

## **ARISTOTLE G. GEORGIADES**

673 Center Road. Stoughton, WI. 53589 (U.S.A.)

Ph. 608-239-7366 ageorgiades@wisc.edu

Born: Pittsburgh, Pennsylvania

### **EDUCATION**

1984 **M.F.A.**, School of the Art Institute of Chicago, Chicago, Illinois

1981 **B.F.A.** (Magna Cum Laude), University of Michigan, Ann Arbor, Michigan.  
Sculpture and Metals.

Postgraduate work; Micro Computers in the Arts. Illinois State University  
and Western Washington University.

Metals Technology (towards Industry and Technology degree): Northern  
Michigan University, Marquette, Michigan

Concentration in Metals (toward B.F.A. degree); University of Montana, Missoula,  
Montana

Concentration in Metals (towards B.F.A. degree): Edinboro State College,  
Edinboro, Pennsylvania

### **TEACHING**

2005- present Professor, Sculpture, Department of Art, University of Wisconsin,  
Madison, Madison, WI. (awarded May 2005)

1999- 2004 Associate Professor, Sculpture, Department of Art, University Of  
Wisconsin, Madison, Madison, WI. (awarded May 2000)

1993-98 Assistant Professor, Sculpture, Department of Art, Western Washington  
University, Bellingham, WA. (Head of Sculpture area).

1992-93 Active professional artist. Visiting artist and artist in residence activity in  
conjunction with studio work.

9/90-1991 Lecturer, (Basic materials, 3-D) Illinois State University, Normal, Illinois

### **AWARDS AND GRANTS (Academic)**

2020-21 Graduate School Research Grant, UW-Madison, Project Assistant

2019-20 Graduate School Research Grant, UW-Madison, Project Assistant

2018-19 Graduate School Research Grant, UW-Madison, Project Assistant

2017-18 Graduate School Research Grant, UW-Madison, Project Assistant

2016-17 Graduate School Research Grant, UW-Madison, Project Assistant  
University of Wisconsin Arts Institute Wiechers Award

2015-16 Graduate School Research Grant, UW-Madison, Project Assistant

2014-15 Graduate School Research Grant, UW-Madison, Project Assistant

2013-14 Graduate School Research Grant, UW-Madison, Project Assistant

2012-13 Graduate School Research Grant, UW-Madison, Project Assistant

2011-12 Graduate School Research Grant, UW-Madison, Project Assistant

2010-11 Creative Arts Award, UW-Madison Arts Institute

2009-10 Graduate School Research Grant, UW-Madison, Project Assistant

2008 - 09 Graduate School Research Grant, UW-Madison, Project Assistant

2007- 08 Vilas Associates Award, UW-Madison

2007 Graduate School Research Grant, UW-Madison, Funding

**AWARDS AND GRANTS** (Academic) continued:

2005-06 Graduate School Research Grant, UW-Madison, Funding  
2004-05 Graduate School Research Grant, UW-Madison, Project Assistant  
Travel grant from UW-Madison for travel to Darmstadt, Germany  
2002-03 Graduate School Research Grant, UW-Madison, Project Assistant  
2001 Romnes Fellowship, U.W., Madison. Madison , Wisconsin  
2000 Awarded Tenure and Promotion to Associate Professor, The University of Wisconsin, Madison  
2000 Graduate School Research Grant, UW-Madison (Summer 2000)  
1999 Awarded Tenure and Promotion to Associate Professor, Western Washington University, Bellingham, WA.  
1998 **Excellence in Teaching Award**, Western Washington University, Bellingham, WA.  
1996-97 Western Washington University  
Recipient of Bureau for Faculty Research mini grant  
Recipient of Bureau for Faculty Research grant-in-aid  
Recipient of Bureau for Faculty Research Summer Research  
1994-95 Western Washington University  
Recipient of Bureau for Faculty Research mini grant  
Recipient of Bureau for Faculty Research grant-in-aid  
1994-95 Western Washington University  
Recipient of Bureau for Faculty Research Summer Research  
1993-94 Western Washington University  
Recipient of Bureau for Faculty Research mini grant  
Recipient of Bureau for Faculty Research grant-in-aid

**AWARDS AND GRANTS** (Non Academic)

2014 Outstanding Educator Award, International Sculpture Center, Hamilton, NJ.  
2013 Pritzker Foundation Fellowship, Djerassi Artists Residency Program, Woodside, CA  
2010 Juror's Prize, 2010 Outdoor Sculpture Exhibit, Cary NC  
2009 Special Appreciation Award, City of Chicago Department of Consumer Services, for Maxwell St. Public Art Project  
2005 Artist in Residence, Arts Industry program, Kohler Foundation, Sheboygan, Wisconsin  
Awarded Residency at Sculpture Space, Utica, New York  
Madison CitiArts Grant for "Blink", a temporary public art program  
2003 Wisconsin Assembly for Local Arts Award  
1998 GAP Grant, Washington State Arts Commission.  
1994 Artist in Residence, Kohler Arts Center, Sheboygan, Wisconsin  
1992 Artist in Residence, Arts Industry program, Kohler Foundation, Sheboygan, Wisconsin  
1991 Illinois Arts Council Special Assistance Grant

## **AWARDS AND GRANTS (Non Academic) continued:**

- 1998 GAP Grant, Washington State Arts Commission.
- 1994 Artist in Residence, Kohler Arts Center, Sheboygan, Wisconsin
- 1992 Artist in Residence, Arts Industry program, Kohler Foundation, Sheboygan, Wisconsin
- 1991 Illinois Arts Council Special Assistance Grant
- 1990 Artist in Residence, Illinois State University, Normal, Illinois
- 1989 Atlantic Exchange Artist in Residence Program, Rotterdam, Netherlands  
Illinois Arts Council Visual Artists Fellowship
- 1987 Award Winner, "Approaching the Millennium," Evanston and Vicinity Exhibition, Evanston, Illinois.
- 1987 Illinois Arts Council Visual Artist Fellowship
- 1987 Illinois Arts Council Special Assistance Grant
- 1987 Artist-in-Residence, Ucross Foundation, Ucross, Wyoming
- 1986 Artist-in-Residence, Sculpture Chicago '86, Chicago, Illinois
- 1985 Illinois Arts Council Visual Artists Fellowship

## **EXHIBITIONS and COMMISSIONS**

**COMMISSIONS as part of Actual Size Artwoks (A.S.A.)** a collaborative public art partnership with the artist Gail Simpson.

- 2020
- 2019 "Synthesis", College of Pharmacy, University of Iowa, sculpture and site design.  
"Acre of Art", Sculpture Valley, Appleton WI  
"Out of the Park", Wade Municipal Stadium, Duluth MN
- 2018 "Glimpse", Capitol East Parking Garage, City of Madison, WI
- 2016 "Surrounds", Jordan Creek Trail/ West Des Moines, IA
- 2016 "Bright", Skyline Hills Branch Library, San Diego, CA,
- 2015-18 "Exchange", Carnegie Center for Arts & History, New Albany, IN. Public Art Series, Curated by Daniel Pfaltzgraf
- 2015-16 Downtown Street Furniture for City of Las Vegas, NV, Downtown Redevelopment Public Art Commission
- 2014-15 "Transporters", Union Station Streetcar Shelter, Kansas City, MO
- 2014 "The Kirkbride Cycle", Springboard for the Arts, sculptures for the Kirkbride Center, Fergus Falls MN
- 2012 "Under the Surface", DeJope Residence Hall, University of Wisconsin Madison, WI.  
"Sown", Minnesota State University Moorhead, Moorhead MN
- 2011 "Gift", Nature Unframed, Morton Arboretum, Lisle IL.  
"Undercurrent", Dwight Foster Public Library, (part two) outdoor sculptures
- 2010 "TreeHouse", Dwight Foster Public Library, indoor sculpture (part one)  
Madison Children's Museum, Madison WI
- 2009 "Place to Place", Warch Student Center, Lawrence University, Appleton WI  
"Rest and Motion", Northwest Medical Clinic, Charlotte NC

2008 "Today Only", Maxwell Street Market, Chicago IL  
 2007 "Beacon", Fire Station #4, Lawrence KS  
 2006 "Thought Patterns", Upham Hall, University of Wisconsin-Whitewater, WI  
 2004- 05 "Beneath the Skin", Lab Sciences Bldg., University of WI- Green Bay WI  
 2002 "Volumes", Hedberg Public Library, Janesville, WI  
 "Urban Reflection", Milwaukee City County Building, Milwaukee WI  
 2000 "Crossing Paths", Third District Police Precinct, Milwaukee WI  
 "Landings", University of Wisconsin Eau Claire  
 1999 "Storybook", Deer Park Library, Deer Park, WA  
 "Fluid Motion", Lynndale Park Lynnwood, WA.  
 1997 "Uncommon Knowledge", Mt.Scott Community Center,Portland, OR  
 1997 Maintenance and Operations Center , City of Redmond, WA  
 "From Here to There", Maple Lane School, Centralia, WA  
 1995 Steel Lake Park, Percent for Art Project, Seattle Wa.. 1995

**EXHIBITIONS:** International

2019 "Sculpture Milwaukee", curated by Marilu Knode, Wisconsin Ave., Milwaukee, WI.  
 Terrain International, As part of Actual Size Artworks, Oak Park, Il.

2017 "Amazing Spaces", Minnesota Landscape Arboretum, Minneapolis MN

2015 Expo Chicago, Chicago International Art Fair, Exhibited with Carl Hammer Gallery. September 2015

2014 Expo Chicago, Chicago International Art Fair, Exhibited with Carl Hammer Gallery. September 2014

2014 The Armory Show, New York, NY. Carl Hammer Gallery  
 "35 Years of Public Art", Chicago Cultural Center, Chicago IL (ASA)  
 ARTS/INDUSTRY Collaboration and revelation, Kohler Arts Center, Sheboygan, Wi.

2013 Expo Chicago, Chicago International Art Fair, Exhibited with Carl Hammer Gallery. September 2013  
 "Hear", Long term installation, Djerassi Artists Residency, Woodside CA, May 2013 –  
 "Sprawl", Exhibition / auction, Djerassi Artists Residency, Woodside CA, August 2013

2012 Expo Chicago, Chicago International Art Fair, Exhibited with Carl Hammer Gallery. September 2012

2010 "Bad at Sports" 5<sup>th</sup> Anniversary Group Exhibit, Apex Gallery, New York NY, organized by Bad at Sports podcast team (as part of ASA)

- 2007        *"Plenty"*, Forest Art Wisconsin, (as part of Actual Size Artworks), Minocqua, Wisconsin
- 2007        *"Artscape"*, outdoor sculpture installation, Baltimore MD
- 2006        *"Visualizing TRANS"*. Ironworks Building, Madison WI
- 2005        *"Stadt Paradies"*, Darmstadt, Germany (ASA)  
*Ttojan Piggy Bank*, Two year loan to Decordova Museum and Sculpture Park, Lincoln, Mass. (A.S.A.)
- 2004        *"Pierwalk '04"*, Navy Pier, Chicago IL (A.S.A.)
- 2003        *"Centro-Oeste Nucleo: Madison"*, Museu de Arte De Brasilia and Casa Thomas Jefferson, Brasilia, Brazil
- 2003        *"Pierwalk 2003"*, Chicago, IL
- 2002        *Waldkunstpfad*, Darmstadt public forrest, Darmstadt, Germany
- 1998        *Pier Walk "98"* Maquette Exhibition, Wood Street Gallery, Chicago, IL.  
*Pier Walk 98*, Chicago International Art Exposition at Navy Pier (A.S.A.)
- 1998        *Redefining Citizenship*, SOMAR Gallery, San Francisco, CA. Invitational sponsored by Global Culture Center (A.S.A.)
- 1997        *Pier Walk 97*, Chicago International Art Exposition at Navy Pier (A.S.A.)
- 1996        *Pier Walk 96*, Chicago International Art Exposition at Navy Pier. (A.S.A.)
- 1995        San Francisco Art Fair, *Art Hotel*, gallery artists from Space Gallery Chicago, IL. The Phoenix Hotel, San Francisco, Ca.. January, 1995.
- 1992        *Inaugural Exhibition*, Hellenic Museum, Chicago Illinois
- 1989        *Reverse Angle, Transculture Exchange*, Chicago and Kunsthalle, Vienna.

**EXHIBITIONS National :**

- 2020        The Dog Show, Tori Folliard Gallery, Milwaukee, Wi.
- 2019        40<sup>th</sup> anniversary group exhibition, Carl Hammer Gallery, Chicago, Il.
- 2018        Abstract Sculpture, Gallery of Wisconsin Art, West Bend, WI
- 2017        Chicago Tree Project, Lincoln Park, Chicago Park District (ASA)  
*"Afterwards"*, Solo exhibition, Residential College Gallery, University of Michigan, Ann Arbor Mi.

- “Better Than It Really Was”, 2-person show, University of Nebraska  
Omaha, Omaha, Nebraska
- 2016-18 “Host”, Sharon Lynn Wilson Center for the Arts, Brookfield WI (ASA)
- 2015 Sculpture X, Elaine L. Jacob Gallery, Wayne State University, Detroit Mi.  
Indianapolis Art Center, “Aristotle Georgiades and Gail Simpson”,  
Allen W. Clowes and Sarah M. Hurt Galleries  
Curated by Kyle Herrington, Indianapolis, IN.  
Urban Wood Encounter, group exhibition, Lynden Sculpture Garden,  
Milwaukee, WI
- 2014 “Wisconsin Artists Biennial” Museum of Wisconsin Art, West Bend, WI  
“Non-Stop”, Art/Industry/Delta Properties, Madison WI  
White River State Park Outdoor Sculpture 2014, Indianapolis IN  
Two Person Exhibit, Waubensee Community College, Sugar Grove, IL  
“The Carnival Show”, Unsmoke Artspace, Pittsburgh PA (ASA)  
“Downtown Sculpture Exhibit”, White River State Park, Indianapolis IN.  
(ASA)  
“Not Like I Remembered” (2-person show), Waubensee College, Spring  
Grove, IL.
- 2013 **Solo Exhibition**, Carl Hammer Gallery, Chicago, IL.  
“Plenty”, Fermentation Fest, Reedsburg, WI,  
(as part of Actual Size Artworks)
- 2012 “Rework”, **Solo Exhibition** at Manifest Gallery, Cincinnati, OH.
- 2012 “Not What I Remembered”, two person exhibition, Unsmoke Artspace,  
Braddock, Pa.
- 2012 “Voices” , group exhibition, Dubuque, IA.  
“Reflection from a looking glass“ Carl Hammer Gallery, Chicago, IL.
- 2011 Sweeping Up The Mess, The White Carpet Gallery at Hillyard, curated by  
Darin White, Des Moines, Iowa. September 2012  
“Repurposed”, **Solo exhibition** at the Chicago Cultural Center,  
Chicago, Illinois  
“Recycled, Reclaimed, Repurposed”, curated by Emily Nixon, Willis  
Tower, Chicago  
“The Art of Green”, curated by Franck Mercurio, Ryerson Woods,  
Deerfield IL. (**A.S.A.**)  
Group exhibition, Milk Factory, Chicago IL  
Trickledown, Art On the River, Dubuque IA. (**A.S.A.**)
- 2010 “2010 Outdoor Sculpture Exhibit, Cary NC (**A.S.A.**)  
“Authentic Visual Voice”, Stedman Gallery, Rutgers University, Camden

- NJ  
 “Woodness”, Unsmoke Gallery, Braddock PA
- 2009 “Accidentally On Purpose” – **Solo Exhibition**, Wriston Art Center, Lawrence University, Appleton, WI
- 2009 “Trickledown”, for Sculpture on the Grounds, Evanston Art Center, IL  
**(A.S.A.)**  
 “Satisfaction Town”, Southern Graphics, Chicago IL  
 “Big, Big Bangs... : An Exhibition for the Post-Bust Economy”, Dean Jensen Gallery, Milwaukee WI. Dec. 5, 2008 - January 24, 2009  
 “The Moment at Hand”, Kohler Art Center, Kohler WI. November 23, 2008 – March 29 2009
- 2008 “Hovering Above”, Abington Art Center, Jenkintown PA  
 “New Now - Recent Gifts from Arts/Industry Artists”, Kohler Art Center, Kohler WI., April 12-November 9, 2008
- 2007 “Recall”, **Solo Exhibition**. Northwest Missouri State, Maryville Missouri  
 “Trace”, Sculpture installation at Kensington Commons, Kensington KS  
 “Construct”, Baltimore Sculpture Project, Baltimore, MD.  
 “Wild Silence”, Triennial, Madison Museum of Contemporary Art, ,(as part of Actual Size Artworks), Madison Wisconsin
- 2006 “Recall”, James Watrous Gallery, Overture Center, Madison WI  
 “GroupGroup”, Commonwealth Gallery, Madison WI  
 “44/46”, outdoor sculpture exhibit in Chicago’s 44<sup>th</sup> & 46<sup>th</sup> wards, curated by Stuart Keeler
- 2005 *Spinning Our Wheels*, Temporary Public Art Installation for the Scottsdale ArtsFestival. Scottsdale, Arizona.
- 2004 “Objects in Visual Culture”, Zoller Gallery, Penn State University  
 “Afterimage”, Blink: Temporary Public Art Opportunities, City of Madison Madison, Wisconsin
- 2003 Group Exhibition, Dean Jensen Gallery, Milwaukee, WI.  
 Faculty exhibition, Elvejem Museum, U.W. Madison
- 2002 *Arts Night Out*, University of Wisconsin , Madison, Madison, WI  
*Wisconsin Triennial*, Madison Art Center, Madison WI. USA
- 2001 **Solo Exhibition**, City Galleries at Charleston Heights, Las Vegas, NV  
**Solo Exhibition**, Dean Jensen Gallery, Milwaukee, WI.  
*In Praise of Folly*, Safety-Kleen Gallery, Elgin Community College, Elgin, IL.
- 2000 **Solo Exhibition**, Art Gym, Portland, OR.  
**Solo Exhibition**, Esther-Claypool Gallery, Seattle ,WA.

- Solo Exhibition**, Evanston Art Center, Evanston, IL.
- 1999 *The End*, Tacoma Art Museum, Tacoma, WA.  
*Object Makers*, Lucia Douglas Gallery, Bellingham, Wa.
- 1998 **Solo Exhibition**, Port Angeles Fine Arts Center, Port Angeles, WA.
- 1997 *Boy Oh Boy*, Newmark Center Gallery, Seattle, WA.  
City of Redmond Outdoor Sculpture Exhibition, Redmond, WA.(**A.S.A.**)  
*Horsehead Sculpture Project Invitational*, Duvall, WA.
- 1996 *Art Splash*, Anderson-Glover Fine Arts, Kirkland, WA.  
**Solo Exhibition**, *More or Less*, Anderson-Glover Fine Arts,  
Kirkland, WA.(June)  
*Have you Heard*, installation by **Actual Size Artworks**. Seattle Pacific  
University, Seattle,WA.  
*Fire Arts Show*, Bellevue Community College, Bellevue WA.
- 1995 *Boundaries and Explorations*, The St.Paul Companies, Minneapolis, MN.
- 1994 **Solo Exhibition**; *Steep Trade*, Space Gallery, Chicago, Illinois  
*Labor and Leisure*, curated by Allison Ferris, John Michael Kohler Art  
Center; Kohler, Wisconsin.
- 1993 *Aspects of Spirituality*, Wood Street Gallery, Chicago, Illinois:
- 1993 *A Sequence of Forms*, The Chicago Cultural Center and the State of  
Illinois Art Gallery, Chicago, Illinois.  
*Party Mix*, curated by Dennis Adrian for the Hyde Park Art Center,  
Chicago, IL.
- 1992 *The Art of Development*, public sculpture competition sponsored by the  
Linpro Co. for Chicago Title and Trust, Chicago, Illinois.  
**Solo Exhibition**, "Over - Qualified - Under", University Galleries,  
( I.S.U. ), Normal, Illinois
- 1992 *Addresses*, Hyde Park Art Center, Chicago, Illinois  
*Red Wagon*, Sponsored by Radio Steel/Anchor Graphics, Chicago, IL.
- 1991 Merwin Gallery, Illinois Wesleyan University, Bloomington, Illinois  
**Solo Exhibition**, Abel Joseph Gallery, Chicago, Illinois
- 1990 *18 Artists*, 1800 N. Clybourn Building, Chicago, Illinois  
Group Sculpture Exhibition, Betsy Rosenfield Gallery, Chicago, Illinois  
**Solo Exhibition**, "Post Leisure," Abel Joseph Gallery, Chicago, Illinois
- 1989 *Our Corner of the World: Seventeen Illinois Artists*, Illinois State  
University Gallery, Normal, Illinois



- 1989 Two Person Show, Perkinson Gallery, Millikin University, Decatur, Illinois  
*Par Excellence!* (Artist-built 18 Hole Miniature Golf Course), The  
 School of the Art Institute Gallery 2, Chicago, Illinois
- 1988 *Two Sculptors*, Space One Eleven, Birmingham, Alabama  
*Chairs*, University of Wisconsin-Eau Claire, Eau Claire, Wisconsin
- 1987 Sculpture Chicago Alumni Exhibition, Chicago, Illinois  
 Three person show, N.A.M.E. Gallery, Chicago, Illinois
- 1986 *Sculpture Chicago '86*, Exhibition and Artist-in-Residence, River City,  
 Chicago, Illinois  
*In Defense of Richard Serra*, Randolph Street Gallery, Chicago, Illinois
- 1985 *Showing Off*, State of Illinois Art Gallery, Chicago, Illinois. Selected 1985  
 Illinois Arts Council Fellowship Recipients
- 1984 *New Horizons in Art*, Cultural Center, Chicago Public Library, Chicago, IL.  
 Rockford College Midwest Invitational, Rockford College, Clark Arts  
 Center Gallery, Rockford, Illinois  
*Five Installations*, Hyde Park Art Center, Chicago, Illinois

**Regional exhibitions:**

- 2020 Monona Terrace, Madison Wi. Temporary outdoor Sculpture exhibition.  
 curated by David Wells  
 Garver Feed Mill, Madison Wi. Temporary outdoor Sculpture exhibition.  
 curated by Bethany Jurewicz  
 Stevens Point Sculpture Park, Outdoor Sculpture Exhibition, Stevens  
 Point, Wi
- 2019 Faculty exhibition, Chazen Museum of Art, University of Wisconsin,  
 Madison, Wi
- 2018 "Makeshift Festival", Tenney Park, Madison WI, curated by Bethany  
 Jurewicz
- 2017 Forge, Former Madison Brass Works, June 10, 2017  
 "Makeshift Festival", Olbrich Park, Madison WI curated by Bethany J  
 Jurewicz
- 2016 Faculty exhibition, Chazen Museum of Art, University of Wisconsin  
 Madison, Wi.  
 "Municipal", Group exhibition at Madison Municipal building, Madison WI
- 2014 Urban Wood Encounter, Lynden Sculpture Garden, Milwaukee, Wi.  
 "Wisconsin Artists Biennial", Museum of Wisconsin Art, West Bend WI

- “Non-Stop”, Art Industry/Delta Properties, Madison WI
- 2012 “Compendium 2012...”, Chazen Museum, Madison, Wi.
- 2010 “Wisconsin Triennial”, Madison Museum of Contemporary Art  
“First Annual Outdoor Sculpture Exhibit”, Public Art League, Champaign IL
- 2007 “Inland See”, Western Michigan University, Kalamazoo, MI curated by James Yood  
“Wisconsin Triennial”, Madison Museum of Contemporary Art
- 2006 “New Art from the Mississippi Valley”, the Chicago Athenaeum Museum
- 2005 “*The Gun Show*”, Gallery One Ten
- 2000 CAST Exhibition, Crossman Gallery, University of Wisconsin-Whitewater  
Wendy’s Wonderland, Wendy Cooper Gallery, Madison, Wi
- 1994 *The Northwest Annual* , Center On Contemporary Art, Seattle, Washington
- 1989 Illinois Governor's Awards for the Arts Exhibition and Benefit, State of Illinois Building, Chicago, Illinois
- 1987 *Approaching the Millennium*, **Prize Winner** Evanston and Vicinity Exhibition, Evanston, Illinois.
- 1986 *The Thirty-Eighth Illinois Invitational: Sculpture*, Illinois State Museum, Springfield, Illinois/ State of Illinois Art Gallery, Chicago, Illinois
- 1985 *Unscene*, A.R.C. Gallery, Chicago, Illinois  
*Outdoor Installations*, Randolph Street Gallery, Chicago, Illinois
- 1984 Two person show, S.A.I.C. Superior Street Gallery, Chicago, Illinois

## **BIBLIOGRAPHY** (Selected)

2020 Outside Looking In, Garver Feed Mill, curated by Bethany Jurewicz  
[https://madison.com/wsj/entertainment/arts-and-theatre/drive-thru-art-exhibit-at-garver-feed-mill-explores-themes-of-social-distancing-isolation/article\\_8120c76c-e78a-5808-81a8-60b652e3a12a.html](https://madison.com/wsj/entertainment/arts-and-theatre/drive-thru-art-exhibit-at-garver-feed-mill-explores-themes-of-social-distancing-isolation/article_8120c76c-e78a-5808-81a8-60b652e3a12a.html)

<https://wkow.com/2020/04/27/outside-looking-in-drive-by-art-exhibit/>

<https://www.channel3000.com/garver-feed-mill-hosts-drive-thru-art-exhibition/>

## BIBLIOGRAPHY (Selected) continued:

- 2018 Coverage of "Out of the Park", Wade Stadium, Duluth MN  
<https://www.wdio.com/news/art-sculpture-wade-stadium-/4924159/>  
<http://www.fox21online.com/2018/05/26/new-sculptures-unveiled-wade-stadium/>  
<http://kool1017.com/new-sculpture-makes-its-debut-may-26-at-wade-stadium/>  
<http://www.kbjr6.com/story/38285565/two-sculptures-dedicated-to-wade-stadium-celebrating-renovations>
- 2017 "Drawing Attention" by Lindsay Christians, Host Madison, Jan. 18  
"Chicago's Plan for Sick Trees: Turn Them Into Art" by Claire Voon, Oct 29, 2017 [https://hyperallergic.com/407618/chicagos-plan-for-sick-trees-turn-them-into-art/?utm\\_medium=email&utm\\_campaign=Artists](https://hyperallergic.com/407618/chicagos-plan-for-sick-trees-turn-them-into-art/?utm_medium=email&utm_campaign=Artists)  
<https://www.wdio.com/news/art-sculpture-wade-stadium-/4924159/>  
<http://www.fox21online.com/2018/05/26/new-sculptures-unveiled-wade-stadium/>  
<http://kool1017.com/new-sculpture-makes-its-debut-may-26-at-wade-stadium/>  
<http://www.kbjr6.com/story/38285565/two-sculptures-dedicated-to-wade-stadium-celebrating-renovations>
- 2015 ARTFCITY, 10 Highlights from the EXPO ART FAIR, by Paddy Johnson and Robin Dluzen on September, 19, 2015  
New Albany News-Tribune, June 7, "Sustaining Local Art" by Jenna Esarey  
InsiderLouisville.com, June 4, "New Albany Public Art Walk with sustainability theme", Adelle Brodbeck  
Leo Weekly, April 27, "Visually Speaking", Jo Anne Triplett  
LouiLink.com, May 29, "Visual Arts Picks for week of May 31"  
The Courier-Journal (Louisville), "5 Fun Things for week of June 4-10"  
The Courier-Journal (Louisville), "Visual arts picks for week of May 31"
- 2013 Aristotle Georgiades, "Some Time", Carl Hammer Gallery, James Yood, Art Ltd., July, August, 2013  
Bad at Sports.com, Interview, Richard Holland, May, 2013  
Material Analogs to the Human Experience, Jessica Soberman and Allison Friedman, CityMag, Northwestern University.  
Aristotle Georgiades, Carl Hammer Gallery, Robin Dluzen, Visual Art Source, Oct. 2013
- 2013 *The Farm/Art DTour in Reedsburg ...* Milwaukee Journal Sentinel Oct. 11, 2013, by Karin Wolfe

## BIBLIOGRAPHY (Selected) continued:

- 2012 Sculpture Magazine, "Aristotle Georgiades, Chicago Cultural Center", Victor M. Cassidy, Sculpture, January/February 2012  
Sculptors at Work, Victor M. Cassidy
- 2011 "Aristotle Georgiades at the Cultural Center", Frank Marcurio, Time Out Chicago, April 27, 2011
- 2011 "Aristotle Georgiades" Huffpost Chicago, Paul Klein. June 10, 2011  
"School's out for Summer", Adam Ritchie Senior Editor, ArtSlant Chicago, June 13, 2011  
"Nature Unframed at Morton Arboretum", Time Out Chicago, May 18, 2011, by Laurel Weinberg  
"Art Without Boundaries", Daily Herald, April 27, 2011, by Joan Broz  
"Art on the River exhibit opening..." The Gazette, July 6, 2011  
"Art Found in 'Nature'", Chicago Sun Times, by Jennifer Burklow, 5/19/11
- 2010 "Wisconsin Sculpture Wins Top Prize", Sadia Latife, Cary News, Aug. 29  
"Simpson & Georgiades Sculpture..." Sculptsite.com, Aug. 29
- 2010 "Public Art League to Hold Festival", Melissa Merli, Champaign News-Gazette, Aug. 18  
"MMOCA's Triennial..." Jennifer Smith, Isthmus, May 27, 2010
- 2008 2008 Make Magazine issue 16, "Avian Spacecraft", Eric Smillie  
Victoria Donohoe, Philadelphia Inquirer, "Things Looking Up...", July 6  
"The Victory Garden", PBS, Jan. 12, 2008, visit to DeCordova Museum  
[www.ufo-media.com](http://www.ufo-media.com) Posted June 08
- 2007 Stuart Keeler, Aristotle Georgiade (Recall), Sculpture Magazine, May, 2007
- 2006 "Focus: Actual Size Artworks", Sculpture Magazine, April 2006  
"Day Trip"; Jaime Gross, Weekend Magazine, May/June 2006
- 2005 Dolores Tropiano, The Arizona Republic, Arts Fest Outclasses..., March 11, 2005.  
Niki D'Andrea, Phoenix New Times, Quantity and Quality..., March 10,  
"The Road to Nowhere", David Medaris, The Isthmus, May 13, 2005  
"Rapunzel im Schloss", Darmstadter Echo, Aug. 23, 2005  
Catalog for "Stadt Paradies"  
"Paradiese im Residenzschloss", Rainer Hein, Frankfurter Allgemeine Zeitung, Sept. 17, 2005  
"Rapunzel lasst ihr Haar herunter", Astrid Ludwig, Frankfurter Rundschau, Aug. 30 2005  
"Von Eden nach Auschwitz", Stefan Benz, Darmstadter Echo, Sept. 3,

## BIBLIOGRAPHY (Selected) continued:

- 2005 "This Little Piggy Went to..." (photo of "Trojan Piggybank"), Boston Globe, Aug. 16, 2005
- 2004 Pier Walk 2004 catalog, essay by Peter Schjeldahl  
"Objects in Visual Culture", Zoller Gallery, Penn State University, On line catalog
- 2003 Sculpture Magazine, *Mirage*, Itinerary feature. October 2003.  
"(Bus) Stop and Vote", Wisconsin State Journal, March 7, 2003  
"Art Lesson: UW Faculty...", review of Faculty Exhibit, The Isthmus (Madison), Feb. 21, 2003  
"Installation Appreciation", review of Faculty Exhibit, Capital Times (Madison), Feb. 7, 2003.
- 2003 Wisconsin Public Radio interview as arts feature, Faculty Quadrennial
- 2001 James Auer, Milwaukee Journal, 'Aristotle Georgiades', Feb. 20, 2001  
Wisconsin Public Radio, Live interview Aristotle Georgiades at Dean Jensen Gallery, Jan. 2001  
Vicky Yianias, The Greek American, "Changing perception", Sept., 2001
- 2000 Taylor, Sue, "Aristotle Georgiades at the Art Gym", Art in America, October, 2000
- 1999 Jill Conner, Aristotle Georgiades, New Art Examiner, March, 1999  
1999 Susan Platt, Aristotle Georgiades, "Man Oh Man", Art Papers, March, 1999
- 1998 Jake Seniuk, "Man Oh Man", Aristotle Georgiades, On Center, Sept.- Oct., 1998
- 1997 Troumble, Merideth, Memorable Assignments. ARTWEEK. March, 1997, Interviewed regarding most successful assignments.  
Sheila Farr, "Boy toys..." Seattle Weekly, Nov. 19, 1997  
Sheila Farr, "A sculpture garden..." Seattle Weekly, August 6, 1997
- 1997 Kangas, Matthew. "HorseHead 9", Sculpture Magazine, Nov., 1997
- 1996 CBS News Sunday morning with Charles Kuralt, The Hechinger collection. Nov.
- 1994 Brunetti, John, "Views of Spirituality", New Art Examiner, January, 1994  
Artner, Alan G. "Salvaged items make poignant imagery," Chicago Tribune, May, 5.  
Kangas, Matthew. "Northwest Annual ", Sculpture Magazine, May /June 1994.
- 1993 Artner, Alan, "Art in 3-D", Chicago Tribune, Sun., Feb. 7, 1993.

## BIBLIOGRAPHY (Selected) continued:

- 1993 Spooner, Peter F. , "Over- Qualified-Under", Aristotle Georgiades. University Galleries at Illinois State University, Normal, Illinois. **Dialogue Magazine**, March/April 1993. :
- 1992 Luecking, Stephen. "Aristotle Georgiades, Abel Joseph Gallery", **Sculpture Magazine**, March-April 1992, p.65
- 1991 Condon,Elizabeth." Aristotle Georgiades, Abel Joseph Gallery ", **New Art Examiner**, November 1991, p. 31-32.
- 1990 Burnetti, John.Chicago Review -"Sculpture...",**Dialogue**, November /December 1990, p.23  
Porges, Tim, "Chicago", **Contemporanea**, October 1990,p. 30-31.  
Burnetti, John, "Aristotle Georgiades, Abel Joseph Gallery", **New Art Examiner**, Sept. 1990, p. 47  
Grabner, M., "Chicago Roundup", **Art Muscle. July** 15-Sept. 15, 1990.  
Barckert, Lynda, "The Way We Work", **Chicago Reader**, June 15,1990, p. 34.  
McCracken, David, Gallery Scene, **Chicago Tribune**, June 15, 1990,
- 1989 "Our Corner of the World", Seventeen Illinois Artists. Catalog essay, Laurie Dahlberg.
- 1988 **CNN National News**, 7/17/88, "Par Excellence!"
- 1988 Golden, Deven, "Par Excellence!" **New Art Examiner**,Oct. 1988, p. 52.  
Lautmen, Victoria, "On a Par With Art," **Chicago Tribune**, July 13, 1988, p. 5-7.  
**People Magazine**, "Chicago Artists Add a Stroke of Genius to Miniature Golf," August 29, 1988.
- 1987 Hanson, Henry, "Arty Golfers..." ,**Chicago Magazine**, Sept. 1988, p. 25.  
Vettel, Phil, "Art for Golf's Sake," **Chicago Tribune**, July 29,1988, p.5.  
Miner, Michael, "Art Course," **Chicago Reader**
- 1987 Conn, Sandra, "Art-Miniature Golf Course--Vincent Would've Loved It", **Crain's Chicago Business**, July 25, 1988, p. 37.  
Voedisch, Lynn, "Tee Time: ...", **Chicago Sun Times** . July 22, 1988.  
Gliatto, Tom, "Art for Putt's Sake," **USA Today**, July 21,1988.
- 1986 Taylor, Sue, "Sculptors Shape Exhibit Without Human Forms," **Chicago Sun Times**, November 6, p. 85.\_  
**Sculpture Chicago '86**, Catalog, Chicago, Illinois  
Fulton, Jean, "Sculpture Chicago '86: Improved Version Delivers Public Art Alternative," **New Art Examiner**,November, pp. 29, 31.  
Moehl, Karl, "38th Illinois Invitational: Sculpture," **New Art Examiner**, Nov., p. 61.  
**The 38th Illinois Invitational; Sculpture**, Illinois State Museum

## **BIBLIOGRAPHY (Selected) continued:**

- 1986 Lautman, Victoria, **WBEZ, National Public Radio Chicago**, Arts Review, Sept. 2  
Taylor, Sue, "Six Sculptors Leave Their Mark," **Chicago Sun-Times**, Sept.14, p. 2.
- 1986 Vettel, Phil, "Sculpture Renews its South Loop Exposure," **Chicago Tribune**, August 29, Section 7.  
Rotzoll, Brenda, "Sculptors Play Role In Show," **Chicago Sun-Times**, Aug. 22, p. 5.
- 1985 "Chipping Away at Public Art," **Chicago Tribune**, Aug.8, Sect.7, p. 21  
Fulton, Jean, "In Defense of Richard Serra?," **New Art Examiner**, Summer, p 49.
- 1984 Lifton, Norma, "Five Installations", **New Art Examiner**, April, p.16  
Rockford College Midwest Invitational, Rockford Illinois, Clark Arts Center Gallery.  
Artner, Alan G. "Five Installations," **Chicago Tribune**, Feb.17, Sec.5, p. 3.  
Bone, James, "Separate Pieces: Five Installations at the Hyde Park Art Center," **Chicago Reader**, February 3, pp. 34-35.

## **PROFESSIONAL ACTIVITY, visiting artist, lectures, presentations, juror, boards**

- 2018 Juror, Bemis Artists residency program, Omaha, Ne.  
Visiting Artist, University of Wisconsin Milwaukee, Milwaukee, Wi
- 2017 Visiting Artist, Kent State University , Kent, Ohio.
- 2016 Visiting Artist, Northern Illinois University, DeKalb, Il.
- 2015 Panel presenter, Sculpture X symposium, Wayne State University, Detroit, MI.
- 2014 Visiting Artist, Georgia State University, Atlanta, Ga.  
Sound Waves, Woodness, Presentation at the Wisconsin Institute of Discovery, Madison, Wi.
- 2013 Visiting Artist Acre Artists residency Program, Stubeu Wi.  
Visiting Artist, Northern Illinois University, DeKalb, Il.
- 2013 Djerassi Resident Artists Program, May, 2013
- 2012 Presentation, Minnesota State University Moorhead, (ASA)
- 2011 Presentation, Menomonie Valley Partners, Milwaukee WI (ASA)  
Public Lecture Chicago Cultural Center in conjunction with exhibition

**PROFESSIONAL ACTIVITY, continued:**

- 2010 Visiting Artist Workshop, Minnesota State University - Moorhead
- 2009 Visiting Artist and Juror, "Young Sculptors '09", Miami University, OH  
Panelist, Arts Enterprise Symposium, "An Art Life: Engaging the Public Sphere", Madison, WI
- 2008 Wisconsin Arts Board Mentorship Program: Mentor, Presenter at May WAB panel for artists  
Madison Museum of Contemporary Art, Docent talk and Demonstrations in conjunction with George Segal exhibit  
Outside evaluator for Cridler & Ruffo Side by Side Exhibitions at the James Watrous Gallery, Dane County Cultural Affairs Commission
- 2007 Guest Speaker, Native Invasive, Visual Culture Conference, Madison, WI.  
Visiting Artist, Northwest Missouri State University, Marysville, Missouri
- 2006 *"Visualizing TRANS"*. Pre conference visual culture education panel, Madison, WI.
- 2005 Visiting Artist, Sculpture, Arizona State University, Tempe Arizona.  
Visiting Artist, Arizona State University, Tempe, Arizona.  
Visiting Artist, University of Wisconsin Green Bay
- 2005 Visiting Speaker, Kohler Art Center  
Participant in Kohler Art Center Cupola Iron Pour public demonstration.
- 2004 Art Education Conference, U.W. Madison, Guest Speaker " Public Art"
- 2003 Facilitator, Arts Summit, Wisconsin Assembly for Local Arts, Monona Terrace Madison, WI.  
Presentation to AIA Wisconsin Madison chapter , Actual Size Artworks
- 2002-3 Juror, Wisconsin Arts Board % for Art project. Microbial Sciences Building University of Wisconsin Madison.
- 2001 Visiting Artist, University of Nevada Las Vegas
- 2001 The University of Wyoming, Visiting Artist lecture and critiques.
- 2000 Juror, Illinois Arts Council, Chicago, IL.
- 1999 Visiting Artist, University of Wisconsin, Stevens Point  
Visiting Artist, Milwaukee Institute of Art and Design  
Visiting Artist, Beloit College, Beloit WI.  
Public lecture, Madison Art Center, Discussion of Leonardo Drew



## **PROFESSIONAL ACTIVITY, continued:**

- 1999 Juror, Amphitheater Art Railing Project, Planning and Community Development, Bellingham, Wa.  
Guest Speaker, 20th annual Yuma Conference, Yuma, AZ. (February)
- 1998 Commencement Speaker, Western Washington University  
Fall Graduation  
Visiting Artist, Emily Carr Institute of Art and Design, Vancouver B.C. ,  
Canada.(February)  
Arts Commissioner, Bellingham Arts Commission.
- 1997 "Community through collaboration", Presentation, Establishing  
community in the foundation year.FATE conference (Foundations in  
Art Theory and Education), Richmond VA. , March,1999
- 1996 Visiting Artist, Capilano College, Vancouver, British Columbia. (March)  
Allied Arts of Whatcom County . Bellingham, WA.
- 1995 Visiting Artist , The University of Washington, Seattle, Washington.  
Board member, Allied Arts of Whatcom County, Bellingham, WA
- 1994 Visiting Artist , Kohler Arts Center, Kohler, Wisconsin.  
Board member, Allied Arts of Whatcom County, Bellingham, WA.
- 1992 Visiting Artist , University of Wisconsin Green Bay  
Visiting Artist , Kohler Arts Center, Kohler, Wisconsin.
- 1991 Visiting Artist , Graduate Sculpture University of Illinois, Champaign, IL.

## **SERVICE ( RECENT) not including graduate student MA / MFA commttees**

- 2020 Fall sabbatical, Tenure Committee for Sarah Fitzsimons
- 2019-20 University committees:  
• Campus Planning  
Departmental committee:  
• Executive committee  
• Space committee  
• Tenure committee for Sarah Fitzsimons
- 2018-19 University committees:  
• Campus Planning  
Departmental committees:  
• Executive committee  
• Space committee

**SERVICE ( RECENT)** not including graduate student MA / MFA commttees, continued:

- 2016 – 17      University committees:
- Campus Planning
  - Arts Institute Gallery committee

Departmental committees:

- Recruitment
- Awards committee
- Space committee

- 2015-16      Departmental committees:
- Steering committee
  - Executive committee
  - Curriculum committee
  - Safety committee

Tenure committees:

- Helen Lee
- Sarah Fitzsimons

**Professional Service:**

International Sculpture Center Eudcator awards committee

**COLLECTIONS** (non public art)

Chris Walla, Moorehead MN.  
Claire Wilson, Philadelphia, Pa.  
Djerassi resident Artists Prgram  
J.J. Murphey, Madison, Wi.  
T.L. Solien, Madison, Wi.  
Kent Smith, Designsmith, Bellingham, Wa.  
Donald Eckhoff, Tacoma, Wa.  
Mr. and Mrs. Katz, Seattle, WA.  
Warren Weisberg, Chicago IL.  
John Hechenger Sr., Hechenger Corporation  
The Kohler Co. , Kohler ,Wisconsin  
The Kohler Arts Center , Sheboygan , Wisconsin  
Illinois State University, University Galleries  
Robert Wislow / U.S. Equities Corp.  
William Lieberman / Zolla Lieberman Gallery  
Oskar Friedl/Oskar Friedl Gallery  
Bette Hill and Bruce Sagan  
Barry Blinderman, Director, University Galleries, Illinois State  
University  
Mike Lash, Chicago Public Art Program Director, Chicago, IL.

**COLLECTIONS** (non public art) continued:

Dann and Brenda Nardi  
Frances Waddock  
Sam Marts  
Lucy and Dirk Herrman  
Mike Dunbar, State of Illinois Percent For Art Program  
Mary O'Shaughnessy, Wood Street Gallery, Chicago, IL.  
J.J. Murphy collection, Madison, WI.  
T.L. Solien, Madison WI.

**ARISTOTLE G. GEORGIADES**

673 Center Road  
Stoughton, WI. 53598  
608-239-7366 ageorgiades@ wisc.edu