

Helen Lee

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111 N. FRANCES ST., MADISON, WI 53703

EDUCATION

- 2006 **Rhode Island School of Design** PROVIDENCE, RI
Master of Fine Arts in Glass GPA 3.85/4.0 (honors)
Dissertation: *Somatic Language*
Advisors: Jocelyne Prince, Frances Richard, and John Caserta
- 2000 **Massachusetts Institute of Technology** CAMBRIDGE, MA
Bachelor of Science in Art and Design, Concentration in Architectural
Design, Humanities Concentration in Writing; GPA 4.9/5.0

TEACHING: UNIVERSITY

- 2019-2020 **University of Wisconsin-Madison** MADISON, WI
Associate Professor of Glass
- 2013-2019 **University of Wisconsin-Madison** MADISON, WI
Assistant Professor of Glass
- 2010 **Rhode Island School of Design** PROVIDENCE, RI
Lecturer: *Experiments in Optics* (Digital + Media / Glass)
- 2007-2008 **California College of Art** OAKLAND, CA
Lecturer: *Sculpture 1*

PROFESSIONAL EXPERIENCE: GRAPHIC DESIGN

- 2011-2013 **Chronicle Books** SAN FRANCISCO, CA
Freelance Typesetter for various Food + Drink titles
- 2012-2013 **Happenstance Type-O-Rama** OAKLAND, CA
Freelance Graphic Designer
- 2008-2013 **Celery Design Collaborative** BERKELEY, CA
Freelance Production Designer
- 2007 **Elephant Pharm** BERKELEY, CA
In-house Graphic Designer
- 2000-2002 **Weymouth Design** BOSTON, MA
Junior Graphic Designer

PROFESSIONAL EXPERIENCE: GLASS

- 2002-2004 **Simple Syrup Glass Studio** BROCKTON, MA
Production Glassblowing Assistant to Emily Abbott
- 2002 **Martha's Vineyard Glassworks** MARTHA'S VINEYARD, MA
Production Glassblowing Assistant to Mark Wiener, Keith Bump, and
Kurt Arsenault

EXHIBITIONS

Solo Exhibitions

- 2018 *Em Space Engram*, Watrous Gallery MADISON, WI
Jurors: Martha Glowacki, Jody Clowes, and Randall Berndt
- 2018 *Kinesthetic Typography*, Edna Carlsten Art Gallery STEVENS POINT, WI
Curated by Matt Groshek
- 2015 *Becloud*, Agnes Varis Art Center, UrbanGlass BROOKLYN, NY
Curated by Sarah Archer
- 2008 *Vitreous Typography*, Public Glass Gallery SAN FRANCISCO, CA
Invitational
- 2006 *Anechoic*, The Providence Art Club PROVIDENCE, RI
Juried

Small Group Exhibitions

- 2018 *Carried on Both Sides: Encounter III*, The Knockdown Center MASPETH, NY
Invitational
- 2017 *Mutual Intelligibility*, Bullseye Gallery PORTLAND, OR
Curated by Michael Endo
- 2017 *Carried on Both Sides: Encounter I*, Lesley Heller Workspace NEW YORK, NY
Invitational
- 2016 *Material Mythologies*, Minnesota Museum Of American Art SAINT PAUL, MN
Curated by Christopher Atkins

Group Exhibitions

- 2020 *Outside Looking In*, Garver Feed Mill MADISON, WI
Juror: Bethany Jurewicz
- 2020 *Art Department Quadrennial Faculty Exhibition*, Chazen Museum of Art MADISON, WI
Juror: Gary Schneider
- 2020 *Ossuaries*, Frederick Layton Gallery, Milwaukee Institute of Art and Design MILWAUKEE, WI
Curator: Laurie Beth Clark
- 2019 *Burke Prize 2019*, Museum of Art and Design (*forthcoming*) NEW YORK, NY
Jurors: Julia Bryan-Wilson, Valerie Cassel-Oliver, and Cannupa Hanska Luger
- 2019 *Why Mom*, Commonwealth Gallery MADISON, WI
Curated by Noël Ash, Kel Mur and Fik Ozmeral
- 2019 *Verse/Us*, Arts and Literature Laboratory MADISON, WI
Curators: Jenie Gao, Mallory Shotwell, and Lisa Shoshany
- 2019 *New Glass Now*, Corning Museum of Glass CORNING, NY
Jurors: Aric Chen, Susan Jøker Johnsen, Beth Lipman, and Susie Silbert
- 2019 *Reflecting Perspectives*, Bergstrom Mahler Museum of Glass NEENAH, WI
Curated by Jan Smith
- 2019 *Winnesota Glass Exhibition*, FOCl Minnesota Center for Glass Arts MINNEAPOLIS, MN
Juror: Chad Holliday
- 2018 *Minds and Hands: The MIT Glass Lab*, Sandwich Glass Museum SANDWICH, MA
Invitational
- 2018 *2018 Wisconsin Artists Biennial*, Museum of Wisconsin Art WEST BEND, WI
Jurors: Katherine Chang Liu, Graeme Reid, and Scott Zieher
- 2018 *Materials Hard + Soft*, Paterson-Appleton Arts Center DENTON, TX
Juror: Perry A. Price

2017	<i>Momentum</i> , River House Arts Jurors: Raul M. Paredes, Michael Killoren, and Jennifer Navva Milliken	TOLEDO, OH
2017	<i>Tongue Tide</i> , Flux Factory Curated by Christina Freeman & Emireth Herrera	QUEENS, NY
2017	<i>Make/shift</i> , Arts and Literature Laboratory Curated by Jolynne Roorda	MADISON, WI
2017	<i>Forge</i> , Madison Brassworks Curated by Ellen Carlson and Erika Monroe-Kane	MADISON, WI
2017	<i>CSArt Madison</i> , Arts and Literature Laboratory Invitational	MADISON, WI
2017	<i>Motherlands</i> , 100state Curated by Carlos Gacharna	MADISON, WI
2017	<i>Faculty Exhibition</i> , Art Lofts Gallery Invitational	MADISON, WI
2016-2017	<i>Emerge/Evolve 2016</i> , Traveling exhibition: Bullseye Projects, Pittsburgh Glass Center, Bullseye Resource Center Emeryvills, and Bellevue Arts Museum Jurors: Stefano Catalani, Kim Harty, and Sue Taylor	VARIOUS
2016	<i>Wisconsin Triennial 2016</i> , Madison Museum of Contemporary Art Jurors: Leah Kolb and Rick Axsom	MADISON, WI
2016	<i>Emancipation</i> , Soulful Cup Curated by Yuka Otani	CORNING, NY
2016	<i>Cultivate: Wisconsin Contemporary Craft Educators</i> , Union Art Gallery Invitational	MILWAUKEE, WI
2016	<i>Writing Lightly</i> , Work Release Curated by Hannah Kirkpatrick	NORFOLK, VA
2016	<i>Art Department Quadrennial Faculty Exhibition</i> , Chazen Museum of Art Invitational	MADISON, WI
2015	<i>Gathering: Contemporary Glass from the Heartland</i> , Indianapolis Art Center Jurors: Marc Petrovic and David Willis	INDIANAPOLIS, IN
2015	<i>Shattered: Defying Expectations in Glass</i> , Chandra Cerrito Gallery Curated by Chandra Cerrito	OAKLAND, CA
2014	<i>Taos Art Glass Invitational</i> , Grand Bohemian Gallery Jurors: Herb Babcock, Tina Oldknow, and Stephanie Grilli	TAOS, NM
2014	<i>Quotidaen</i> , Celery Space Curated by Rod DeWeese	BERKELEY, CA
2014	<i>Art in Motion</i> , Bergstrom-Mahler Museum of Glass Invitational	NEENAH, WI
2013	<i>Character Profile</i> , Root Division Curated by Jon Fischer	SAN FRANCISCO, CA
2013	<i>Reversible Reactions</i> , Fuller Craft Museum Invitational	BROCKTON, MA
2012	<i>Keeping Time</i> , Kala Gallery Curated by Lauren Davies	OAKLAND, CA
2012	<i>Glass: A Juried Art Show 2012</i> , Minnetrista Juror: Katherine Grey	MUNCIE, IN
2012	<i>Lettering</i> , Medialia, Rack and Hamper Gallery Curated by Nicole Vlado and Tara Donahue	NEW YORK, NY
2012	<i>Back Room: Selections by Randy Colosky</i> , Gallery Hijinks Curated by Randy Colosky	SAN FRANCISCO, CA

2012	<i>Bright Futures</i> , Pratt Manhattan Gallery Curated by Sarah Archer	NEW YORK, NY
2011	<i>Over My Dead Body</i> , Root Division Curated by Hava Liberman and Laura Boles Faw	SAN FRANCISCO, CA
2010	<i>Performance Glass Video Festival</i> , Glassworks Curated by Yukanjali (Yuka Otani + Anjali Srinivasan)	LOUISVILLE, KY
2010	<i>Breakable: Glass by Design</i> , Heller Gallery + American Design Club Invitational	NEW YORK
2010	<i>Juried Annual 2010</i> , ProArts Gallery Juror: Sherman Sam	OAKLAND, CA
2009	<i>Breakthrough Ideas in Global Glass</i> , OSU Urban Arts Space Jurors: Lino Tagliapietra, Tina Oldknow, and Tom Hawk	COLUMBUS, OH
2009	<i>How Is This Glass? Of Post-Glass and Glass Guerilla Artists</i> , Market St. Galleries Curated by Yukanjali (Yuka Otani + Anjali Srinivasan)	CORNING, NY
2009	<i>Paper Work</i> , The Hive Space Invitational	OAKLAND, CA
2008	<i>Juried Annual 2008</i> , ProArts Gallery Juror: Laura Hoptman	OAKLAND, CA
2008	<i>RISD's One Night Stand</i> , Mina Dresden Gallery Invitational	SAN FRANCISCO, CA
2008	<i>RISD Northern California Alumni Biennial</i> , Oakland Art Gallery Invitational	OAKLAND, CA
2007	<i>100 Years of Artists Teaching Artists</i> , Tecoa Bruce Gallery Invitational	OAKLAND, CA
2006	<i>RISD Glass Triennial</i> , Woods-Gerry Gallery Invitational	PROVIDENCE, RI
2006	<i>Plugged-In</i> , Sol Koffler Gallery Curated by Mark Moscone	PROVIDENCE, RI
2006	<i>Disappearances</i> , The Peerless Lofts Gallery Curated by Helen Lee, Sean Salstrom, and Stine Bidstrup	PROVIDENCE, RI
2006	<i>Glass '06</i> , Chazan Gallery at Wheeler Curated by Sue Carroll	PROVIDENCE, RI
2006	<i>Annual Graduate Student Exhibition</i> , RISD Museum Invitational	PROVIDENCE, RI
2005	<i>RISD Glass MFA Thesis Exhibition</i> , Old American Broadloom Invitational	CENTRAL FALLS, RI
2004	<i>RISD Graduate Glass Exhibition</i> , Sol Koffler Gallery Invitational	PROVIDENCE, RI

COLLECTIONS

2016	Minnesota Museum of American Art: <i>Pillow Book</i>	SAINT PAUL, MN
2013	Toyama City Institute of Glass Art: <i>Iroha</i>	TOYAMA, JAPAN
2013	Perry Glass Studio at the Chrysler Museum of Art: <i>Prince Rupert Capsule</i>	NORFOLK, VA
2012	Corning Museum of Glass: <i>Work from The Glass Lab on Governor's Island</i>	CORNING, NY

CURATORIAL

2016	<i>Whereabouts</i> , Glazenhuis Flemish Centre on Contemporary Glass	LOMMEL, BELGIUM
2011	{ <i>SUPERPOSITION</i> }, 619 Western	SEATTLE, WA

BIBLIOGRAPHY

Articles and Contributions to Edited Volumes and Handbooks

- Silbert, Susie. "Helen Lee: Alphabit," *New Glass Now*. Corning Museum of Glass, 2019, pp 74-75. [P]
- Lee, Helen. "Glass / Cash Summary Report." *New Glass Review*, vol. 39, 2018. [P]
- Markonish, Denise, Jocelyne Prince and Rachel Berwick. *Wonder: 50 Years of RISD Glass*. Rhode Island School of Design and RISD Shortruns, 2017, p. 157. [P]
- Lee, Helen. "Learn When To Say No." *Talk. Listen. Door. Ten Years at the Design Office*, 2017, pp. 40-43.
- Lee, Helen. "Pyrocumulus." *New Glass Review*, vol. 37, 2016, p. 31. [P]

Catalogs

- Wisconsin Visual Artists. *Wisconsin Artists Biennial / 2018*. Museum of Wisconsin Art, 2018.
- Price, Perry. *Materials Hard + Soft*. Paterson-Appleton Arts Center, 2018.
- Momentum. The Arts Commission Toledo, 2017.
- Emerge/Evolve 2016: A Showcase of Rising Talents in Kiln-Glass*. Bullseye Glass Co., 2016.
- Art Department Faculty Quadrennial Exhibition*. Chazen Museum of Art, 2016.
- Kirkpatrick, Hannah. *Writing Lightly*. Rutter Family Art Foundation, 2016.
- Archer, Sarah. Becloud. Agnes Varis Art Center, UrbanGlass, 2015.
- Archer, Sarah. Bright Future: New Designs in Glass. Pratt Manhattan Gallery, 2012.

Catalog Essays

- Lee, Helen Y., Alexander Rosenberg and Matthew Szösz. "Hyperopia Projects @ Glazenhuis." *Whereabouts, Glazenhuis: Flemish Centre for Contemporary Glass Art*, 2016, p. 4-12. [P]
- Lee, Helen Y. "Human Factors." Chicago, IL: Chicago Artists Coalition, 2014.
- Lee, Helen Y., Alexander Rosenberg and Matthew Szösz. "Superposition." *Superposition, Hyperopia Projects*, 2011, p. 1.

Conference Lecture Papers

- Lee, Helen. "Glass / Cash Full Report." Brooklyn, NY: Robert M. Minkoff Academic Symposium in Glass Pedagogy at Urban Glass Journal, 2018. (Forthcoming.) [P]
- Lee, Helen Y., Alexander Rosenberg and Matthew Szösz. "The Critical Vacuum." Seattle, WA: The Glass Art Society Journal, 2016, p. 23-27. [P]
- Lee, Helen Y. "Vitreous Typography." Seattle, WA: The Glass Art Society Journal, 2009. [P]

Panel Discussions

- Material Investigations: Developing an Experimental Studio Practice*, RISD Glass 50th Anniversary Weekend with James Carpenter, Toots Zynsky, and Alexander Rosenberg. Providence, RI, October 2016
- Inheriting an Established Glass Program and its Technology*, 2015 Robert M. Minkoff Academic Symposium in Glass Pedagogy at Urban Glass with Kim Harty (College of Creative Studies, Detroit), Sharyn O'Mara (Tyler School of Art, Philadelphia) and Marc Petrovic (Cleveland Institute of Art, Cleveland), October 2015
- Shattered: Defying Expectations in Glass*, Chandra Cerrito Contemporary with Randy Colosky, Helen Lee, Clifford Rainey, David Ruth, and Kana Tanaka, moderated by James Della, Collector & Board Member of The Glass Alliance of Northern California, June 2015

Jury

- Overture Galleries*, April 17, 2017
- Ohio State Arts Council Individual Excellence Awards in Craft*, Columbus, OH, December, 2016
- UW-Madison Partner Scholarship with Haystack Mountain School of Crafts*, 2016

Pilchuck Emerging Artists-in-Residence, 2016

Irvin A. Borowsky Prize in Glass Art, 2014, with Tina Oldknow (Corning Museum of Glass, Corning, NY), Hank Murta Adams (Wheaton Arts, Millville, NJ), and Laurie Wagman.

Posters

Helen Lee, Kristen Pickett, Sharon Gartland, Brian Kluge, Marianne Fairbanks, and Sylvie Rosenthal. "Modeling Movement-Based Pedagogy for Parkinson Disease Into Multiple Craft Disciplines." Play Make Learn Conference, University of Wisconsin-Madison, Madison, WI, August 8, 2019.

Julia Addis, Helen Lee and Kristen A. Pickett. "The Biomechanics of Glassblowing: A first step toward a movement based therapy for individuals with Parkinson disease." Occupational Therapy Program, Department of Kinesiology and Department of Art, University of Wisconsin-Madison, 2017.

Hannah Saskowski, Brandon Hicks, Helen Lee and Kristen A. Pickett. "Phase Two: Motor Learning in Novice Glassblowers Following 8-weeks of Training." Occupational Therapy Program, Department Of Kinesiology and Department of Art, University Of Wisconsin-Madison, 2016.

Sophie E. Goloff, Karina J. Lathrop, Amy L. Malsch, Rachel N. Massart, Helen Lee and Kristen A. Pickett. "Functional Range of Motion of the Upper Body While Glassblowing: A Feasibility Study." Occupational Therapy Program, Department Of Kinesiology and Department of Art, University Of Wisconsin-Madison, 2016.

Contributing Writer

Harty, Kim. "Harvey Littleton." *Glass Quarterly* Spring 2014: n. pag. Print. [P]

Finkelmeyer, Todd. "UW Professor Emeritus Littleton, the 'Father of Studio Glass,' Dies at 91." *UW-Madison News*. UW-Madison News, 19 Dec. 2013. Web. 30 Nov. 2015.

REVIEWS

Feature Articles

Haller, Dominique. "Helen Lee and Anne Kingsbury: Language as Order and Play." *Wisconsin People & Ideas*, Spring 2018: 34-39. Print. [P]

Lovelace, Joyce. "Sign Language." *American Craft*, October/November 2017: 50-57. Print. [P]

Morris, Adam Ryan. "'OMG' in Chinese?!" Adam Ryan Morris, Adam Ryan Morris, 8 Nov. 2017.

Page, Andrew. "A salary survey seeks insights into compensation levels in the field of glass art and design" *Urban Glass*. *Glass Quarterly Hot Sheet*, 7 September 2017. Web. 11 September 2017

Schmidt, Ian Messenger. "We Thought the Microwave Would Change How We Cook." *GAS News*, Volume 28, Issue 3, Fall 2017.

London, Jay. "Helen Lee '00: Seeing Glass in Another Light." *MIT Technology Review*. *MIT News*, March/April 2017: 55. Print. [P]

Atkins, Christopher. "Curator's Eye." *Modern Magazine*, Summer 2017: 66. Print. [P]

Finkelmeyer, Todd. "Pickett Designing, Studying new Approaches to Helping Those with Parkinson's Disease." *OT Matters* (Summer 2015): 2-3. Print.

Hong, Yan. "Class, Glass, and Beyond." *Women in China*, Dec. 2014: 58-59. Print. [P]

Finkelmeyer, Todd. "Course Held at UW Glass Lab Sparks Imagination of Area Middle School Girls." *Learning Connections* (Fall 2014): 5. Print.

Interviews

Gordon, Scott. "A Personal Version of a Dead Language." Audio Blog Post. *Tone Madison*, 1 December 2016. Web. 11 September 2017.

Skelton, Lori. "Sunday Afternoon Live from the Chazen." Radio Interview. *Wisconsin Public Radio*, 2 March 2014.

Videos

- Hornbacher, Jon. "Madison Artist Uses The Medium Of Glass To Explore Language." Wisconsin Life, Wisconsin Public Television, 26 September 2018.
- Ravich, Nick. "Caroline Woolard's Floating Possibilities." Art 21. New York Close Up, 21 July 2017. Web. 11 Sept. 2017.
- Madison Museum of Contemporary Art. "Helen Lee #TriYourStory." Madison Museum of Contemporary Art. Wisconsin Triennial 2016, 23 September 2016. Web. 11 September 2017.
- Trolly, John. "Wisconsin Leads the Way in the Art of Glass." Big Ten Network. BTN LiveBIG, September 2016. Web. 11 September 2017.
- Coshun, Pam. "Forward Motion - First in Glass." Big Ten Network. 3 January 2014.

Articles

- Krug, Erica. "Out of the Furnace." The Isthmus, 18 December 2018. Web. 18 Sept. 2019
- McLaughlin, John. "Alphabet Artistry." The Isthmus, 14 June 2018. Web. 29 August 2018.
- Goodeve, Thyrsa Nichols. "The Art of Institutional Possibility." The Brooklyn Rail, 7 February 2018. Web. 26 Feb. 2018.
- Drier, Tracy Owen. "ASGS Midwest Section Notes." Fusion, Journal of the American Scientific Glassblowers Society, February 2017: 50-52. Print. [P]
- Gabriel, Mary Ellen. "The Beauty of Science: Scientific Glassblowing Lights up Intersection of Art, History, Science." UW-Madison. College of Letters and Science News, 1 October 2016. Web. 11 September 2017.
- Pilchuck Glass School. "Hauberg Residents Collaborate with "Carried on Both Sides" Pilchuck Glass School. Stories, 27 July 2017. Web. 11 September 2017
- Witman, Sarah. "Podcast: The Art Catch-Up, October 2016." Audio Blog Post. Tone Madison, 13 October 2016. Web. 11 September 2017.
- Solondz, Simone. "50 Years of Amazing Exploration." RISD. Our RISD, 12 October 2016. Web. 11 September 2017
- Jones, Laura. "Calling All Artists." The Isthmus, 22 September 2016: 17-20. Print.
- Worland, Gail. "Art Tells a Personal Story in Latest Wisconsin Triennial." Wisconsin State Journal, 19 September 2016. Web. 11 September 2017.
- Werner, Rachel. "Third Year's the Charm." Brava Magazine, 2 September 2016. Web. 11 September 2017
- Vaughn, Katie. "Marquee: MMoCA Shares State of the Arts." Madison Magazine, 27 August 2016. Web. 11 September 2017
- Page, Andrew. "Helen Lee takes top honors in Emerge 2016, a juried biennial exhibition organized by Bullseye Glass." UrbanGlass. Glass Quarterly Hot Sheet, 29 June 2016. Web. 5 July 2016
- Eldredge, Barbara. "UrbanGlass: Fort Greene's Enormous Artisanal Glass-Making Studio." Brownstoner. Brownstoner, 23 Sept. 2015. Web. 30 Nov. 2015.
- Steinhauer, Jillian. "ArtRx NYC." Hyperallergic. Hyperallergic, 15 Sept. 2015. Web. 30 Nov. 2015.
- Finkelmeyer, Todd. "Initial Cohort of Replicable Instructional Technology Infusion Grants Announced." School of Education News. UW-Madison School of Education, 17 Dec. 2014. Web. 30 Nov. 2015.
- Page, Andrew. "Winner of the 2014 Borowsky Prize, Helen Lee Will Lecture at UArts." UrbanGlass. Glass Quarterly Hot Sheet, 26 Mar. 2014. Web. 30 Nov. 2015.
- Page, Andrew. "The Glass Virus Think Tank Convenes in Amsterdam" UrbanGlass. Glass Quarterly Hot Sheet, 20 Feb. 2014. Web. 30 Nov. 2015.
- Silbert, Susie. "Four Takeaways from the 2015 Glass Art Society Conference." Four Takeaways from the 2015 Glass Art Society Conference. American Craft Council, 10 June 2015. Web. 30 Nov. 2015.
- Page, Andrew. "Education Exchange." Glass Quarterly 134 (2014): n. pag. Print.

- Peck, Suzanne. "Op-Ed: A Contextual Split: Exploring the Pseudo in Contemporary Glass Practice." *GAS News* 25.1 (2014): 24-26. Print.
- Duggan, Grace. "A New Generation of Artists Seeks to Broaden What it Sees as Overly Narrow Parameters for Glass Art." *Glass Quarterly*, No. 122, Spring 2011: 48. Print.

LECTURES AND DEMONSTRATIONS

Conference Presentations

- | | | |
|------|--|-----------------|
| 2019 | <i>Me Write Pretty One Day: Writing and Glass Curriculum</i> , The Robert M. Minkoff Foundation Academic Symposium | BROOKLYN, NY |
| 2019 | <i>FOCI Academic Symposium Keynote Lecture</i> , FOCI | MINNEAPOLIS, MN |
| 2017 | <i>Glass Cash</i> , The Robert M. Minkoff Foundation Academic Symposium | BROOKLYN, NY |
| 2015 | <i>Tools for Teaching Glass as Movement-Based Praxis</i> , The Robert M. Minkoff Foundation Academic Symposium | BROOKLYN, NY |
| 2015 | <i>The Critical Vacuum</i> , Glass Art Society Conference | SAN JOSE, CA |
| 2013 | <i>Understanding "Handedness" and its Implications in the Hot Shop</i> , The Robert M. Minkoff Foundation Academic Symposium | BROOKLYN, NY |
| 2009 | <i>Vitreous Typography</i> , Glass Art Society Conference | CORNING, NY |

Visiting Artist Lectures

- | | | |
|------|---|-------------------|
| 2019 | The Page Hazlegrove Lecture in Glass Art, <i>Helen Lee: Ghost Words</i>
MIT Glass Lab, Massachusetts Institute of Technology | CAMBRIDGE, MA |
| 2019 | <i>Visiting Artist Lecture</i> , China Academy of Art Craft Department | HANGZHOU, CHINA |
| 2017 | <i>Visiting Artist Lecture</i> , University of Wisconsin-Stevens Point Art Department | STEVENS POINT, WI |
| 2016 | <i>Glass and the Wisconsin Idea: From Littleton to Lee</i> , Jewish Museum Milwaukee | MILWAUKEE, WI |
| 2016 | <i>Visiting Artist Lecture</i> , World of the Arts Course, UW-Whitewater | WHITWATER, WI |
| 2015 | <i>A Word is a Thing in Motion</i> , The Brooklyn Brainery | BROOKLYN, NY |
| 2014 | <i>Borowsky Award Lecture</i> , University of the Arts: Craft Department | PHILADELPHIA, PA |
| 2013 | <i>Visiting Artist Lecture</i> , University of Wisconsin Madison: Art Department | MADISON, WI |
| 2012 | <i>Visiting Artist Lecture</i> , Tyler University: Glass Department | PHILADELPHIA, PA |
| 2010 | <i>Faculty Lecture</i> , Haystack Mountain School of Crafts | DEER ISLE, ME |
| 2010 | <i>Visiting Artist Lecture</i> , Rhode Island School of Design: Glass Department | PROVIDENCE, RI |
| 2009 | <i>Visiting Artist Lecture</i> , Cornish College of Art: Sculpture Department | SEATTLE, WA |
| 2009 | <i>Visiting Artist Lecture</i> , Virginia Commonwealth University: Craft + Materials Studies | RICHMOND, VA |
| 2008 | <i>Visiting Artist Lecture</i> , Cal State Fullerton: Glass Department | FULLERTON, CA |
| 2008 | <i>Visiting Artist Lecture</i> , University of Delaware: Art Department | NEWARK, DE |
| 2007 | <i>Visiting Artist Lecture</i> , California College of Art: Sculpture Department | OAKLAND, CA |
| 2006 | <i>Visiting Artist Lecture</i> , Bristol Community College: Art Department | BRISTOL, MA |

Gallery Talks

- | | | |
|------|---|-------------------|
| 2018 | <i>Kinesthetic Typography</i> , University of Wisconsin-Stevens Point Graphic Design | STEVENS POINT, WI |
| 2017 | <i>Beyond Boundaries: Artists on Artworks</i> , Metropolitan Museum of Art | NEW YORK, NY |
| 2016 | <i>A Word is a Thing in Motion</i> , Madison Museum of Contemporary Art | MADISON, WI |
| 2016 | <i>Gallery Talk for Material Mythologies</i> , Minnesota Museum of American Art | ST. PAUL, MN |
| 2016 | <i>Gallery Talk</i> , Art Department Quadrennial Faculty Exhibition, Chazen Museum of Art | MADISON, WI |

Demonstrations

2019	<i>Visiting Artist Lecture and Demo</i> , California College of Art: Glass & Ceramics	OAKLAND, CA
2016	<i>Wisconsin Triennial Studio Tour</i> , Madison Museum of Contemporary Art	MADISON, WI
2016	<i>Cane Demo</i> , American Scientific Glassblowers Society Midwest Regional Meeting	MADISON, WI
2016	<i>Hot Glass and Virtual Glass Software Demonstration</i> , FOCI	MINNEAPOLIS, MN
2013	<i>Visiting Artist Lecture and Demonstration</i> , Toyama Institute of Glass Art	TOYAMA, JAPAN
2013	<i>Visiting Artist Lecture and Demonstration</i> , California College of Art: Glass Dept.	OAKLAND, CA
2012	<i>Visiting Artist Lecture and Demonstration</i> , University of the Arts: Craft Dept.	PHILADELPHIA, PA

GRANTS

2019-2021	Grand Challenges Seed Grant University of Wisconsin-Madison School of Education and the Wisconsin Collaborative Education Research Network, in support of <i>Modeling Movement-Based Pedagogy for Parkinson Disease Into Multiple Craft Disciplines</i> (PI)	MADISON, WI
2018-2019	Vilas Associate Award University of Wisconsin-Madison Office of the Vice Chancellor for Research and Graduate Education, in support of <i>Vitreous Vowel Vessels and Audio-Based Feedback Tools for Blowing Glass</i> (PI)	MADISON, WI
2018	Fall Research Competition University of Wisconsin-Madison Graduate School, in support of <i>Vitreous Vowel Vessels</i> (PI) and <i>Made in China / Made by Chinese</i>	MADISON, WI
2017	Grand Challenges Engage Grant University of Wisconsin-Madison School of Education and the Wisconsin Collaborative Education Research Network, in support of <i>Glassblowing for Individuals with Parkinson Disease</i> (co-PI with Professor Kristen Pickett of Kinesiology)	MADISON, WI
2017	Fall Research Competition University of Wisconsin-Madison Graduate School, in support of <i>Vitreous Vowel Vessels</i> (PI)	MADISON, WI
2016	Fall Research Competition University of Wisconsin-Madison Graduate School, in support of <i>@: Carried on Both Sides</i> (PI)	MADISON, WI
2015	Fall Research Competition University of Wisconsin-Madison Graduate School, in support of <i>Heliotypography: Letters Out of Sunlight</i> (PI)	MADISON, WI
2015	Faculty Research Support Award University of Wisconsin-Madison Wisconsin Collaborative Education Research Network, in support of work for <i>Becloud</i> (PI)	MADISON, WI
2015	Interdisciplinary Research Competition University of Wisconsin-Madison Graduate School, in support of <i>Exploring Glassblowing as Movement Disorder Therapy</i> (co-PI) with Professor Kristen Pickett of Kinesiology)	MADISON, WI
2014	Replicable Instructional Technology Infusion (RITI) Grant University of Wisconsin-Madison MERIT, in support of <i>Smart Bench</i>	MADISON, WI
2014	Fall Research Competition University of Wisconsin-Madison Graduate School, in support of <i>Movement Visualization of Glass Typography</i>	MADISON, WI

HONORS AND AWARDS

2020	<i>Nomination for a 2021 USA Fellowship, United States Artists</i>	CHICAGO, IL
2019	<i>Finalist for Burke Prize 2019, Museum of Art and Design</i>	NEW YORK, NY
2019	<i>Finalist for Forward Art Prize, Women Artist Forward Fund</i>	MADISON, WI
2019	<i>Nomination for Joan Mitchell Painters and Sculptors Grant, Joan Mitchell Foundation</i>	NEW YORK, NY
2018	<i>Outstanding Women of Color Award, University of Wisconsin-Madison</i>	MADISON, WI
2018	<i>Honorable Mention, Wisconsin Artist Biennial 2018, Museum of Wisconsin Art</i>	WEST BEND, WI
2016	<i>Nomination for ACC Emerging Voices Award, American Craft Council</i>	MINNEAPOLIS, MN
2016	<i>Gold Award, Bullseye Emerge, Bullseye Projects</i>	PORTLAND, OR
2016	<i>Nomination for the USA Fellowship, United States Artists</i>	CHICAGO, IL
2015	<i>Nomination for the Louis Comfort Tiffany Award, Louis Comfort Tiffany Foundation</i>	NEW YORK, NY
2014	<i>Edna Wiechers Arts in Wisconsin Award, University of Wisconsin-Madison</i>	MADISON, WI
2013	<i>The Irvin Borowsky Prize in Glass Art, University of the Arts</i>	PHILADELPHIA, PA
2012	<i>Purchase Prize, Glass: A Juried Art Show 2012</i>	MUNCIE, IN
2006	<i>RISD Graduate Award of Excellence in Fine Arts, RISD</i>	PROVIDENCE, RI
2006	<i>E.P. Anderson Scholarship Award, Providence Art Club</i>	PROVIDENCE, RI
2004-2006	<i>RISD Graduate Student Fellowship, RISD</i>	PROVIDENCE, RI
2001	<i>Pilchuck-MIT Partner Scholarship, Pilchuck Glass School and MIT</i>	STANWOOD, WA
2000	<i>Peter J. Eloranta Fellow, MIT</i>	CAMBRIDGE, MA
1998-2000	<i>MIT Arts Scholar, MIT Arts Council</i>	CAMBRIDGE, MA
1999	<i>The List Foundation Fellowship for Students of Color, MIT</i>	CAMBRIDGE, MA
1999	<i>MIT Council for the Arts Grant Recipient, MIT</i>	CAMBRIDGE, MA

RESIDENCIES

2019	<i>Family Residency, Wassaic Project</i>	WASSAIC, NY
2016	<i>Visiting Artist Residency, Urban Glass</i>	BROOKLYN, NY
2016	<i>Hauberg Fellowship, Pilchuck Glass School</i>	STANWOOD, WA
2014	<i>Faculty Retreat, Haystack Mountain School of Craft</i>	DEER ISLE, ME
2013	<i>Visiting Artist Residency, The MIT Glass Lab</i>	CAMBRIDGE, MA
2012	<i>Guest Designer for The Glass Lab on Governor's Island, Corning Museum of Glass and Cooper-Hewitt Museum, in conjunction with <i>Graphic Design: Now In Production</i></i>	GOVERNOR'S ISLAND, NY
2009-2011	<i>Affiliate Artist, Headlands Center for the Arts</i>	SAUSALITO, CA
2011	<i>Faculty Retreat, Haystack Mountain School of Craft</i>	DEER ISLE, ME
2009	<i>Emerging Artist-in-Residence, Pilchuck Glass School</i>	STANWOOD, WA

PROFESSIONAL AFFILIATIONS

2014-2020	Glass Art Society Member	
2009-2016	Hyperopia Projects Founding member of a collaborative that aims to elevate the discourse of glass in professional studio practice.	
2014	The Glass Virus Think Tank at the Gerrit Rietveld Academie Represented UW-Madison and, effectively, US glass programs in the inaugural meeting of this international education-oriented think tank.	AMSTERDAM, NL

COURSEWORK

- FALL 2019 ART914 Advanced Research Sculpture
ART999 Independent Study
(Sabbatical Year)
- SPRING 2019 ART354 Beginning Glass
ART554 Intermediate/Advanced Glass: *Humor and Memory*
ART699 Independent Study
ART914 Advanced Research Sculpture
ART999 Independent Study
Two 5-week Hot Glass Workshops with Individuals with Parkinson Disease in collaboration with Professor Kristen Pickett
Guest Lecture for AH464: Dimensions of Material Culture with Prof. Marina Moskowitz, Feb, 19, 2019
2019 *Senior Glass Exhibition*, Commonwealth Gallery, April 17-26, 2019
2019 *BFA Glass Artist Talks*, Art Lofts Conference Room, April 17, 2019
Winnesota Glass Exhibition: Organized and facilitated six glass students participating in a regional exhibition at FOCL in Minneapolis, MN, April 26-July 8, 2019
- FALL 2018 ART354 Beginning Glass
ART554 Intermediate/Advanced Glass: +/AND/&
ART699 Independent Study
ART914 Advanced Research Sculpture
ART999 Independent Study
4-week Hot Glass Workshop with Occupational Therapy Graduate Students in collaboration with Professor Kristen Pickett
5-week Hot Glass Workshop with Individuals with Parkinson Disease in collaboration with Professor Kristen Pickett
Guest Panelist for Professor Laurie-Beth Clark's Intro to Grad Studies seminar, October 29, 2018
Guest Lecture and Hot Glass Demonstration for HS350: Using Material Culture with Professor Catherine Jackson, November 8, 2018
Hot Glass Demonstration for *The Studio: Creative Arts & Design Learning Community of Sellery Hall*, UW-Madison Glass Lab, December 4, 2018
+ / AND / & Glass Exhibition in the Art Lofts Gallery, December 7-14, 2018
Mentored two students (Anna Lehner and Ben Orozco) on successful Fulbright applications
- SPRING 2018 ART354 Beginning Glass
ART554 Intermediate/Advanced Glass: *Glass and Surface*
ART699 Independent Study
ART914 Advanced Research Sculpture
ART999 Independent Study
8-week Hot Glass Workshop for Individuals with Parkinson Disease and Occupational Therapy Graduate Students in collaboration with Professor Kristen Pickett
Guest Panelist for Professor Laurie-Beth Clark's graduate seminar *Career Tools and Strategies*, January 29, 2018
Visiting Critic for Sylvie Rosenthal's *Ethical and Pragmatic Wood Course*, April 2, 2018

- FALL 2017 ART354 Beginning Glass
 ART554 Intermediate/Advanced Glass: *Glass and Failure*
 ART699 Independent Study
 ART914 Advanced Research Sculpture
 ART999 Independent Study
 6-week Hot Glass Workshop with Occupational Therapy Graduate Students in collaboration with Professor Kristen Pickett
 Hot Glass Demonstration for *The Studio: Creative Arts & Design Learning Community of Sellery Hall*, UW-Madison Glass Lab, October 24, 2017
 Hot Glass Demonstration for ART 104: Three-Dimensional Design with Instructor John Shea on Nov. 21, 2017
 Guest Lecture and Hot Glass Demonstration for HS350: Using Material Culture with Professor Catherine Jackson and with AH464: Dimensions of Material Culture with Professor Ann Smart Martin, Nov. 7 + 9, 2017
 #ArtofGamble Graduate Glass Exhibition in the Art Lofts Gallery
- SPRING 2017 ART354 Beginning Glass
 ART554 Intermediate/Advanced Glass: *Glass and Consumption*
 ART699 Independent Study: enrollment includes 2 Undergraduate Research Scholars
 ART914 Advanced Research Sculpture
 ART999 Independent Study
 Hot Glass Demonstration for ART 104: Three-Dimensional Design with Instructor John Hallett on March 1, 2016
 Guest Lecture for ART448: *Artist as Curator* with Laurie Beth Clark , March 2, 2017
 Visiting Critic for Lecturer Sylvie Rosenthal's *Bridge-Building Wood Class*, May 3, 2017
- FALL 2016 ART354 Beginning Glass
 ART554 Intermediate/Advanced Glass: *Glass and Language*
 ART699 Independent Study: enrollment includes 2 Undergraduate Research Scholars
 ART914 Advanced Research Sculpture
 ART999 Independent Study
 8-week Hot Glass Workshop with Occupational Therapy Graduate Students in collaboration with Professor Kristen Pickett
 Hot Glass Demonstration for ART 104: Three-Dimensional Design with Instructor John Hallett on October 23, 2016
 Guest Panelist for Intro to Graduate Studies with Professor Laurie Beth Clark, October 26, 2016
 Guest Lecture for HS350: Using Material Culture with Professor Catherine Jackson, Nov. 8, 2016
 Hot Glass Demonstration for *The Studio: Creative Arts & Design Learning Community of Sellery Hall*, UW-Madison Glass Lab, Nov. 1, 2016
 Neon demonstration coordination, demo given by Tyler Gordon and Heather Sutherland for Professor Faisal Abdul-Allah's FauHaus course, Oct. 26, 2016
 gl@ss Exhibition at the Art Lofts Gallery
- SPRING 2016 ART354 Beginning Glass
 ART554 Intermediate/Advanced Glass: *Symmetry and Asymmetry*
 ART699 Independent Study
 ART914 Advanced Research Sculpture
 ART999 Independent Study

- FALL 2015 ART354 Beginning Glass
 ART554 Intermediate/Advanced Glass: *Glass as Movement*
 ART914 Advanced Research Sculpture
 ART999 Independent Study
 Guest Lecture: Material Culture, November 3, 2015
Amorphous Arrest Exhibition at the Art Lofts Gallery
- SPRING 2015 Teaching release
- FALL 2014 ART354 Beginning Glass
 ART554 Intermediate/Advanced Glass: *Glass and the Body*
 ART908 *Words Are Not Things* Graduate Seminar
 ART914 Advanced Research Sculpture
 ART999 Independent Study
 Workshop: *WORD*: A. W. Mellon Art + Scholarship Workshop, Theory-Practice Collaboratory #3, November 14, 2014
 Hot Shop Demonstration for Art 448 Art Design and Materials with Professor Don Stone and Jeff Mason, October 27, 2014
 Hot Shop Demonstration for Professor John Hitchcock's Studio Seminar Course for UW Madison's Creative Arts and Design Community, September 23, 2014
Glass and the Body Exhibition at the Art Lofts Gallery
- SPRING 2014 ART354 Beginning Glass
 ART554 Intermediate/Advanced Glass: *Glass as Information*
 ART914 Advanced Research Sculpture
 ART999 Independent Study
- FALL 2013 ART354 Beginning Glass
 ART554 Intermediate/Advanced Glass: *Glass and Optics*
 ART699 Independent Study
 ART914 Advanced Research Sculpture:
 ART999 Independent Study
Attractive Nuisances Exhibition at the Art Lofts Gallery

MA/MFA COMMITTEES

- 2019 *MFA*: Anna Lehner (Chair), Chloe Darke, Mariah Klemens, and Chelsea Thompto
MA: Andrea Oleniczak (Chair), Yoshi Asai, Eleanor Meinecke, Kel Mur, and Stacy Motte
- 2018 *MFA*: Michele Marti
MA: Anna Lehner (Chair), Chloe Darke, Mariah Klemens, and Chelsea Thompto
- 2017 *MFA*: Tyler Gordon (Chair), Heather Sutherland (Chair), John Hallett, and Liz Thorpe
MA: Michele Marti and Jason Kartez
- 2016 *MFA*: Christopher Hall
MA: Tyler Gordon (Chair), Heather Sutherland (Chair), John Hallett, and Liz Thorpe

- 2015 *MFA*: Qiang Liu (Chair), Gabe Strader-Brown, Soohye Park, Xilun Wu, Jeannine Shinoda
MA: *Teaching Release*
- 2014 *MFA*: Kathleen Kennedy
MA: Crystal Chen (Chair), Rory Erler (Chair), Qiang Liu (Chair), Jeannine Shinoda, Gabe Strader-Brown, Xilun Wu, Soohye Park

TEACHING: WORKSHOPS AND INTENSIVES

DEC. 2020	China Academy of Art 2-week glassblowing workshop	HANGZHOU, CHINA
AUG. 2019	TypeCon <i>Hot Glass Type Experiments</i> : A hot glass workshop geared towards type designers to realize their type designs and experiments in the material specificity of glass.	MINNEAPOLIS, MN
AUG. 2019	Ox-Bow School of Art <i>A Body in Motion</i> : A technical glass course emphasizing how to use one's body to work with this changing state of matter.	SAUGATUCK, MI
JUNE 2019	Summer Arts Studio <i>Experimental Hot Glass Workshop</i> : A fast-paced 1-week workshop that embraces a nontraditional approach to material.	MADISON, WI
AUG. 2018	Haystack Mountain School of Crafts <i>Hot Shop Chop-Busting</i> : A technical glass class employing unconventional learning tools	DEER ISLE, ME
MARCH 2017	University of Wisconsin-Stevens Point Joint visiting artist hot glass workshop with Alex Rosenberg	STEVENS POINT, WI
JUNE 2015	Pilchuck Glass School <i>WordPlay</i> : A Language-Based Glass Workshop	STANWOOD, WA
MARCH 2014	University of the Arts <i>Irwin Borowsky Prize Workshop</i>	PHILADELPHIA, PA
SEPT. 2013	Toyama City Institute of Glass Art <i>The Iroha</i> : Autumn Workshop	TOYAMA, JAPAN
SEPT. 2012	The Studio at The Chrysler Museum of Art <i>Hustle</i> : Beginning and Intermediate Glass	NORFOLK, VA
JULY 2010	Haystack Mountain School of Crafts <i>The Vitreous Body</i> : Beginning Glass	DEER ISLE, MAINE
2007-2009	Palo Alto High School Glassblower-in-Residence	PALO ALTO, CA
NOV. 2008	Cal State Fullerton WORD: Hot Glass Workshop	FULLERTON, CA
2007	Public Glass Glassblowing Instructor	SAN FRANCISCO, CA
2000-2006	The MIT Glass Lab Technical Instructor	CAMBRIDGE, MA
2002-2004	Simple Syrup Glass Studio Glassblowing Instructor	BROCKTON, MA

TEACHING ASSISTANCE

2005-2008	Pilchuck Glass School Teaching Assistant for Chris Taylor's <i>Making a Hard Thing Harder</i> (2008), Joe Cariati and Ken Rinaldo's <i>Mind Meets Matter</i> (2007), and Peter Houk's <i>Imagery and the Blown Form</i> (2005)	STANWOOD, WA
2006	Haystack Mountain School of Crafts Teaching Assistant for Peter Houk's <i>Playing Around with the Graal Idea</i>	DEER ESLE, ME
2004-2006	Rhode Island School of Design Teaching Assistant in the Glass Department	PROVIDENCE, RI
2005	Black Lotus Yoga Project Teaching Assistant for Dave Emerson's <i>Yoga for Women with Post-Traumatic Stress Disorder</i> (in collaboration with The Trauma Center)	CAMBRIDGE, MA
1999	Snow Farm Teaching Assistant for Peter Houk	SUNDERLAND, MA

SERVICE—INSTITUTIONAL (DEPARTMENTAL)

Committee Work

2013-2019	Visiting Artist Committee
2015-2019	10-Year Review / NASAD Committee
FALL 2018	Studio Space Committee (ad hoc)
SPRING 2018	Graphic Design Search Committee
2017-2018	Space Committee (ad hoc)
2016-2018	Scholarship Committee
2016-2017	Enrollment and Recruitment Committee

Panel Service

JAN 2019	IARC Fellowship Review Panel
OCT 2018	BFA Portfolio Review
NOV 2017	BFA Portfolio Review
OCT 2015	BFA Portfolio Review
APRIL 2014	TA Interview Panel

Other

2018-2019	Faculty Advisor for Backspace Gallery
APRIL 2019	Participant on the Asian American Student Union's Professional Panel
2013-2018	Junior Faculty of Color Participant and Co-Organizer

SERVICE—INSTITUTIONAL (GLASS LAB-SPECIFIC)

2013-2020	Glass Lab Visiting Artists Coordinated, hosted, and found funding for numerous glass-specific visiting artists. Also extended mini-residencies to artists invited through the Visiting Artist Lecture Series. Artists include: 2019-2020: Bohyun Yoon, Marc Petrovic (season cut short due to COVID-19) 2018-2019: Anna Riley, Dylan Palmer, and Aya Oki 2017-2018: Steve Ciezki, Andrew Bearnot, Joanna Manousis, Zac Weinberg, Peter Houk, Kambui Olumjimi, Pearl Dick and Dr. Bradley Stolbach
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2016-2017: Bradley Pitts, Amy Lemaire, Audrey Handler, Billy Winner, Rui Saski, Alex Rosenberg, and Sean Salstrom

2015-2016: Matthew Day Perez, Caroline Woolard, Hillary Widemann, Lan Tuazon, Sarah Gilbert

2014-2015: Matt Eskuche, David Huchthausen, Tracy Drier, Bryan McGovern-Wilson, Paolo Salvagione, Chris Fraser, and Suzanne Peck

2013-2014: Don Friedlich, Mara Streberger, Michael Hengler, Michael Endo, and Andrew Bearnot

2013-2019 **Visiting Lecturers**

I have taken advantage of lecturer opportunities to invite stellar experts in the field to come to UW-Madison. In the Summer of 2014 we hosted Greg Mowery from the School of the Art Institute to teach the Neon Animation Class. In the Spring of 2015, we hosted Stine Bidstrup from Luftkraft Glass Studio in Copenhagen, Denmark to teach the glass classes. In the Summer of 2015 we hosted Jon Chapman from UW-Stevens Point to teach a survey hot glass course. In the Summer of 2016 we hosted Jacob Fishman to teach the summer neon course. A recent graduate, Heather Sutherland, taught an Intro to Flameworking course in Summer 2017. We welcomed back Greg Mowery in the Summer of 2018 for an encore of Neon Animation. In 2019, Anna Lehner taught a hot glass course, and Dylan Palmer is teaching Art 354 and Art 554 during my sabbatical year.

2013-2018 **Fundraising**

I have personally raised monies for Glass Lab Visiting Artists, Glass Student Scholarships, and Outreach Workshops through the UW Foundation from personal contacts (\$9,000 in 2013, \$2,000 in 2014, and \$4,000 from 2016-2019 yearly)

2013-2019 **Partner Scholarship Acquisitions**

I have secured five Pilchuck Visiting Artist Partner Scholarship (2014, 2016-2019) for graduate students of UW-Madison to take an intensive summer course at this renown glass school. I have also facilitated and supported partner scholarships with Pittsburgh Glass Center (2014-2019, one per year) and Urban Glass (2015-2019, up to three per year) with funds I raised. I also facilitated a full scholarship to Haystack Mountain School of Crafts in 2017. Students that have received partner scholarships to these institutions include: Rory Erler, John Hallett, Matt Jacob, Rebecca Tillman, Cassie Naughton, Suzanne Peterson, Sam Treankler, Sarah Uhen, Anna Lehner, Chelsea Thompto, Ben Orozco, Emily Leach, Malinda Miller, Jessalyn Mailoa, Annika Neidinger, Anders Zanichkowsky, and Paulina Eguino.

2013-2019 **Advisor to Mad Gaffers**

This student glass group organizes open houses, performance, and "Blow Your Own" events, where the public can pay to try their hand at blowing glass. Funds raised support glass student field trip to the national Glass Art Society conference, as well as dinners with visiting artists, accessory glass supplies (color), etc. Crowds drawn also benefit other student groups selling work during the holiday sale.

2019 **UW Foundation Gift Commissions**

I have worked with the UW Foundation and scientific illustrator Jacki Whisenant to produce an edition of 50 bowls to the top donors of the All Ways Forward fundraising campaign.

SEPT. 5, 2019 **Grand Challenges Presentation for School of Education Donors**

Co-presented on work done through our Grand Challenges Engage Grant, *Glassblowing for Individuals with Parkinson Disease*, with Professor Kristen Pickett and MFA alum Anna Lehner.

APR. 26, 2018 **Board of Visitors**

Organized and narrated a neon demo by Tom Zickuhr to raise awareness of the Neon Lab to the Art Department and the School of Education's Board of Visitors.

2018 **UW-Madison School of Education Gift Commissions**

I have managed requests from the School of Education for keepsakes to be distributed as gifts to donors. I have used the opportunity to work with Mad Gaffers as an exercise in design and production over Spring Break, as well as produced a few extra with my own time for the Fall Board of Visitors Meeting on Oct. 17, 2018.

- FEB. 20, 2017 **UW Foundation Photography Shoot**
Arranged for hot glass photo shoot to provide marketing materials for the UW Foundation's Arts Education spring fundraising campaign.
- OCT. 14, 2015 **Board of Visitors Demonstration**
Delivered a brief demonstration of digital technologies being employed in the Glass Lab.
- DEC. 2014 **Glass Lab Identity and Website Overhaul**
Designed and produced new website for the UW Glass Lab. See <https://glasslab.art.wisc.edu/>.
Designed identity for UW-Madison Glass Lab including wayfinding system, promotional poster templates, and custom glass stamp for fundraiser projects.
- 2014 **Glass Lab Shop Overhaul**
Effectively project managed equipment purge, shop-rearrangement, and installation of new furnace in Glass Lab. This effort included equipment research, gathering estimates, ILM proposal, surveying and drawing up plans of the shop, optimizing best strategies for safety and functionality of the Lab, and regular communication with FPM, checking in on progress of work in the shop throughout the summer of 2014, coordinating the majority of the installation process, and following up on unfinished or improperly executed tasks
- MAY 2, 2014 **Board of Visitors**
Delivered a brief lecture to the Board of Visitors on my work and the UW Glass Lab's accomplishments in 2013/14.
- DEC. 2013 **Glass Lab Safety, Equipment, and Cost Analysis Survey/Write-Up**
Wrote a 30-page report on the status of the Glass Lab safety and equipment with the goal of moving towards a shop overhaul. Report included hazards, solutions, priorities, long-term cost-analysis, estimates, and technical specifications.
- DEC. 2013 **Alumni Outreach**
Designed and communicated with alumni of the UW-Madison Glass Lab to update them on their alma mater.

SERVICE—PROFESSIONAL

- FALL 2019 **Haystack Mountain School of Craft Board of Trustees** DEER ISLE, ME
I join the board of advisors for this historic craft school this Fall.
- FALL 2019 **Robert M. Minkoff Foundation Academic Symposium Board of Advisors** BROOKLYN, NY
Helped draft the theme "Critique, Criticism and Critical Thinking" and vetted proposals for the 2019 Minkoff Symposium alongside Andrew Page, Devin Mathis, Daniel Clayman, and Alli Hoag
- WINTER 2018 **RISD Glass Academic Program Review Board** PROVIDENCE, RI
Served on the external review panel for RISD Glass and co-wrote 22-page academic program review with Jan Peacock, Kambui Olujimi, and Denise Markonish
- JUNE 2, 2017 **GAS Conference Portfolio Reviewer** NORFOLK, VA
- JUNE 2015 **Hyperopia Projects Archives**
Set up online archive of scholarly writings in glass in conjunction with the Critical Vacuum Lecture delivered by my collaborative at the 2015 GAS Conference.
- MAR. 19, 2014 **GAS Conference Portfolio Reviewer** CHICAGO, IL

SERVICE—PUBLIC

Public Glass Demonstrations

- APRIL 2019 Lecture and Toy Glassblowing Demonstration for Playgroup Class at Madison Chinese School
- MARCH 2018 *Neon Demonstration* for 50 gifted and talented middle school students from Ft. Atkinson (organized by Professor Mary Hoefflerle; run by Tom Zickuhr)
- SEPT. 2017 *Hot Glass Demonstration* for students from Isthmus Montessorri School
- APRIL 2016 *Hot Glass Demonstration* facilitation for Open Studio Night Tour (run by Jason Kartez)
- MARCH 2016 *Hot Glass Demonstration* for 30 gifted and talented middle school students from Ft. Atkinson, (organized by Professor Mary Hoefflerle)
- APRIL 2016 *Hot Glass Demonstration* for around 40 members of UW Madison Continuing Studies PLATO Senior Learning Art Class.
- APRIL 2016 *Hot Glass Demonstration* for RITI Grant panel
- DEC. 2015 *Hot Glass Demonstration* for Middleton High School Integrated Art and Science Class
- NOV. 2015 *Hot Glass Demonstration* for Madison Community Montessori Students
- NOV. 2015 *Hot Glass Demonstration* for Boy Scout Troup 11
- NOV. 2014 *Hot Glass Demonstration* for the Office of Undergraduate Recruitment and Retention's Day of the Arts Exploring the Arts Program
- NOV. 2014 "*Harnessing the Elements*" *Glass Lab Demo/Tour* for the Morgridge Institute for Research's Saturday Science Program
- OCT. 2014 *Hot Glass Demonstration* for UW's Chinese Students and Scholars Association (organized by Qiang Liu)
- MAY 2014 *UW Glass Lab Spring Open House*
- FEB. 2014 *Hot Glass Demonstration* for Girls, Inc. (organized by Carlos Gacharna)
- SPRING 2014 *Hot Glass Demonstration* for students from Memorial High School (organized by Carlos Gacharna)

Public Glass Events

- DEC. 2018 *UW Glass Lab Open House*, Advised Mad Gaffers on blow-your-own event and demos open to public.
- APRIL 2018 *Gaffer Night*, UW-Madison Glass Lab, Blew silhouettes designed by public/community participants
- DEC. 2018 *UW Glass Lab Open House*, Advised Mad Gaffers on blow-your-own event and demos open to public.
- DEC. 2017 *UW Glass Lab Open House*, Advised Mad Gaffers on blow-your-own event and demos open to public.
- MAY 2016 *UW Glass Lab Open House*, Advised Mad Gaffers on blow-your-own event and demos open to public.
- DEC. 2016 *UW Glass Lab Open House*, Advised Mad Gaffers on blow-your-own event and demos open to public.
- MAY 2016 *UW Glass Lab Open House*, Advised Mad Gaffers on blow-your-own event and demos open to public.
- DEC 2015 *UW Glass Lab Open House*, Advised Mad Gaffers on blow-your-own event and demos open to public.
- OCT. 2015 *Hot Glass Performance Night*, Advised Mad Gaffers on their public hot glass performance event.
- DEC. 2014 *UW Glass Lab Open House*, Advised Mad Gaffers on blow-your-own event and demos open to public.
- DEC. 2014 *Gaffer Gala*, UW-Madison Glass Lab, Advised Mad Gaffers on a collaboration night in the hotshop geared towards inviting the Art Dept. to have work created in the Glass Lab.
- DEC. 2014 *Winter Wonderland Performance*, UW-Madison Glass Lab, Advised Mad Gaffers on seasonal hot glass performance open to the public.
- OCT. 2014 *Hot Glass Performance Night*, UW-Madison Glass Lab, Advised Mad Gaffers on their first public hot glass performance; coordinated publicity for this event.
- DEC. 2013 *Gaffer Night*, UW-Madison Glass Lab, Blew glass for the community from drawings selected by lottery.

Outreach Workshops

- MAY 2016 *Girls, Inc. Glass Workshop*: Funded a 3-day hot glass outreach workshop for Girls, Inc., run by graduate students
- JULY 2014 *Girls, Inc. Glass Workshop*: Neon and sandblasting workshop for middle-school girls from Girls, Inc. that culminated in an installation of work at the Goodman Community Center. Co-taught with Brad Corso. With support from the Edna Wiechers Arts in Wisconsin Award and the Board of Visitors Fund

Exhibitions (see also exhibitions listed under Coursework)

- MAY 2019 *Phases*: Lead by Lecturer Tom Zickuhr, the 2018 Spring Neon class mounted an exhibition at the Elvehjem Curatorial Lab. I aided in promotion of event.
- APRIL 2018 *Balance*: Lead by Lecturer Tom Zickuhr, a national exhibition of over 40 artists working with neon or light-based art at the Stock Pavilion. I aided in promotion, coordination, and support of the event.
- DEC. 2017 *Myth or Magic*: Lead by Lecturer Tom Zickuhr, the 2017 Fall Neon class mounted an exhibition at the Elvehjem Curatorial Lab. I aided in promotion of event.
- MAY 2017 *Good Vs. Evil*: Lead by Lecturer Tom Zickuhr, the 2017 Spring Neon class mounted an exhibition at the Elvehjem Curatorial Lab. I aided in promotion of event.
- 2014-2016 *Glow Show*: Collaborative Exhibition with Madison Children's Museum: Lead by Lecturer Brad Corso, the Spring Neon classes in 2014, 2015, and 2016 have installed neon work they made of children's drawings from the museum in the exterior windows of the third floor, viewable from the Capitol Square. I aided in promotion of event.

Other

- JULY 2016 *Breakout session discussion leader: How Can Madison Foster More Women Leaders?* Organized by The Cap Times and 100 state