg Videotapes, Scottsdale Center For The Arts, Scottsdale, AZ, November 1-15

- 1990 *The Mourning Kiss*, Video, New American Makers, PBS Broadcast, KQED, San Francisco, CA. June 1
- 1990 *White Ashes*, video, San Francisco Bay Artists, San Francisco Arts Commission Gallery, San Francisco, CA. January 15-February 25
- 1989 *La Mecanique*, New Langton Arts, San Francisco, CA, May 9-June 3
- 1987 *La Mecanique*, Unexposed Video, Cincinnati Artists' Group Effort, (CAGE) April 4-May 2
- 1987 *La Mecanique*, Baby Needs a Change, Los Angeles Contemporary Exhibitions, (LACE) June 2-30
- 1989 Video Retrospective, Mill Valley Film/Video Festival, Mill Valley, CA.
- 1989 Recent Video, New Langton Arts, San Francisco, CA
- 1989 *Apparatus For Living In A Constant State Of Desire*, Installation, Southern Exposure Gallery, San Francisco, CA., September 15-October 13, juried
- 1989 *La Mecanique* Eyes Wide Open, Dance Theater Workshop, New York, NY, May 8, curated
- 1989 *Breathe, Mourning Kiss*, If They Could Fly, Pacific Film Archive, Berkeley, CA, July 11th and 25th
- 1989 *Einstein*, installation, Alligator Gallery, San Francisco, CA. March 15-16, curated
- 1988 *La Mecanique*, Video Art 1988, Oakland Museum of Art, Oakland, CA, January 27-February 7
- 1988 *Aria*, Landscapes Of The Imagination, New American Makers, San Francisco, CA., November 10
- 1986 *Recent Videotapes and Objects D'Art*, Installation/Video, Video Free America, San Francisco, CA
- 1986 *La Mecanique, Installation and Videotapes*, Installation/Video, Falkirk Center for The Arts, San Rafael, CA, September 7-October 3
- 1986 *L'Opera* video screening, Mapping One Place onto Another, San Francisco Arts Commission Gallery, San Francisco, CA., October 16

#### **EXHIBITIONS OF VIDEO AND INSTALLATION ART (STATE AND LOCAL)**

- 2002 *Falling/Falling*, 2 channel DVD installation, Wisconsin Triennial, Madison, WI, March 10-June 2, curated
- 1999 *Action/Engagement*, Wisconsin Triennial, Installation, Madison Art Center, Madison, WI
- 1996 *The Alchemist's Workshop: Les Fleurs Du Mal*, Installation, Walker Point Center For The Arts, Milwaukee, WI
- 1996 *The Solution*, Videotape, Wisconsin Triennial, Madison Art Center, Madison, WI

#### **BROADCAST TELEVISION**

- 2012 *Director's Cut*, Wisconsin Public Television, (interview), August 3, 2011 and subsequent re-broadcasts
- 2011-2012 *Seven Solos*, Documentary, Directed by Douglas Rosenberg, Wisconsin Public Television, numerous broadcasts beginning April, 20
- 2007 *Aroma*, Bravo!FACT Presents, Nov. 30, Citytv Toronto, December 1, and December 6, A-Channel Barrie, London and Ottawa, December 4, A-Channel Victoria December 8
- 2007 *Three Dance Films About Place*, Wisconsin Public Television, State wide, Hi-Definition broadcast, July 21, 2007, 10:30 p.m. *Aroma* and *Terrain*, July 21, 2007, 10:30 p.m. *Three Dances About Place*
- 2007 *Three Dance Films About Place* Wisconsin Public Television, State wide, broadcast, , Thursday May 24, 7:30pm

- 2006 *Aroma and Terrain*, Wisconsin Public Television, State wide, broadcast, June 28, (multiple broadcasts to follow)
- 2005 National Television broadcast, Hallmark Channel, profile of Douglas Rosenberg and Li Chiao-Ping, "Learning to Pray", Dec. 27 (multiple broadcasts to follow)
- 2005 *Dances For Television*, two half-hour programs Directed by Douglas Rosenberg, Research Channel, National Broadcast, throughout year
- 2005 *Dances For Television*, two half-hour programs Directed by Douglas Rosenberg. original broadcast April 21, 2003, WHA, Wisconsin Public Television, (multiple broadcasts)
- 2003 *Dances For Television*, two half-hour programs Directed by Douglas Rosenberg. original broadcast April 21, 2003, WHA, Wisconsin Public Television, (multiple broadcasts to follow)
- 2002 *Singing Myself A Lullaby*, documentary directed by Douglas Rosenberg, KUED Public Television, Utah, December 10
- 2000 *Singing Myself A Lullaby*, documentary directed by Douglas Rosenberg, September 19 (multiple broadcasts to follow) WHA, Wisconsin Public Television
- 1999 *Six Solos: Li Chiao-Ping Dances*, documentary directed by Douglas Rosenberg, original broadcast, WHA, Wisconsin Public Television, January 10, 12 (multiple broadcasts to follow)
- 1999 *My Grandfather Dances*, directed by Douglas Rosenberg with profile of the director, The Spirit of Dance, Connecticut Public Television, January 10
- 1991 *Mostly Mozart, Mozart in His Time Festival, profile on Douglas Rosenberg and Dziga Vertov Performance Group, KTVU, San Francisco, CA, August 20*

#### **DOCUMENTARIES AND EDUCATIONAL VIDEOTAPES**

- 2000 *Singing Myself A Lullaby*, 60 min.
- 1999 *Six Solos: Li Chiao-Ping Dances*, 60 min.
- 1998 *Video Dance*, 30 min.
- 1998 *Classical Indian Dance: Two Bharatanatyam Dances*, 60 min
- 1998 *Shirley Clark/Dances For the Camera*, 60 min.
- 1996 *Asian/Asian-American Perspectives on Modern Dance*, 60 min.
- 1994 *Sally Silvers*, 60 min.
- 1993 *Molissa Fenley*, 60 min.
- 1993 *Ellen Bromberg*, 30 min.

The following documentaries and anthologies are part of an educational series written, produced, directed, edited and original footage by Douglas Rosenberg, Executive Producer, American Dance Festival, World-Wide distribution, Kanopy Media and Pro-Quest.

#### *SPEAKING OF DANCE: Conversations with Contemporary Masters of American Modern Dance: A Project to preserve the Living History of American Modern Dance*

- 1997 *Pauline Koner*, 60 min.
- 1997 *Shirley Clarke/Dances For the Camera*, 60 min.
- 1997 *Trisha Brown*, 77 min.
- 1996 *Mark Dendy*, 60 min.
- 1996 *Steve Paxton*, 78 min.
- 1996 *Dancing on the Edge, Volume 4*, 30 min.
- 1996 *Dancing on the Edge, Volume 3*, 30 min
- 1996 *Dancing on the Edge Volume 2*, 45 min.



- 1995 Meredith Monk, 60 min.
- 1995 *Eiko and Koma/Land*, 60 min.
- 1995 *Erick Hawkins*, 60 min.
- 1995 *Donald McKayle*, 55 min.
- 1995 *Talley Beatty*, 60 min.
- 1995 *Betty Jones*, 60 min.
- 1993 *Erick Hawkins*, 60 min.
- 1993 *Donald McKayle*, 55 min.
- 1993 *Betty Jones*, 60 min.
- 1993 *Daniel Nagrin*, 60 min.
- 1993 *Talley Beatty*, 60 min.
- 1993 *Ethel Butler*, 60 min.
- 1992 *Lucas Hoving*, 55 min.
- 1992 *Dancing on the Edge Volume 1*, 45 min.

### **INTERNATIONAL PERFORMANCE**

- 1997 *Odyssey*, choreography by Li Chiao-Ping, visual design/direction by Douglas Rosenberg, Rojas Cultural Center, Buenos Aires, Argentina, Festival des Artes de Buenos Aires, October 8-9
- 1996 *Odyssey*, choreography by Li Chiao-Ping, visual design/direction by Douglas Rosenberg Rojas Cultural Center, Buenos Aires, Argentina, August 30
- 1995 *The Land Within*, choreography by Li Chiao-Ping, visual design/direction by Douglas Rosenberg Centro Parque Espana, Rosario, Argentina, August 18
- 1995 *The Land Within*, choreography by Li Chiao-Ping, visual design/direction by Douglas Rosenberg Rojas Cultural Center, Buenos Aires, Argentina, August 19

### **NATIONAL PERFORMANCE**

- 2008 *Under The Skin*, multi-media performance, Dance Mission, San Francisco (with choreographer Hope Mohr), April 14-16
- 2007 *Under The Skin*, multi-media performance, Stanford University, May 4-6, commissioned project (with choreographer Hope Mohr)
- 2004 *Solution/Pastorale*, multi-media performance with Dziga Vertov Performance Group, Ars Nova Workshop, Philadelphia, PA, April 28
- 2004 *Solution/Pastorale*, multi-media performance with Dziga Vertov Performance Group, Hallwalls, Buffalo, NY, April 29
- 2004 *Solution/Pastorale*, multi-media performance with Dziga Vertov Performance Group, Erie Art Museum, Erie, PA, April 30
- 2004 *Solution/Pastorale*, multi-media performance with Dziga Vertov Performance Group, Detroit Museum of New Art, Pontiac, MI, May 1
- 2004 *Solution/Pastorale*, multi-media performance with Dziga Vertov Performance Group, Urban Institute for Contemporary Art, Grand Rapids, MI, May 2
- 2002 *Painkillers, An Evening of New Multimedia Performance*, choreography by Li Chiao-Ping, direction/visual design/video by Douglas Rosenberg, Joyce SOHO, New York, May 24-26
- 2002 *What the Body Knows*, Joe Goode Performance Group, Video projections by Douglas Rosenberg, Wisconsin Union Theater, March 1
- 2001 *What the Body Knows*, Joe Goode Performance Group, Video projections by Douglas Rosenberg, Jacob's Pillow Dance Festival, Massachusetts, August 9-12

- 2001 *What the Body Knows*, Joe Goode Performance Group, Video projections by Douglas Rosenberg, Philadelphia Fringe Festival, Philadelphia, PA, September 5-8
- 2001 *What the Body Knows*, Joe Goode Performance Group, Video projections by Douglas Rosenberg, Irvine Barclay Theatre, Los Angeles, CA, October 6
- 2001 *Venous Flow*, excerpts, choreography by Li Chiao-Ping, visual design/direction by Douglas Rosenberg, Clarice Smith Performing Arts Center, University of Maryland, November 6
- 2001 *Grafting*, choreography by Li Chiao-Ping, direction/visual design by Douglas Rosenberg, Dance Now '01 Festival, Joyce SoHo, New York, NY juried by Dance Now Festival, September 8
- 2001 *Abandoning Hope*, presented by Dance Theater Workshop, NY choreographed by Amy Sue Rosen, video projections by Douglas Rosenberg, March 14-18
- 2001 *Venous Flow: States of Grace*, Madison Civic Center, April 6, evening length work. Choreography by Li Chiao-Ping, directed by and visual design by Douglas Rosenberg
- 2001 *What the Body Knows*, Joe Goode Performance Group, Video projections by Douglas Rosenberg, Yerba Buena Center For the Arts, San Francisco, CA, May 30-31, June 1-3
- 2000 *Refrain, Fin De Siècle, Grafting, Venous Flow: States of Grace*, Choreography by Li Chiao-Ping, directed by and visual design by Douglas Rosenberg, Ward Center For the Arts, Baltimore, Maryland, Oct. 17-18
- 2000 *Fin De Siècle, Refrain, Double Take, Grafting*, Choreography by Li Chiao-Ping, directed by and visual design by Douglas Rosenberg, Chopin Theater, Chicago, IL, November 11-12
- 2000 *Fin De Siècle, Refrain, Double Take, Venous Flow: States of Grace, Grafting*, Choreography by Li Chiao-Ping, directed by and visual design by Douglas Rosenberg, The Ward Center for the Arts, Baltimore, MD, October 17-18
- 2000 *Fin De Siècle, Mandala, Satori, Venous Flow: States of Grace, Grafting*, Choreography by Li Chiao-Ping, directed by and visual design by Douglas Rosenberg Danspace Project at St. Mark's Church, New York, NY, October 12-15
- 2000 *Venous Flow: States of Grace, Satori*, Choreography by Li Chiao-Ping, directed by and visual design by Douglas Rosenberg Millennium Stage, Kennedy Center, Washington, DC, (w/Li Chiao-Ping Dance) February.
- 2000 *Venous Flow: States of Grace*, Choreography by Li Chiao-Ping, directed by and visual design by Douglas Rosenberg Dancers Mission Theater, (w/Li Chiao-Ping Dance) San Francisco, CA, Marc
- 2000 *Venous Flow: States of Grace, Satori*, Choreography by Li Chiao-Ping, directed by and visual design by Douglas Rosenberg New Performance Space, Charlottesville, VA, (w/Li Chiao-Ping Dance) February
- 1999 *Real Boy*, choreography and performance, Sean Curran, directed by and visual design, Douglas Rosenberg, Bates Dance Festival, Lewiston, ME, August 12
- 1999 *Worst Case Scenario*, choreography and performance, Heidi Latsky and Lawrence Goldhuber, visual design, Douglas Rosenberg, PS 122, New York, NY, April 22-25
- 1999 *Falling To Earth*, choreography by Ellen Bromberg, video and visual design Douglas Rosenberg, International Dance and Technology Conference, Arizona State University, Tempe, AZ, February 25-28
- 1998 *Falling To Earth*, choreography by Ellen Bromberg, video and visual design Douglas Rosenberg, University of Arizona -Tuscon, May 15-16
- 1998 *Falling To Earth*, choreography by Ellen Bromberg, video and visual design Douglas Rosenberg, Arizona State University Institute for the Arts, Tempe, AZ, April 22-25 (premiere)

- 1998 *Real Boy*, choreography and performance, Sean Curran, directed by and visual design, Douglas Rosenberg Joyce Theater, New York, NY, April 20
- 1998 *Real Boy*, choreography and performance, Sean Curran, directed by and visual design, Douglas Rosenberg Dance Theater Workshop, NY, NY, March 5-6, 14-15 (premiere).
- 1997 *The Land Within*, Choreography by Li Chiao-Ping, directed by and visual design by Douglas Rosenberg, Madison Art Center, Madison, WI, Dec. 20
- 1997 *Odyssey*, Choreography by Li Chiao-Ping, directed by and visual design by Douglas Rosenberg, Barn Theater at The Yard, Chilmark, MA, August 14-16
- 1996 *The Land Within*, Choreography by Li Chiao-Ping, directed by and visual design by Douglas Rosenberg, Footwork Studio, San Francisco, CA, December
- 1996 *Singing Myself A Lullaby*, choreography by Ellen Bromberg, video and visual design Douglas Rosenberg Edge Festival, Cowell Theater, San Francisco, CA
- 1995 *Joong (Center)*, Choreography by Li Chiao-Ping, directed by and visual design by Douglas Rosenberg, Art and Technology Conference, Connecticut College, New London, CT
- 1995 *Romeo & Juliet/Adam & Eve*, Choreography by Douglas Rosenberg and Li Chiao-Ping, directed by and visual design by Douglas Rosenberg, Page Auditorium, American Dance Festival, Durham, NC
- 1995 *Singing Myself A Lullaby*, choreography by Ellen Bromberg, video and visual design Douglas Rosenberg New Performance Gallery, San Francisco, CA
- 1995 *Singing Myself A Lullaby*, Franklin Furnace in Exile at PS 122, New York, NY, presented by Franklin Furnace
- 1995 *Singing Myself A Lullaby*, choreography by Ellen Bromberg, video and visual design Douglas Rosenberg One in Ten Theater, Tuscon, AZ
- 1994 *Romeo and Juliet/Adam and Eve*, Choreography by Douglas Rosenberg and Li Chiao-Ping, directed by and visual design by Douglas Rosenberg, Theater Artaud, San Francisco, CA
- 1993 *Le Train Du Memoir*, Choreography by Douglas Rosenberg and Li Chiao-Ping, directed by and visual design by Douglas Rosenberg, Bay Area Dance Series, Laney College, Oakland CA
- 1992 *Le Train Du Memoir*, Choreography by Douglas Rosenberg and Li Chiao-Ping, directed by and visual design by Douglas Rosenberg, Page Auditorium, American Dance Festival, Durham, NC
- 1992 *Le Train Du Memoir*, Choreography by Douglas Rosenberg and Li Chiao-Ping, directed by and visual design by Douglas Rosenberg, Summertime Dance Project, Theater Artaud, San Francisco, CA
- 1991 *The Kiss*, Mozart and His Time Festival, Choreography by Douglas Rosenberg and Li Chiao-Ping, directed by and visual design by Douglas Rosenberg, Theater Artaud, San Francisco, CA
- 1991 *The Kiss*, Choreography by Douglas Rosenberg and Li Chiao-Ping, directed by and visual design by Douglas Rosenberg, Duke University, Durham, NC
- 1991 *The Kiss*, Choreography by Douglas Rosenberg and Li Chiao-Ping, directed by and visual design by Douglas Rosenberg, Outdoor Dance Festival, Emeryville, CA
- 1990 *La Mer*, Choreography by Douglas Rosenberg and Li Chiao-Ping, directed by and visual design by Douglas Rosenberg, UMBC Dept. of Dance, Baltimore, MD

#### **STATE AND LOCAL PERFORMANCE**

- 2004 *Painkillers*, with Li Chiao-Ping Dance, H'Doubler Performance Space, UW Madison, WI, March 4-6

- 2002 *Grace*, 911, An Artistic Response, Wisconsin Union Theater, 45 minute multi-media performance choreographed by Li Chiao-Ping, video and visual design/direction, Douglas Rosenberg, September 11
- 2001 *Knot Dance*, 18 minute multi-media work for theater, premiered at UW Dance Program Faculty Concert, H'Doubler Performance Space, Madison, WI, November 15-17
- 2001 *Collide-oscopic Matters*, choreography by Li Chiao-Ping, video projections by Douglas Rosenberg, 12 min, H'Doubler Performance Space, Madison, WI, November 15-17
- 2001 *Venous Flow: States of Grace*, 80 min. video, projected images, visual design and direction by Douglas Rosenberg, choreography by Li Chiao-Ping, Oscar Mayer Theater, Madison, WI, April 6, 2001
- 2000 *Other Weapons*, multi-media performance, created and directed by Douglas Rosenberg, choreography by Li Chiao-Ping, based on the writing of Argentine author Luisa Valenzuela, H'Doubler Performance Space, UW Madison, Sept 2
- 2001 *Grafting*, Choreography by Li Chiao-Ping, directed by and visual design by Douglas Rosenberg, H'Doubler Performance Space, Madison, WI, September 27-30. Sponsored by UW-Madison Dance Program
- 2000 *Satori, Refrain, Venous Flow: States of Grace*, Choreography by Li Chiao-Ping, directed by and visual design by Douglas Rosenberg, Margaret H'Doubler Performance Space, Madison, WI, May
- 2000 *Satori, Refrain, Venous Flow: States of Grace*, Choreography by Li Chiao-Ping, directed by and visual design by Douglas Rosenberg, Pitman Theater, Alverno College, Milwaukee, WI, May
- 1999 *Father*, Epilogue '99, Margaret H'Doubler Performance Space, Madison, WI, December 4-6
- 1998 *Fin De Siècle, Parts I and II, Untitled, Satori, Refrain*, Madison Civic Center, Choreography by Li Chiao-Ping, directed by and visual design by Douglas Rosenberg September 24
- 1998 *Odyssey*, Margaret H'Doubler Performance Space, Madison, WI, Choreography by Li Chiao-Ping, directed by and visual design by Douglas Rosenberg October 8-10
- 1997 *Untitled*, Mitchell Theater, Madison, WI, December 4-6
- 1996 *The Land Within*, Choreography by Li Chiao-Ping, directed by and visual design by Douglas Rosenberg Madison Art Center, WI, February 9
- 1995 *Untitled*, (w/Li Chiao-Ping Dance), Margaret H'Doubler Performance Space, Madison, WI, April 7. (premiere)

#### **ARTIST IN RESIDENCE/GUEST ARTIST**

- 2011 Dança em Foco Sao Paulo Brazil, taught 4 day workshop and presented a lecture on, *Screen Choreography*, July 30
- 2010 Colorado State University, Screendance Workshop as part of Sans Souci Festival of Dane Cinema, September 11
- 2009 Artist and Humanities Research Council, United Kingdom, First Research Network for Screendance, University of Brighton
- 2009 *Painkillers*, workshop and residency in dance and media, National *Taiwan University of Arts*, August 20-26
- 2006 Stanford University, year-long residency to create multi-media, interdisciplinary project, "Under the Skin" with dance department, medical school and community members.
- 2005 Emory College, Atlanta, Feb. 27-March 1
- 2001 Clarice Smith Performing Arts Center, University of Maryland. November 6 Invited to perform excerpts from *Venous Flow, States of Grace* and teach workshop in performance techniques

- 2000 Starlab Institute, Brussels, Belgium, *The Body and Creativity*  
Invited artist as part of international workshop on technology. May 11-12
- 1997 Institute for Studies in the Arts, Arizona State University, Tempe, AZ,  
*Falling to Earth*. One year project funded and supported by ISA. 1997-98
- 1996 Segundo Festival De Video y Danza, Buenos Aires, Argentina (Funds provided by  
USIA). August 15-30
- 1996 Bates Dance Festival, Lewiston, ME, Artist in Residence. July-August
- 1995 Primer Festival De Video y Danza, Buenos Aires, Argentina. July-August
- 1995 Experimental Television Center, Owego, NY, Artist in Residence.  
December 15-20
- 1993 Department of Theater Arts, George Washington University, Washington, DC, Artist in  
Residence
- 1992 South Mountain High School, Phoenix, AZ, *Cultural Connections Through Media*.
- 1992 Virginia Western Community College, Roanoke, VA, Artist in Residence. September 15-  
25
- 1991 Center Scholars Program, Roanoke, VA, Artist in Residence. March-April
- 1991 Hollins College, Roanoke, VA. Invited as part of *Current Trends in Contemporary Art*,  
Lectured in Film, Art, and Communications Depts.  
March-April

#### **WORKSHOPS TAUGHT**

- 2010 *Screening the Body*, Agite y Serva Universidad de las Americas, Puebla, Mexico March  
12-18
- 2008 *Beyond the Single Screen: Integrating the Body in Motion Into a Visual Art Practice*,  
Center For Contemporary Arts, Glasgow Scotland, October 22-23
- 2008 *Duncan Of Jordanstone, School of Media Imaging, Dundee Scotland*, October 27-31
- 2007 *University Of Toronto*, Dance for Camera, taught workshop in screendance theory and  
practice, October 24
- 2004 *Texas Christian University*, taught workshop in screendance theory and practice, to  
Dance Faculty, October 1
- 2002 *4th Annual Dance For Camera Workshop*, University of Utah, Salt Lake City, UT, Taught  
two day hands-on workshop on practice and esthetics of video dance, September 26-29
- 2001 *3rd Annual Dance For Camera Workshop*, University of Utah, Salt Lake City, UT  
Invited as part of festival proceedings: Taught two day hands-on workshop on practice and  
esthetics of video dance. September 28-30
- 2001 Invited Faculty, *Summer Workshop in Dance and Telematics (SWIPT)*, Institute for Studies in  
the Arts, Arizona State University, Two week workshop with international faculty. July 20-  
August 3
- 2000 *2nd Annual Dance For Camera Workshop*, University of Utah, Salt Lake City, UT  
Invited as part of festival proceedings: Taught two day hands-on workshop on practice and  
esthetics of video dance. September 28-30
- 2000 *Dance for the Camera Symposium*, UW–Madison, Madison, WI  
Taught two day hands-on workshop on practice and esthetics of video dance. February 9-  
13
- 2000 *Dancing for the Camera Festival*, Dance Forum, New York, NY  
Taught two day workshop on video dance practice. January 19-20
- 1999 *Dance For Camera Workshop*, University of Utah, Salt Lake City, UT  
Invited as part of festival proceedings: Taught two day hands-on workshop on practice  
and esthetics of video dance. September 17-18
- 1998 Towson University *Residency/Workshops*, Dance Department  
Invited residency: Taught one day hands-on workshop on video dance. February 18

- 1998 Towson University *Residency/Workshops*, Theater Department  
Invited residency: Taught workshop in video techniques for theater  
February 19
- 1997 *Festival Internacional de Buenos Aires*, Argentina  
One-week workshop in video dance. October 2-12
- 1996 Universidad de Buenos Aires, Argentina (Funds provided by United States Information Agency) Workshop in video dance, August 1-15
- 1995 Universidad de Buenos Aires, Argentina (Funds provided by United States Information Agency) Workshop in video dance, July 1-7
- 1993 Florida State University, Film Department, Tallahassee, FL, Workshop in video dance, November 9
- 1993 University of Maryland–College Park, Dance Department, College Park, MD  
Invited to teach workshop on multimedia performance, November 20-22
- 1993 San Francisco State University, Dance Department, San Francisco, CA  
Invited to teach workshop on dance for camera, September 22
- 1993 University of California–Berkeley, Dance Department, Berkeley, CA, workshop on dance for camera, September 23
- 1992 *National American College Dance Festival*, Arizona State University, Tempe, AZ.  
Invited to teach workshop on dance for camera, May 9
- 1992 Shenandoah Conservatory, Dance Department, Winchester, VA  
Invited to teach workshop on dance for camera, March 17
- 1991 Duke University, Dance Department, Durham, NC  
Invited to teach workshop on dance for camera, May 1
- 1990 Virginia Commonwealth University, Dance Department, Richmond, VA  
Invited to teach workshop on dance for camera, October 23

#### **JURIES AND CURATORIAL POSITIONS**

- 2017 United States Artist Fellowship Nominator
- 2017 NEH Humanities Panelist
- 2006 Ohio Arts Council, Individual Creativity Program Panelist, November 20-21
- 2006 Juror, University of Utah, Dance on Camera Festival, Feb. 3-5
- 1999-2012 Curator, *Dancing for the Camera: International Video Dance Festival*, American Dance Festival, Durham, NC, June-July
- 1999 Curator, *Dancing for the Camera*, H'Doubler Performance Space, UW–Madison, Madison, WI, April 10
- 1999 Curator, *Video Dance Screening, International Dance and Technology Conference*, Arizona State University, Tempe, AZ, February
- 1998 Curator, *Video Dance Screening, Dance for the Camera Festival and Workshop*, Department of Modern Dance, University of Utah, Salt Lake City, UT, September 17-18
- 1998 Curator, *Dancing for the Camera: International Video Dance Festival*, American Dance Festival, Durham, NC, June-July
- 1997 Curator, *Dance For The Camera*, Educational Sciences Building, UW–Madison, Madison, WI, December 9
- 1997 Curator, *Dancing for the Camera: International Video Dance Festival*, American Dance Festival, Durham, NC, June-July
- 1996 Curator, *Dancing for the Camera: International Video Dance Festival*, American Dance Festival, Durham, NC, June-July
- 1996 Juror, Segundo Festival De Video y Danza, Buenos Aires, Argentina, October
- 1995 Curator, *Dancing for the Camera: International Video Dance Festival*, American Dance Festival, Durham, NC, June-July

1994 Juror, *IMZ International Dance Screen*, International Festival of Video Dance, Lyon, France, July 5-10

#### **REVIEWS AND PRESS / DOUGLAS ROSENBERG**

- 2019 What Are We Doing? Douglas Rosenberg, University of Wisconsin-Madison, interviewed by Simon Ellis, Centre for Dance Research, Coventry University, in *The International Screendance Journal*
- 2016 Videodance/screendance, a contemporary discussion – An interview with Douglas Rosenberg by Beatriz Cerbino and Leonel Brum, *Art Research Journal*, Brazil, <file:///Users/Doug/Downloads/10910-Texto%20do%20artigo-34466-1-10-20170411.pdf>
- 2014 Douglas Rosenberg, *Screendance: Inscribing the Ephemeral Image*, New York and Oxford: Oxford University Press, 2013, xv+216 pp. with 21 monochrome illustrations, £18.99/ \$29.95 (pbk). ISBN: 9780199772629, by Susan Kozel
- 2013 *Dance Research Journal* / Volume 45 / Issue 02 / August 2013, pp 133-137, Book review, *Screendance: Inscribing the Ephemeral Image* by Douglas Rosenberg, Oxford University Press, reviewed by Harmony Bench in *Dance Research Journal*
- 2012 *The Dance Current*, (Canada) Book Review, *Screendance: Inscribing the Ephemeral Image*, reviewed by Ben Porter, September, 2012
- 2012 *The Dance Current*, (Canada), December, 2012, Canadian Dance Assembly Conference Report, (Rosenberg Keynote)
- 2008 UW School of Education Campus Connections, *Rosenberg Projects Combine Narratives, Medical Images*, September 9
- 2008 Express Milwaukee.com, *Place, Ritual and Memory*, January 24
- 2008 Wisconsin Jewish Chronicle, *Madison Artist Probes How He embodies Jewish Identity*, January 11
- 2008 Susquehanna University News, *Medical Histories Explored Through Dance*, March 20
- 2008 Palo Alto Online News, Feature story: *The Body From the Inside Out: Stanford-commissioned dance piece explores the whirlwind of emotions surrounding cancer treatment*
- 2008 Examiner.com, *Dancers Get Under Your Skin*, Wednesday March 12
- 2008 San Francisco Bay Guardian, Wednesday March 12, *Confident in the Fertile Tension Between Subject Matter and Formal Demands*
- 2007 *ADF will offer different views of dancing on film*, *Durham Herald Sun*
- 2007 *The Wisconsin Jewish Chronicle*, Vol XXX, no. 15, Madison Conference Probes Jewish Identity in Art, Artists
- 2007 *New York Arts Magazine*, Making a Scene, Mandy Morrison Interviews Douglas Rosenberg, Director/Curator, *Dancing For the Camera*
- 2007 *Ars Interpres*, An International Journal of Poetry, Translation and Art, no. 6/7
- 2007 On Wisconsin, Shticks and Shtetls, Seminar Asks The Question, “What is Jewish Art?”, Summer 2007
- 2006 *Realtime+On Screen*, A Dance of Definitions, *Realtime* 74, June-July
- 2006 *New York Arts Magazine*, *Douglas Rosenberg’s Gesamtkunstwerk*, March/April 2006, Vol. 11, No.3/4
- 2006 *El Mundo, Spain*, “Desde la autobiografía a lo universal, El artista Douglas Rosenberg inaugura en la galería ColorElefante su única exposición en España”, January
- 2006 *Levante, El Mercantil De Valenciano*, “Douglas Rosenberg/Sale Colorelefante/Psocodramas”, January
- 2005 *Wisconsin Week*, “Rosenberg Blends Arts for New Performances” November 15
- 2002 *Dance Magazine*, “Making Dances for TV,” Summer
- 2002 *Spectator*, “Film at the Festival,” June 13

- 2002 *Isthmus*, "Two Steps Forward, One Step Back," May 3
- 2002 *LA Times Online*, "When the Power Fails," July 14
- 2002 *San Francisco Examiner*, "Not Goode Enough," June 7
- 2002 *Wisconsin State Journal/Capital Times Rhythm*, "Triennial: From Bright to Banal," April 4
- 2002 *Isthmus*, "Art: The Madison Triennial," March 15
- 2002 *Isthmus*, "The Here and Now," March 15
- 2002 *The Capital Times*, "Techno-art: New Technologies Enrich 2002 Triennial," March 13
- 2002 *The Daily Cardinal*, "Art Benefits From Video, Computer Technologies", January 30
- 2001 *Journal of Dance Education*, "Dance for the Camera Festival", November 3, Vol. 1, number 3
- 2001 *Deseret News*, "Reel Dance," September 23
- 2001 *The Salt Lake Tribune*, "Moving Pictures, Moving Bodies," September 23
- 2001 *The Event Newsweekly*, "The 3<sup>rd</sup> Annual Dance for the Camera Festival," September 20
- 2001 *Los Angeles Times (online)*, "One 'Body' Is Better Than the Other," October 13
- 2001 *The Dance Current*, "The Future for Dance?," October
- 2001 *Bay Area Reporter*, "Listening to the Body," June 7
- 2001 *San Francisco Bay Guardian*, "Double Plus," June 6
- 2001 *Isthmus*, "From Accident to Art," April 13
- 2001 *Wisconsin State Journal*, "States of Grace," March 31
- 2001 *Dance Magazine*, "Li Chiao Ping: True Grit and Grace", January
- 2001 *Dance Magazine*, "Festival Preserves Otherwise Fleeting Footwork," January
- 2001 *Chicago Reader*, "Dancing for the Camera", "CineDance Festival, Program Two," May 11
- 2001 *Dance Spirit*, "This Month on Stage," April
- 2000 *Jewish Bulletin*, "Aptos Synagogue to Present Independent Video Festival," June 16
- 2000 *Create: Creative Research in the Arts and Technology*, 10 Year Anniversary Issue, Arizona State University, Spring
- 2000 *Wisconsin Week*, "Lecture Series to Examine How Arts Help Shape Jewish Identity," September 27
- 2000 *Wisconsin Week*, "Double Feature," November 9
- 2000 *Village Voice*, "Raw and Cooking," November 7
- 2000 *New York Times*, "Living in a Relentless State of Anxiety," October 17
- 2000 *Dance Insider*, "Li Chiao Ping Shows Distinct Style at Danspace Project," October 13
- 2000 *Wisconsin State Journal Showcase*, "Life after Death", September 17
- 2000 *Isthmus*, Singing Myself A Lullaby, September 15
- 2000 *Isthmus*, "When Bad things happen to good dancers", June 9-15
- 2000 *Dance Research Journal*, Congress on Research in Dance 32/1 Dance For the Camera Symposium, Summer
- 2000 *Dance on Camera Journal*, "Defining Dance for the Camera as a Genre", May/June, Vol 3, No. 3
- 2000 *Isthmus*, "City Notes: Stepping Out", May 19-25
- 2000 *Wisconsin State Journal*, "The night and the stage belonged to Li Chiao-Ping", May 19
- 2000 *Wisconsin State Journal/Capital Times Rhythm*, "Li Chiao-Ping Dances Again", May 18
- 2000 *The Capital Times*, "Li Chiao-Ping is Dancing!", May 17
- 2000 *Milwaukee Journal Sentinel*, "Dancer Li's comeback a physical, spiritual show of her strength", May 15
- 2000 *The Sunday Journal Sentinel*, "Dancing through hell, and back", May 7
- 2000 *The San Francisco Bay Guardian*, "Moving on", March 15-21
- 2000 *Wisconsin State Journal*, "The Encore", February 13



- 2000 *Isthmus, City Notes*, "Motion Pictures, A Symposium explores the Mysteries of Dance on Film", February 4
- 2000 *The Village Voice*, "Dancers on The Silver Screen, Big As Life", January 11
- 1999 *New York Times*, "Dance and the Camera Celebrating Together", January 14
- 1999 *Jewish Bulletin*, "Winning Videos Probe Jewish Themes..", October 22
- 1999 *Isthmus*, "Eight months after a car crash, Li Chiao-Ping...", September 24
- 1999 *The Capital Times*, "Li keeps focus on dance after winter car crash", September 22
- 1999 *The Janesville Gazette*, "Learning a new step", September 16
- 1999 *Desert News*, "A New View of Dance on Film", September 12
- 1999 *New York Times*, Dance Notes, "On Camera", August 28
- 1999 *The Philadelphia Inquirer*, "A world of dance styles comes together here", June 18
- 1999 *Isthmus*, Critics Choice, "Douglas Rosenberg Videos", April 9
- 1999 *New York Times*, "Subverting Hatred With Luminosity", April
- 1999 *The Nation*, "Screendance" by Valerie Gladstone, March 22
- 1999 *New York Times*, "A Pas De Deux for Dancers and Technology, Computer Nerds Meet Tutus", March 3
- 1999 *Ballet International, Tanz Aktuell*, "Dance and Violence, The Dance on Camera Festival", New York, March
- 1999 *DanceView*, " San Francisco Report", Vol. 16
- 1999 *Arizona Tribune*, "Electronic Tutus", February 25
- 1999 *Arizona Daily Star*, "Dance: Multiple Physical Dimensions, Emotional Levels Create Impact", February
- 1999 *Wisconsin Woman*, "Li Chiao-Ping: Pushing the limits in dance", February
- 1999 *Isthmus*, "Six Solos: Li Chiao-Ping Dances", Volume 24, no. 2, January 8-14
- 1999 *Create: Creative Research in the Arts and Technology*, "Microchips & Metaphors," Spring
- 1999 *The New York Times*, "Subverting Hatred With Quiet Luminosity," April 26
- 1999 *Isthmus*, "Critics' Choice: Dance," April 9
- 1999 *Isthmus*, "Six Solos: Li Chiao-Ping Dances," January 8
- 1999 *Ballet International - Tanz Aktuell*, "Dance and Violence: The 'Dance on Camera' Festival in New York," January
- 1998 *The New York Times*, "Dance on Camera 1998," December 11
- 1998 *Isthmus*, "Dance", Volume 23, no. 52, December 25-31
- 1998 *New York Times*, "Movement and Video Merge in a Visual Partnership", December 14
- 1998 *New York Times*, "Dance on Camera, 1998", December 11
- 1998 *Isthmus*, "Shows", Odyssey, Volume 23, no. 42, October 16-22
- 1998 *Wisconsin Week*, "Dance students, faculty pool their talents for rededication concert", September 23
- 1998 *Dance on Camera Journal*, "Dance on Camera Festival", Vol 1#4, July-August
- 1998 *The News and Observer*, "Short, Sweet and Sizzling", July 16
- 1998 *The Herald Sun*, "Dancing in the Seats", July 3
- 1998 *New York Times*, Dance Review, Friday, March 6
- 1998 *The Chronicle/Duke University*, "ADF's Video Collection Offers Mix of Dance, Film"
- 1998 *New York Times*, "A Pas de Deux for Dancers and Technology", March 3
- 1998 *CREATE*, Institute For Studies in The Arts, "Falling to Earth; Technology Responds to Content in Interactive Performance," Spring
- 1998 *Village Voice*, "Nerve Tonic", March 10
- 1997 *Art Papers*, 32nd Annual Art Faculty Exhibition, Vol. 21, Issue 4, July/August
- 1996 *New York Times*, Critic's Notebook, December 7
- 1996 *Balletin/Dance*, "When the Camera Dances", Issue #30, August
- 1996 *Reel Carolina*, "Dancing For The Camera", July

- 1996 *New York Times*, "Dance Notes", April 9
- 1996 *Dance On Camera News*, March-April
- 1996 *San Francisco Bay Guardian*, *Critic's Choice: Dance*, March 6
- 1996 *Shepherd Express*, "Lead Into Art", February 1
- 1996 *The New York Times*, "Dance Notes," April 9
- 1991 *The Roanoke Times & World News*, "???", December 22
- 1991 *The Roanoke Times & World News*, "Dance Series at Hollins," October 23
- 1986 *The Sierra Nevada/Terra Linda News*, "People in the News," January 1
- 1985 *Artweek*, "Bringing It Home," October 19
- 1985 *The San Francisco Chronicle*, "First Show in New Theater Space," October
- 1995 *Dance Magazine*, "Singing Myself A Lullaby", September
- 1995 *San Francisco Bay Guardian*, *Critic's Choice: Dance*, "Singing Myself A Lullaby", May 10
- 1995 *Tuscon Citizen*, "Lullaby Embraces Life, Death", March 8
- 1995 *Tuscon Weekly*, "Dancing With Death", March 8
- 1995 *Arizona Daily Star*, "Moving Dance Video Explores Impending Death", March 8
- 1995 *Tuscon Citizen*, "Lullaby, A Legacy in Progress", March 2
- 1994 *Dance Magazine*, "Bay Area Dance Series", September
- 1994 *San Francisco Bay Times*, "Dziga Vertov Performance Group", June 2
- 1994 *The Oakland Tribune*, "Love Stories", June 2
- 1994 *San Francisco Bay Guardian*, *Critic's Choice: Dance*, June 1
- 1994 *P-Form Journal*, "Adam and Eve/Romeo and Juliet", June
- 1993 *Dance View*, "Dancing in The Fog", Winter
- 1992 *Video Networks*, "15th Annual Mill Valley Film Festival", October
- 1992 *Nichi Bei Times*, "Mill Valley Film Festival", September 23
- 1992 *San Francisco Chronicle*, "Dziga Vertov's Riveting 'Le Train'", September 7
- 1992 *San Francisco Bay Guardian*, *Critic's Choice: Dance*, September 2
- 1992 *Independent Spirit*, "Works In Progress", Spring
- 1992 *Roanoke Times*, "Backstage", February 1
- 1991 *San Francisco Weekly*, "If They Could Fly", July 24
- 1991 *San Francisco Chronicle*, "Angry Performance Work Has Tenuous Ties to Mozart", June 29
- 1991 *San Francisco Weekly*, "Dance", June 26
- 1991 *San Francisco Bay Guardian*, *Critic's Choice: Dance*, June 1
- 1990 *Raleigh News and Observer*, "Latin Choreographers Focus..", July 20
- 1990 *New York Times*, "Works By 4 Choreographers From Latin America", July 18
- 1990 *Raleigh News and Observer*, "A Motion Picture Show", July 2
- 1989 *Artweek*, "Disneyland Can Do It Better", October 7
- 1985 *High Performance*, "The Point of No Point: Videotapes By Douglas Rosenberg", Issue 31
- 1983 *High Performance*, "A Measure of Responsibility", Issue 24, November

**SELECTED CITATIONS (for more complete listing see academia.edu)**

- 2014 *Review and discussion of Screendance: Inscripting the Ephemeral Image*, *Rasikatvam Journal of Chinmaya Naada Bindu*, Cassidy Behling
- 2012 *Dance With Camera*, ed. Jenelle Porter, Institute of Contemporary Art/University of Pennsylvania
- 2011 *DanceFilm*, by Erin Brannigan, Oxford University Press
- 2009 *Aesthetics and Anthropology: Performing Life, Performed Lives*, Ina-Maria Greverus, Ute Ritschel, Publisher, LIT Verlag Berlin-Hamburg-Münster
- 2009 *Digital Performance, History of New Media in Theater, Dance, Performance Art and Installation*, by Steve Dixon, MIT Press, Cambridge, pg. 66

- 2009 *Virtual Physical Bodies-Serious Games*, published by Tma Hellerau by Johannes Birringer, Thomas Dumke and Klaus Nicolai
- 2008 *Post-Dance, Everything is Choreographic, Realtime+On Screen*, 80, August-September
- 2003 *Engaging The Moving Image*, Noel Carroll, Yale University Press
- 2001 *Telematic Connections: The Virtual Embrace*, Walker Art Center Catalog for traveling exhibition, organized by Independent Curators International (ICI), New York, curated by Steve Dietz
- 2000 *Dancing Bodies, Living Histories*, Naomi M. Jackson, edited by Lisa Dolittle and Anne Flynn, Banff Centre Press, pg. 224-225
- 1999 *Contemporary Performance/Technology*, Johannes Birringer, Theatre Journal 51.4, The Johns Hopkins University Press, pp 361-381
- 1999 *The Theatrical Use of Digital Image Processing in Dance Performance*, Lisa Naugle, Congress on Research in Dance, New York University
- 1998 *Dancing Women: Female Bodies on Stage*, by Sally Banes, Routledge Press, London/New York

### **CATALOGS**

- 2002 TTV Festival, Riccione Teatro, Riccione, Italy.
- 2002 *One-Minute Wanders*, Festival Internazionale della Nuova Danza, The Video Place, Milan, Italy,
- 2002 Wisconsin Triennial, Madison Art Center
- 2000 Festival Riccione TTV, Teatro Televisione Video, Riccione, Italy
- 1996 University of Florida, Gainesville, Faculty Exhibition
- 1995 *Illusion/Allusion*, Contemporary Sculpture, Florida State University of Fine Arts
- 1995 1st Festival International De Video Y Artes Electronicas, Buenos Aires, Argentina
- 1994 The Future of The Book of The Future, Alaska
- 1993 Asian American International Film Showcase, San Francisco, CA
- 1992 IMZ Dance Screen, Germany
- 1992 Mill Valley Film Festival, Mill Valley, CA
- 1990 Mill Valley Film Festival, Mill Valley, CA
- 1989 New Langton Arts, San Francisco, CA

### **PERMANENT COLLECTIONS**

- Yad Vashem – The Holocaust Martyrs’ and Heroes’ Remembrance Authority, Jerusalem, Israel
- Jaime and Stephania McClennan, NY
- New Langton Arts, San Francisco, CA
- New York Library of the Performing Arts, Lincoln Center, NY
- Laban Institute, London, England
- American Dance Festival, Durham, NC
- Performing Arts Library and Museum, San Francisco, CA
- Hong Kong Academy of Performing Arts, Hong Kong

### **WORLD WIDE DISTRIBUTION OF VIDEOTAPES**

- Insight Media, New York, NY
- Ambassador Books, Hempstead, NY
- Kanopy Media, Australia
- Alexander Street Press, USA

## **RELATED PROFESSIONAL EXPERIENCE**

- 1996-present Director/curator, "Dancing For the Camera" International Dance/Film/Video Festival, at the American Dance Festival
- 1990-present Director/Producer, *Speaking of Dance*, an ongoing series of documentary videotapes conceived to preserve the oral history of American Modern Dance.
- 1987-1996 Director, Video Archival Program, American Dance Festival Duke University, Durham, NC  
Responsible for video documentation and archiving of performances, workshops, related events and supervision of student interns
- 1991-present Founder/Artistic Director, Dziga Vertov Performance Group  
Multi-Disciplinary dance/theater/performance group.
- 1982-1990 Visual Designer, June Watanabe Dance Co., Designed sets, costumes and visual elements for internationally touring Modern Dance Company

## **MEMBERSHIPS**

- Association of Dance and Performance Telematics (ADaPT), charter member  
Association of Independent Video and Filmmakers, New York, member  
Film Arts Foundation, San Francisco, CA, member  
College Art Association, (national), member  
Performance Studies International, member

## **INTERNATIONAL PROFESSIONAL SERVICE**

- 2002 Program Committee, COSIGN 2002, 2nd International Conference on Computational Semiotics In Games And New Media, Amsterdam, The Netherlands, 10th September - 12th September, 2001 (<http://www.kinonet.com/cosign2002>)
- 2002 New Media Artworks Committee, COSIGN 2002, 2nd International Conference on Computational Semiotics In Games And New Media, Amsterdam, The Netherlands, 10th September - 12th September, 2001 (<http://www.kinonet.com/cosign2002>)
- 2001 Program Committee, COSIGN 2001, 1st International Conference on Computational Semiotics In Games And New Media, Amsterdam, The Netherlands, 10th September - 12th September, 2001 (<http://www.kinonet.com/cosign2001>)
- 2001 New Media Artworks Committee, COSIGN 2001, 1st International Conference on Computational Semiotics In Games And New Media, Amsterdam, The Netherlands, 10th September - 12th September, 2001 (<http://www.kinonet.com/cosign2001>)
- 1999 Video Danza '99, International Festival of Video Dance, Buenos Aires, Argentina, curated University of Wisconsin-Madison dance and IATECH student work for international festival of video dance giving students the opportunity for international exposure

## **NATIONAL PROFESSIONAL SERVICE**

- 2017 Recommender/Evaluator, United States Artists 2019 Fellowship, *Visual Arts*
- 2017 National Endowment for the Humanities **Cinema, Theater, and Dance Studies** panel
- 2012 Recommender/evaluator, CalArts/Alpert Award in The Arts
- 2011 Tenure evaluator, Dmitry Strakovsky, University of Kentucky, Lexington
- 2010 Tenure Evaluator, Stephen Vittello, Virginia Commonwealth University
- 2004 Tenure evaluator, Doreen Maloney, University of Kentucky
- 2004 PHD Dissertation Committee, Richard Allen, University of Technology, Sydney, Australia

- 2004 Founders' Day Celebration, Lecture on Art and Technology, UW Alumni Club, Urbana, Ill
- 1998-present Advisory board, Dance on Camera Journal, NY
- 1998-2001 Board member, Li Chiao-Ping Dance

## **SERVICE/INSTITUTIONAL**

### **Campus**

- 2015-2020 Chair, UW Madison Art Department
- 2006-present Director, Conney Project on the Arts, Center for Jewish Studies
- 2001 Video project Director *IO and The Trouble With Her* coordinated students' video collaboration with Director Ione and Pauline Oliveros, Sponsored by Arts Institute, Fri April 13
- 2000-present Member, George L. Mosse/Laurence A. Weinstein Center For Jewish Studies
- 2000-present Visiting lectures committee member, George L. Mosse/Laurence A. Weinstein Center For Jewish Studies
- 1999 Member, ITPAC Committee
- 1999 Member, Faculty Senate
- 1998 Presenter, UW Madison, "Technology in Performance: Why Change Horses?", November 20
- 1998 Presenter, Media Performance and Identity in World Perspective Symposium, presented by the Performance and Identity Research Circle and supported by the International Institute, performed the original monologue, "The Pinocchio Stories", Feb 27
- 1998 Video project Director, Orestes, coordinated students' collaboration with Director Phillip Zarilli, March 27-28

### **School of Education**

- 2006 Member, Divisional Committee
- 2006 Member, Graduate School Research Committee
- 2005 Member, Graduate School Research Committee
- 2004 Member, Graduate School Research Committee
- 2002-2005 Member, Equity and Diversity Committee
- 2001 Visual Studies Cluster Hire Advisory Committee
- 2000-present Member, Equity and Diversity Committee
- 1999 Member, IAT/SOE Committee
- 1999 Member, Non-Linear Digital Committee

### **Dance/IATECH Program**

- 2002-2005 Member, Technology Committee
- 2002 Coordinator of year-long Dance and Technology Festival
- 2001 Chair, Arts Events Committee
- 2001 Director, Spring Student Dance Concert
- 1999-2000 Member, Arts Events Committee
- 1997-2000 Member, Interarts and Technology Committee
- 1997-2004 Supervisor, Video Documentation student and Archival program
- 2000 Coordinator, Historian Naomi Jackson Lecture, Dec 1
- 2000 Coordinator, Lisa Naugle residency "Virtual Worlds: Creating performances for the Web", Nov. 9-11
- 2000 Conducted video documentation training sessions, including camera techniques, archival procedures, Sept 19, Sept 23

- 2000 Coordinator, First International Dance For the Camera Symposium, February 9-13, 2000. Began writing budget for Anonymous Fund and initial planning, scheduling, etc. in 1999. Planned and directed symposium bringing 11 presenters from around the world and arranged worldwide webcast and permanent archive in collaboration with the IMDC and CIMC. Taught 2-day workshop on dance and the camera. Curated two screenings of dance film and video
- 1999 Coordinator, design and implementation of new Dance/IATECH Web site
- 1999 Advisor to 9 students
- 1999 Supervisor to 6 senior projects/papers/independent studies
- 1999 Representative, Celebrate 2000, Future Fair, Monona Terrace, IATECH program
- 1999 Curator, Video Danza '99, International Festival of Video Dance, Buenos Aires, Argentina, selected University of Wisconsin-Madison dance and IATECH student work for international festival of video dance giving students the opportunity for international exposure
- 1999 Curator/producer *Dancing for The Camera*, featuring work by Douglas Rosenberg, at UW Madison, April 10
- 1998 Coordinator, IATECH Festival, Fall
- 1998 Supervisor and Mentor, IATECH student, Patrick Tsai as media producer/director for a production of Brecht one-acts, Theater and Drama Dept., Fall
- 1998 Curator/producer *Dancing for The Camera, Great Britain*, video dance screening, at UW Madison, December 9
- 1998 Coordinator, IATECH Festival, Spring
- 1998 Thesis advisor, MFA Candidate Kelly Hargraves, New York University, New York, NY
- 1998 Supervisor to 6 senior projects/papers/independent studies
- 1998 Advisor to 12 students
- 1998 Curator/producer *Dancing for The Camera, Spain*, video dance screening, at UW Madison, April 9

### **CURRICULUM DEVELOPMENT**

- 2016 Initiated and produced a suite of 4 new on-line courses for Summer Term including Women, Art and the Body, Current Directions in Contemporary Art, Digital Storytelling, Art 100 (into to Contemporary Art)
- 2015 Created 1<sup>st</sup> on-line course in the UW Art Department, *Foundations of Contemporary Art*
- 2014 Created Syllabus for Art 108, Foundations of Contemporary Art
- 2014 Created Syllabus for Art 208, Current Directions in Contemporary Art
- 2003-2004 Created and taught new course in Jewish Studies, *The Conney Seminar in Jewish Arts*
- 2003 Created new course called, Writing Dance Performance for Dance Program
- 2002 Created and implemented Summer Intensive in Video Dance at UW Madison.
- 2001 Created new course and syllabus titled, *Dance and Technology Seminar*
- 1999 Created proposal and syllabus for a new 3 credit course titled, *Dance/Interarts and Technology Summer Workshop*, (summer 1999), funded by the Innovative Course initiative
- 1999 Wrote new syllabus for *Survey of Interarts and Technology* course
- 1999 Wrote new syllabus for Seminar-Interarts and Technology course: *Transformative Technology*
- 1999 Wrote new syllabus for 3 credit course titled, *Dancing For The Camera: Inscribing the Ephemeral Image*