

John Baldacchino | *Curriculum Vitae*

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1. PERSONAL AND PROFESSIONAL

PERSONAL & CONTACT DETAILS

NAME Professor John Baldacchino B.Ed. (Hons.), M.A., Ph.D.
LANGUAGES *Fluent spoken, writing & reading:* English, Maltese, Italian.
Reading: French, Spanish.

CURRENT APPOINTMENT **Professor, Art & Education**
Art Department, School of Education, University of Wisconsin-Madison, USA

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ACADEMIC QUALIFICATIONS

1994 **Ph.D.** | Arts Education | University of Warwick, United Kingdom.
1993 **M.A.** | Arts Education | University of Warwick, United Kingdom
1989 **B.Ed. (Hons.)** | Art & Art History | University of Malta, Malta
1989 **Teaching Warrant.** Ministry of Education, Malta. (Certification to teach in Malta & EU)

APPOINTMENTS (FULL DESCRIPTION PROVIDED FURTHER BELOW IN SECTION 2)

2016 — **Professor, Art & Education**, Department of Art; **Executive Director, Division of the Arts** (2016-2019), University of Wisconsin-Madison, USA.

2013 — 2016 **Chair of Arts Education** (Full Professor), The School of Education & Social Work, University of Dundee, Scotland, UK.

2012 — 2013 **Associate Dean of Graduate Studies** and **Full Professor of Art Pedagogy**, The Graduate School, Falmouth University, Cornwall, UK.

2011 — 2012 **Associate Dean of Teaching, Learning and Student Experience** and **Associate Professor**, School of Art & Design, University College Falmouth (now Falmouth University), Cornwall, UK.

2004 — 2011 **Associate Professor**, Art and Art Education, Department of Arts & Humanities, Teachers College, Columbia University, New York, USA.

2001 — 2004 **Reader** (US equivalent: Associate Professor) in Critical Theory, Contextual and Critical Studies Department, Gray's School of Art, The Robert Gordon University, Scotland, UK.

2000 — 2001 **Senior Lecturer** (US equivalent: Associate Professor) Contextual and Critical Studies Department, Gray's School of Art, The Robert Gordon University, Scotland, UK.

1993 — 2000 **Lecturer** (US equivalent: Assistant Professor) Arts Education and Cultural Theory, Institute of Education, University of Warwick, England, UK.

1992 — 1993 **Graduate Teaching Assistant**, Institute of Education, University of Warwick, England, UK.

1989 — 1991 **Teacher**, (Primary & Secondary Schools), Department of Education, Malta

HONORARY APPOINTMENT

2007 — 2011 **Honorary Professor**, Contextual Critical Studies, Gray's School of Art, The Robert Gordon University, Scotland, UK.

OTHER

2015 **Visiting Professor**, School of Education, Brooklyn College, CUNY.

MEMBERSHIP OF PROFESSIONAL BODIES AND SOCIETIES

European League of the Institutes of the Arts (2016 – present) | *The Alliance for the Arts in Research Universities* (A2RU) (USA) (2016 – present) | *The International Council for Fine Arts Deans* (2016—2019) | *National Society for Education in Art & Design* (UK) (2012 - present) | *Philosophy of Education Society* (USA) (2011—present) | *American Education Research Association* (2004—present) | *National Art Education Association* (USA) (2004—2011) | *College Art Association* (USA) (2005—present) | *Centre for Intercultural Music Arts* (CIMA) (1992—2005)

RELEVANT EXTERNAL ACTIVITIES, EXTERNAL EXAMINING EXPERIENCE AND OVERSEAS LINKS

EXTERNAL EXAMINER/MODERATOR/ASSESSOR

- **Research Grants External Assessor** (2019), ZonMw, The **Netherlands** Organisation for Health Research and Development
- **Research and Dissemination Grants External Assessor** (2009), Social Sciences and Humanities Research Council of **Canada**.
- **Consultant & Evaluator** (design and project details for formative evaluation) for Southern Polytechnic State University's *Strength of Materials* project funded by the National Science Foundation, **United States**. (2011).
- **MFA External Examiner** (2009—2011). School of Fine Arts, Massey University, **New Zealand**.
- **BA (Literary Criticism) External Examiner** (2010 — 2014). Faculty of Maltese, University of **Malta**.
- **PhD (Literary Criticism) External Examiner** (2012). Faculty of Maltese, University of **Malta**.
- **MA Art Design & Education External Examiner** (2003-7). Norwich School of Art & Design (now Norwich University of the Arts), **England**.
- **MA Arts Education Theses External Examiner** (2008, 2012), Faculty of Education, University of **Malta**.
- **MA Literary Criticism (Maltese Literature) Theses External Examiner** (2012—present), Faculty of Education, University of **Malta**.
- **PhD External Examiner** (2002) Royal College of Art, London, **England**.

EXTERNAL PROMOTIONS ASSESSOR

Pennsylvania State University — Art & Arts Education (2011) | **Goldsmiths College University of London** — Arts Education (2012) | **Nottingham Trent University** — Art & Design (2015) | **Institute of Education, University College London** — Arts Education (2015) | **University of North Texas** — Art (2019) | **Louisiana State University** (2020)

EXTERNAL VALIDATOR

- **External Evaluator** for courses submitted to the *National Commission for Further and Higher Education, Malta* (2015)
- MA Art, Design and Education Norwich School of Art & Design, **England** (2002).
- BA Art & Philosophy, Duncan of Jordanstone College of Art & Design, Dundee University, **Scotland** (2001).
- Art & Design Foundations Programme, Solihull College, **England** (1996).
- Art & Design Foundations Programme, Warwickshire College of Higher Education, **England** (1998).

EXTERNAL DOCTORAL SUPERVISOR

- *Fundação Ciência e Tecnologia, Portugal* (2008—present)
- *Curso Doutoral em Educação Artística, Universidade do Porto. Faculdade de Belas Artes* [Doctoral Programme in Art Education University of Porto. Faculty of Fine Arts], **Portugal** (2012—present)

ACTIVE COLLABORATION WITH COLLEAGUES AFFILIATED TO

Faculties of Education, History and Maltese Language, University of Malta | School of Fine Arts, Massey University, New Zealand | Art Education Program, West of Scotland University | The School Art Institute of Chicago | Faculty of Fine Arts, University of Porto | Arts Education, Penn State University | Brooklyn College, CUNY.

■ EDITORIAL ROLES

- *Doing Arts Thinking*. (Series founder and Editor) Sense, now Brill. (2013 - present)
- *Visual Inquiry: Learning and Teaching Art*. Intellect Books. (Member of editorial Board) (2010—present)
- *Mediterranea*. (Series Editor and Series Founder) Gorgias Press, New Jersey. (2010)
- *Culture and Dialogue*. Cambridge Scholars Publishing. (Member of International Advisory Board) (2011—present)
- *International Journal of Pedagogical Innovations*. (Member of Editorial Board) (2013 — present)
- *Journal of Aesthetics and Phenomenology* (Bloomsbury) (Reviews Editor) (2013 — present)
- *Malta Review of Educational Research*. The University of Malta. (Member of International Advisory Board) (2004—present)
- *Interactive Discourse*. The Robert Gordon University, Aberdeen, Scotland (Member of Editorial Board) (2007-8)
- *Spaces*. E-Journal of Arts & Humanities. Teachers College, Columbia University (Editorial Advisor) (2007—2011)

■ REVIEWED (PAPERS AND BOOKS) FOR:

International Journal for Education and the Arts | *Studies in Philosophy and Education* | *Visual Inquiry: Learning and Teaching Art* | *Interactive Discourse* | *Contemporary Political Theory* | *Constellations: an international journal of critical and democratic theory* | *Palgrave Macmillan* | *Taylor & Francis (Routledge)* | *Other Education* | *Higher Education* | *Journal of Philosophy of Education* | *Springer* | *Sense/Brill* | *Policy Futures in Education* | *Bloomsbury* | *International Critical Thought* | *Studies in Art Education* | *Cogitatio Press*

2. RESEARCH, PUBLICATIONS AND DOCTORAL SUPERVISION

PUBLICATIONS

■ BOOKS

FORTHCOMING:

- Baldacchino, J.** 2020/21. *Giambattista Vico: Making before Learning*. (Springer).
- Baldacchino, J.** 2020/21. *Art's Way Out: Exit Pedagogy and the Cultural Condition*. Revised Second Edition. (Brill)
- Baldacchino, J.** 2020/21. *Lessons of Belonging. Art, Sea and Living*. (Brill)
- Baldacchino, J.,** Yosef Hassidim, D. (eds.) 2021. *Education's Autonomy. A symposium*. Special Edition of *Educational Theory*.
- Baldacchino, J.** Saeverot, H. (eds) 2022/23. *Handbook of Continental Philosophy of Education*.

PUBLISHED:

- Baldacchino, J.** 2020 *Educing Ivan Illich. Reform, Contingency and Disestablishment*. (Peter Lang)
- Baldacchino, J.** 2020. *Sejjeħ il-Ħsieb. Limitu u Ħelsien* [Rubblework: Limit and freedom] (Midsea/Klabb Kotba Maltin publishers).
- Baldacchino, J.** (ed). 2019. *Volume 1: Philosophies and Histories. The International Encyclopedia of Art and Design Education*, (John Wiley & Sons, Inc.)
- Baldacchino, J.** 2018. *Art as Unlearning. Towards a Mannerist Pedagogy* (Routledge).
- Baldacchino, J.** Galea, S. Mercieca, D. (eds.) 2014. *My Teaching, My Philosophy. Kenneth Wain: A Lifelong Engagement with Education*. Peter Lang.
- Baldacchino, J.** 2014. *John Dewey. Liberty and the Pedagogy of Disposition*. Springer Publishers.
- Baldacchino, J.** & Wain K. 2013. *Democracy without Confession: Philosophical Conversations on the Maltese Political Imaginary*. Valletta: Allied Publishers.
- Baldacchino, J.** & Vella R. (eds.) 2013. *Mediterranean Art and Education. Navigating local, regional and global imaginaries through the lens of the arts and learning*. Special Edition of the *Mediterranean Journal of Education Studies*. Malta: University of Malta and Sense Publishers.
- Baldacchino, J.** 2012. *Art's Way Out: Exit Pedagogy and the Cultural Condition*. Rotterdam: Sense Publishers.

- Baldacchino, J.** 2010. *Makings of the Sea: Journey, Doubt and Nostalgia | On Mediterranean Aesthetics vol 1*. Piscataway NJ: Gorgias Press.
- Baldacchino, J.** 2009. *Education Beyond Education: Self and the imaginary in Maxine Greene's philosophy*. New York: Peter Lang.
- Baldacchino, J.** 2002. *Avant-Nostalgia: An excuse to pause*. Images by Jeremy Diggle. Aberdeen: USOPIA (Published under the auspices of the European League for the Institutes of the Arts, ELIA). (ISBN 1 901 085 708).
- Baldacchino, J.** 1998. *Easels of Utopia: Art's Fact Returned*. Aldershot: Ashgate. (republished by Routledge in 2018)
- Baldacchino, J.** 1996. *Post-Marxist Marxism: Questioning the Answer. Difference and Realism after Lukács and Adorno*. Aldershot: Avebury. (republished by Routledge in 2018)

■ BOOK SERIES EDITOR

Baldacchino, J. (Series editor) *Doing Arts Thinking: Arts Practice, Research and Education*. (Sense-Brill)
<https://brill.com/view/serial/DATA?lang=en>

■ JOURNAL ARTICLES AND BOOK CHAPTERS

IN PRESS/FORTHCOMING:

- Baldacchino, J.** 2020. "Squaring" art's educational quandaries. *Studies in Art Education* 62(1)
- Baldacchino, J.** 2020. Art is (not) experience. Engaging Dewey in reverse. Maarhuis, P., Rud, A.G. (eds.) *Imagining Dewey: Artful works and dialogue about Art as Experience*. Brill.
- Baldacchino, J.** 2020/21. Formative autonomy. Lessons from Elio Petri. Baldacchino, J., Yosef Hassidim, D. (eds.) *Education's Autonomy: A symposium/Special Edition. Educational Theory*.
- Baldacchino, J.** 2020/21. Education's experience in an age of anti-politics. Reading John Dewey in the third decade of the 21st century. *Sisyphus: Journal of Education*.

PUBLISHED:

- Baldacchino, J.** 2020. A "most amiable union": The ethics of art's practice as a pedagogical aesthetics. Buschkühl, Carl-Peter et al. (eds.), *Art-Ethics-Education*. Brill.
- Baldacchino, J.** 2019. Pranks, tropes and raspberries. The dialogic demeanour of satire's creative horizon. *Culture and Dialogue* 7, 46-60.
- Baldacchino, J.** 2019. Introduction. *Volume 1: Philosophies and Histories. The International Encyclopedia of Art and Design Education*, John Wiley & Sons, Inc.
- Baldacchino, J.** 2019. Demokrazija, Paradoss u Trasparenza: Prattika u Etika [Democracy, paradox and transparency: Ethics and practice] L-Etika fil-Politika [Ethics in Politics] *Knisja 2000*, vol. 126, Oct-Dec, pp. 29-48.
- Baldacchino, J.** 2019. A Brief but Critical Historical Analysis of Neoliberalism in Education. *Confronting Educational Policy in Neoliberal Times; International Perspective*. Chitpin, S. & Portelli, J. (eds.). Routledge.
- Baldacchino, J.** 2018. The right to creative illegitimacy: Art and the fallacy of proprietary legitimation. *The Marquette Intellectual Property Law Review*. 22(1), 103-124.
- Baldacchino, J.** 2018. Resemblance, Choice and The Hidden: Mediterranean aesthetics and the political "logics" of an uncolonial subjective economy. In *Critically Mediterranean: Aesthetics, Theory, Hermeneutics, Culture*. Yasser Elhariry & Edwige Tamalet Talbayev (eds). Palgrave Macmillan.
- Baldacchino, J. & Biesta, G.** 2017. Weak subjects: On art's art of forgetting. An interview with John Baldacchino. Interviewed by Gert Biesta. *Arts, Artists and Pedagogy*. Chris Naughton et al (eds.) London: Routledge.
- Baldacchino, J.** 2017, The travails of criticality: Understanding Peter McLaren's revolutionary vocation. An article-review of Peter McLaren, *Pedagogy of Insurrection. Policy Futures in Education. Policy Futures in Education* 0(0) 1–16. DOI: 10.1177/1478210317719813 journals.sagepub.com/home/pfe
- Baldacchino, J.** 2017. Freedom, aesthetics, and the agôn of living in Maxine Greene's philosophy. *Review of Education, Pedagogy, and Cultural Studies*, 39:1, 18-38, DOI: 10.1080/10714413.2017.1262153
- Baldacchino, J.** 2017, Art's Ped(ago)gies: Education is not art. Art is not education. In jagodzinsky, j. (ed), *What is Art Education? Essays after Deleuze & Guattari*. Palgrave Macmillan.

- Baldacchino, J. & Chircop, J.** 2017. Revolution and the politics of imagination: the aesthetics of revolution. In *Economic crises and socio-political changes: Protest movements, Insurrections and Revolutions throughout History. Crises économiques et changements sociopolitiques: Mouvements de contestation, Insurrections et Révolutions à travers l'Histoire*. Ibrahim Muhammed Saadaoui (ed.). Tunisian World Center for Studies, Research, and Development. Tunis: University of Tunisia.
- Baldacchino, J.** 2015. Educing Art's Indescribable Practice: Four theses on the impossibility of arts research. *Derivas: Investigação em Educação Artística*, 2, 97-105.
- Baldacchino, J.** 2015, 'ART ± EDUCATION: The paradox of the ventriloquist's soliloquy' *Sisyphus: Journal of Education*, 3(1), pp. 55-71.
- Baldacchino, J.** 2015. Art's foreignness as an 'exit pedagogy'. In *Art's Teachings, Teaching's Art: Philosophical, Critical, and Educational Musings*. Tyson E. Lewis and Megan J. Laverty (eds.). Springer.
- Baldacchino, J.** 2015. The metier of living: Art, genocide and education. *Qualitative Inquiry*, 21(6), 494-503. 10.1177/1077800415581884
- Baldacchino, J.** 2014. Response to Walter Gershon's Review of *Art's Way Out*. *Studies in Philosophy and Education*. December. DOI 10.1007/s11217-014-9450-3
- Baldacchino, J.** 2014. Art's asymptotic leadership: Arts leadership, education and the loss of autonomy. *Visual Inquiry*. 3(3), September, pp. 291-305(15).
- Baldacchino, J.** 2014. Art, Paralogy and Education. In conversation with Kenneth Wain's philosophical interlocutors. In Baldacchino, J. Galea, S. Mercieca, D. (eds.) *My Teaching, My Philosophy. Kenneth Wain: A Lifelong Engagement with Education*. Peter Lang.
- Baldacchino, J.** 2014. Art's false "ease". Form, meaning and a problematic pedagogy. *Studies in Philosophy and Education*. 33, 433-450.
- Baldacchino, J.** 2013. What creative industries? Instrumentalism, autonomy and the education of artists. *International Journal of Education through Art* 9: 3, pp. 343–356, doi: 10.1386/eta.9.3.343_1
- Baldacchino, J.** 2013. Thalassic Lessons. Pedagogical aesthetics and the Mediterranean. In Baldacchino, J. & Vella R. (eds.) 2013. *Mediterranean Art and Education. Navigating local, regional and global imaginaries through the lens of the arts and learning*. Special Edition of the *Mediterranean Journal of Education Studies*. Sense Publishers.
- Baldacchino, J.** 2013. A questioned practice: Twenty reflections on art, doubt, and error. *International Journal of Education & the Arts*, 14(Interlude 1). <http://www.ijea.org/v14i1/>.
- Baldacchino, J.** 2013. Willed Forgetfulness: The Arts, Education and the Case for Unlearning. *Studies in Philosophy and Education*. 32(4), pp. 415-430
- Baldacchino, J.** 2012. Investment And The Divested *Métier* Of Arts Education. *Philosophy of Education 2012*. Philosophy of Education Society (US). Urbana, Illinois
- Baldacchino, J.** 2012. Is the party over? Four paradoxes for labour politics. In *Revisiting Labour History*. John Chircop (ed.) Valletta: Malta. Horizons Publications.
- Baldacchino, J.** 2012. Proletarians. In *Shooting Society: Documenting Contemporary Life in Malta*. Carmel Borg & Raphael Vella (eds.) Valletta: Midsea Books.
- Baldacchino, J.** 2012. Sobre «Un perro que muerde su cola»: El desafío de Gramsci a la sociología del conocimiento. In *Gramsci y la Educación*. Borg, Buttigieg, Mayo (eds). València: Ediciones del CREC.
- Baldacchino, J.** 2012. 'Relative Ignorance': *Lingua* and *linguaggio* in Gramsci's concept of a formative aesthetic as a concern for power. In D. R. Cole, L.J. Graham (Eds.), *The Power In/Of Language*. Wiley-Blackwell.
- Baldacchino, J.** 2011. Scholarship and art's ambiguous objects. Preface in Gary Jim Daichent. *Artist Scholar: Reflections on Writing and Research*. Intellect.
- Baldacchino, J.** 2011. 'Relative Ignorance': *Lingua* and *linguaggio* in Gramsci's concept of a formative aesthetic as a concern for power. *Educational Philosophy & Theory*.
- Baldacchino, J.** 2010. Mill-ghażla għall-ħelsien. Milani, l-imgħallem li jgħallem. [From Choice to Freedom. Milani, the master who teaches.] In Borg Carmel (ed.) *Milani. Bejn ilbieraħ u llum*. [Milani. Between now and then]. Valletta, Malta. Horizons Publications.
- Baldacchino, J.** 2010. Asymptotes: On the paradox of a supplemented omission. In Diggle, Jeremy. *Apoll8*. Currently published online: http://web.mac.com/be4tle/Site/AtoZ_template.html
- Baldacchino, J.** 2009. What lies beyond the Bauhaus? The political 'logics' of college art pedagogy. *Australia Art Education*, Vol. 32 N.1.

- Baldacchino, J.** 2009. Opening the picture: On the political responsibility of arts-based research. *International Journal for Education and the Arts*, 10.
- Baldacchino, J.** 2009. Learning with art, outwith the school: Stumbling upon Adami's lines, inside Serra's sequence. In *Theoretical Perspectives on Comprehensive Education: The Way Forward*. Hervé Varenne, Edmund W. Gordon, and Linda Lin (eds.). (Lewiston, NY: The Edwin Mellen Press).
- Baldacchino, J.** 2008. The praxis of art's deschooled practice. *International Journal of Art & Design Education* vol. 27. no. 3.
- Baldacchino, J.** 2008. Salvaging what 'we' never lost. Art, site and the virtual in the Maltese imaginary. In *Cross-Currents: Critical Essays on Art and Culture in Malta*. Raphael Vella (ed.). (Allied Publishers, Valletta).
- Baldacchino, J.** 2008. Between The Ironic And The Irenic: Is happiness «suspended» in contemporary art? *Analecta Husserliana* vol. XCVI.
- Baldacchino, J.** 2008. Art after beauty: values before standards. *Analecta Husserliana* vol. XCVII.
- Baldacchino, J.** 2008. "The Power To Develop Dispositions": Revisiting John Dewey's Democratic Claims For Education. *Journal of Philosophy of Education*, Vol 42, Issue 1.
- Baldacchino, J.** 2007. The pedagogy of culture. Cultural Theory within the politics of a 'third space'. *Interactive Discourse. International Online Journal of Learning and Teaching in Higher Education*. Vol 1. No. 1.
- Baldacchino, J.** 2007. 'Forms Of Life': On being taken to task by art and education. In *Art Education in Malta*. Raphael Vella (ed.). (Valletta: Allied Publishers).
- Baldacchino, J.** 2006. ART^(e) FACTUM: Maurizio Pellegrin: Doing fact(s), dialogando. In *Writings on Maurizio Pellegrin 1980-2006* Rubbini, Alice (ed.) (SKIRA, Milano).
- Baldacchino, J.** 2005. Hope in groundlessness: Art's denial as pedagogy, *Journal of Maltese Educational Research*, Vol. 3, Issue 1.
- Baldacchino, J.** 2005. Between illusions: Art's argument for "Weak" Reality', *Analecta Husserliana*, vol. LXXXVII.
- Baldacchino, J.** 2004. The *covergent 'I'*: Empathy as an aesthetic category', *Analecta Husserliana* vol. LXXXIII.
- Baldacchino, J.** 2002. The Metaphysics of Childhood. Children in the art of Carrà and De Chirico. *The John Darling Lectures 2002-3*, Faculty of Education, University of Aberdeen, November 6.
http://www.abdn.ac.uk/johndarling/metaphysics_of_childhood.pdf.
- Baldacchino, J.** 2002. On "a dog chasing its tail" Gramsci's challenge to the sociology of knowledge. In *Gramsci and Education*. Carmel Borg, Joseph A. Buttigieg, Peter Mayo (eds.). (Rowman & Littlefield Publishers).
- Baldacchino, J.** 2001. Contemporary Music and the Question of Aesthetic Identity. *Intercultural Music*, Vol. 3.
- Baldacchino, J.** 2000. Sapide di sale nostalgico: Note sull'estetica e la pedagogia del Mediterraneo. In *"Un Mare di Opportunità": Cultura e Educazione nel Mediterraneo del III Millenio*. Giovanni Pampanini (ed.). (Armando Editore: Roma).
- Baldacchino, J.** 1997. Imposing Freedom: The Cultural Game of 'Adult Education'. In *Beyond Schooling: Adult Learning in Malta*. Godfrey Baldacchino, Peter Mayo (eds.). (Mireva Publications, Malta).
- Baldacchino, J.** 1994. From 'African Pianism' to a New Commonwealth of Interculturalism. An Analytical Review of Akin Euba's *Modern African Music* and Joshua Uzoigwe's *Akin Euba, An Introduction to the Life and Music of a Nigerian Composer*. *Commonwealth Music* vol. 1, no. 2.
- Baldacchino, J.** 1994. Art's Gaming Lost: within the make-belief of curricular certainty. *Curriculum Studies*, vol. 2, no. 3.
- Baldacchino, J.** 1990. An Ethereal Flute from the Mediterranean. *Pan, The Journal of the British Flute Society* (London), March.

■ INVITED LECTURES, KEY NOTES, AND CONFERENCE PAPERS

- Baldacchino, J.** 2021 (forthcoming). Autonomy as form and formativity. Art and the ontology of freedom in the aesthetics of Luigi Pareyson. *The 12th Annual Bergen Educational Conversation*. 29 April-30 April. (postponed due to Coronavirus)
- Baldacchino, J.** 2021 (forthcoming). Pilgrims and Refugees. The lost ethic of Mediterranean aesthetics. *Re-Membering Hospitality in the Mediterranean Conference*. Maison de la Recherche, Université Toulouse Jean Jaurès, March 26 and 27. (postponed due to Coronavirus)

- Baldacchino, J. 2020.** To speak something out of existence. (Im)possible pedagogies and the art of unlearning. Key Note Paper presented at the *International Conference on Language Teaching and Learning in the 21st Century*. September 5th & 6th, 2020, Larissa-Greece.
- Baldacchino, J. 2019.** Bent time in a defied space: On grappling with art's "diminishing recurrence". Doctoral Lecture and Seminars. **Faculdade de Belas Artes, Universidade do Porto**, December 12-13.
- Baldacchino, J. 2019.** Estética formativa e a contradição do ensino | Formative aesthetics and the contradiction of teaching. Masters Lecture and seminars. **Faculdade de Belas Artes, Universidade do Porto**, December 11
- Baldacchino, J. 2019.** Between *esquecer* and *olvidar*. On (de)memorialising art's objects. **Museu Nacional Soares dos Reis, Porto**. April 15.
- Baldacchino, J. 2019.** Uncreative anticipations. Can art unlearn education? Faculdade de Belas Artes, Universidade do **Porto**, April 12.
- Baldacchino, J. 2019.** Doing nothing rather than something. The paradox of autonomy, art, and education. *Philosophy of Education Society of Great Britain Annual Conference*. New College, **Oxford**, 30 March.
- Baldacchino, J. 2019.** Formative Autonomy, **Education's Autonomy Symposium**. *Philosophy of Education Society, 75th Annual Meeting*, **Richmond VA**, March 15.
- Baldacchino, J. 2018.** Mediterranean aesthetics and the *uncolonial*. Mediterranean Institute. University of Malta, **Malta**. March 14.
- Baldacchino, J. 2018.** Beatified Lies: Make-belief and truthfulness in the democratic imaginary. *Annual Philosophy Sharing Lecture*. Hotel Phoenicia. Valletta **Malta**. March 16.
- Baldacchino, J. 2017.** Mannerist Turns. Art's demeanour as method and teaching. Faculdade de Belas Artes, Universidade do **Porto**, December 15.
- Baldacchino, J. 2017.** Academia, the Art School and the challenges of contemporary art practice(s). Colloquium Lecture. History of Art Department. University of Wisconsin, **Madison**. November 30.
- Baldacchino, J. 2017.** The right to creative illegitimacy: Art and the fallacy of proprietary legitimation. In *The Marquette Intellectual Property Law Review Fall Symposium on Innovation in Wisconsin*. Marquette University Law School. **Milwaukee**, Friday October 27.
- Baldacchino, J. 2017.** Jewish Heritage of Malta: The making of a Mediterranean island-nation. Leo & Julia Forchheimer Auditorium and Paul S. & Sylvia Steinberg Great Hall. Center for Jewish History, **New York**, October 23.
- Baldacchino, J. 2017.** Arts research and the future of the art school. *Crossing Boundaries. The 54th Annual Conference of the International Council of Fine Arts Deans*. **Halifax**, Nova Scotia, Canada. October 19.
- Baldacchino, J. 2017.** (Un)doing arts pedagogy. Visiting Artist Colloquium. Art Department. University of Wisconsin, **Madison**. September 13.
- Baldacchino, J. Diggle, J. 2017.** Doing art's elastic narrative(s): Risk and unlearning as art's pedagogical practice. 8th ELIA Academy. *What's going on Here? Exploring Elasticity in Teaching and Learning in the Arts*. Central St Martins, **London**, United Kingdom. 5 July.
- Baldacchino, J. 2017.** An equality that excludes: Art, education and the dialectic of emancipation. *Global Inequality, Global Education* Conference. School of Education, University of Wisconsin, **Madison**, April 7.
- Baldacchino, J. 2017.** Escapologies: Art as an Exit Pedagogy. University of **Porto**. February 10.
- Baldacchino, J. 2016.** *Busoni and Boccioni: Artists, radicals and teachers of Modernism*. The European Conference on Educational Research Leading Education: The Distinct Contributions of Educational Research and Researchers. **Dublin** August 23-26.
- Baldacchino, J. 2016.** Resemblance, Choice, and the Hidden: Mediterranean Aesthetics and the Political "Logics" of an *Uncolonial Subjective Economy*. *Critically Mediterranean Roundtable Symposium*, **Dartmouth College**, November 4-5.
- Baldacchino, J. 2015,** On Adorno: Aphoristic conversations. Escola Superior de Música, Artes e Espectáculo, **Porto**, 5 December.
- Baldacchino, J. 2015.** Approaching Method(s) in the Arts, Faculty of Fine Arts, University of **Porto**, 3-4 December.
- Baldacchino, J. 2015.** *A chiasmic affair*. Key note lecture. *3rd Encounter on Practices of Research in Arts Education*. Faculty of Fine Arts, University of **Porto**. 23 March.

- Baldacchino, J.** 2015. *teaching:making* $\leftarrow \rightarrow$ [art] $\leftarrow \rightarrow$ *making:teaching* Four Doctoral Seminars, Faculty of Fine Arts, University of **Porto** 19-20 March.
- Baldacchino, J.** 2015. Painting Maxine's Murals: Freedom and the aesthetic imaginary in a period of transition. Keynote Lecture for *The Middle Atlantic States Philosophy of Education Society. 2015 Annual Conference*. Guttman Community College Centre at CUNY, **New York**. February 7.
- Baldacchino, J.** 2015. Resemblance, choice and the hidden: The Mediterranean and the political "logics" of an *uncolonial* subjective economy. *Thalassic Imaginaries: the Mediterranean Sea in Language, Art and Other forms of representation*. 23-24 January. Mediterranean Institute. University of Malta. Msida, **Malta**.
- Baldacchino, J.** 2014. On Being Foreign: art's disposition as an exit pedagogy. Institute of Education, University of London. **London** 26 November.
- Baldacchino, J.** 2014. Art's democratic practice beyond redemptive models of education, *American Educational Research Association* annual meeting, **Philadelphia**, USA, April 3 to April 7.
- Baldacchino, J.** 2014. Art±education: as a method of the more or less. *2nd Encounter on Practices of Research in Arts Education*. Faculty of Fine Arts, University of **Porto** 22nd, 23rd and 24th January 2014.
- Baldacchino, J.** 2014. Within the Outwith. Undoing Art, Unlearning Education, Professorial Talk, University of Dundee, **Dundee**, Scotland 10 January.
- Baldacchino, J.** 2013. Forgetting, undoing and unlearning: Practicing the arts in education. School of Education, Social Work and Community Education, University of Dundee, **Dundee**, Scotland. 29 October.
- Baldacchino, J.** 2013. Subjective forms and undidactic mediation: Art, experience and subjectivity in Lukács and Dewey. *The 5th Annual Bergen Educational Conversation: Self, Identity, Subject: Reconsidering the 'who' of Education*. Bergen Academy of Art and Design, **Bergen**, Norway. 23–24 September.
- Baldacchino, J.** 2013. «The working class will go to heaven!» Leaving education's polis in search of a politics of autonomy. *Philosophy of Education Society (USA) Conference*. **Portland**, Oregon. United States. March 16.
- Baldacchino, J.** 2013. Art as Unlearning: finding a place. University of the West of Scotland. Artist Teacher Programme. Gallery of Modern Art, Glasgow, **Scotland**. February 2.
- Baldacchino, J.** 2012. «Fishing, Finding and Playing» Seminars on Arts Research. «i2ADS» Instituto de Investigação em Arte, Design e Sociedade [Institute of Research in Art, Design and Society]. Faculdade de Belas Artes da Universidade do Porto, **Portugal**. 8, 9 & 10 November.
- Baldacchino, J.** & Chircop J. 2012. Revolution and the politics of imagination: the aesthetics of revolution. [La Révolution et la politique de l'imagination: l'esthétique de la révolution]. *IIIrd International Symposium of the Tunisian-Mediterranean Association for Historical, Social and Economic Studies*. **Monastir**, Tunisia. 28-30 November.
- Baldacchino, J.** 2012. Forget the flow of creation! Democracy as art's educed dispute. *3rd IJADE and NSEAD Research Conference 2012*. Liverpool John Moores Art and Design Academy. **England**. 19-20 October.
- Baldacchino, J.** 2012. Lecture on influence and the canonical in Peter Sant's film *I Yam what I Yam ... l'invenzione*. Private Screening and Seminar. St James Cavalier, Valletta, **Malta**, 5th Oct 2012 (See video: <http://www.petersant.com/iyawhatiyamlinvenzione.html>).
- Baldacchino, J.** 2012. Educing Art's Indescribable Practice. Four theses on the impossibility of arts research. *Research on Arts Education: Discomforts and Urgencies*. European Educational Research Association Conference. University of Cádiz. **Spain**. 20 September.
- Baldacchino, J.** 2012. The virtue of art's extents: Sustaining a product that refuses to be produced. *Art's Virtual Extents. On the practices of research and teaching in contemporary creative arts*. Falmouth University, **Cornwall** England. May 24.
- Baldacchino, J.** 2012. Art's false ease: Aesthetics' ethics and the pedagogy of a "problem". Key Note Paper to be given to the *IInd International Encounter On Arts Education (2EI_EA)* Faculty of Fine Arts, University of **Porto**. April 4.
- Baldacchino, J.** 2012. Willed Forgetfulness: The Arts, Education and the Case for Unlearning. *Philosophical Approaches To Education*. Faculty of Education, University of **Cambridge**, England. March 29th.
- Baldacchino, J.** 2012. Sharing the Paradox: How 'Mediterranean' is Mediterranean Aesthetics? *College Arts Association 100th Annual Conference*. **Los Angeles**. United States. Wednesday, February 22.
- Baldacchino, J.** 2012. Investment And The Divested Métiers Of Arts Education. *Philosophy of Education Society (USA) Conference*. **Pittsburgh**. United States. March 26.
- Baldacchino, J.** 2011. Doing Arts Pedagogy. *Students as Partners in Learning Conference*. Falmouth University, **Cornwall** England. December 13.

- Baldacchino, J.** 2011. Caging the Cuts (With Apologies to Mr Cage!). *Reviewing (3) Blackmountain College: John Cage's Circle of Influence*, University of North Carolina **Asheville**. United States. October 8.
- Baldacchino, J.** 2011. 'Citizens of Barbarians? Notes on art's re-drawn polity. *Lecture Series*. **Falmouth** University. England. November 30th
- Baldacchino, J., Biesta, G., Bingham C.** 2011. Jacques Rancière: Education, Truth, Emancipation (Book Panel) *Philosophy of Education Society (USA) Conference*, **St Louis Missouri**. United States. March 25.
- Baldacchino, J.** 2010. Is the (historical) Party over? Labour, the Left and the "moral question". *Revisiting Labour History*. Aula Magna, University of Malta, Valletta **Malta**. October 1st.
- Baldacchino, J.** 2009. Risking the Aesthetic. Paul Standish (respondent). Institute of Education, University of **London**, England. March 27
- Baldacchino, J.** 2009. On The Arts' Pedagogical Polity. Mediterranean Institute, University of Malta, **Malta**. March 16.
- Baldacchino, J.** 2009. Art, Learning and the Politics of What? *Institute For Aesthetic Research*. Exit Art Gallery, **New York**, United States. November 4th
- Baldacchino, J.** 2008. What lies beyond the Bauhaus? The political 'logic' of college art pedagogy. *College Art Association (CAA) Annual Convention*. **Dallas**, United States.
- Baldacchino, J.** 2008. The role of the artefact in the research process: Art, Design and Knowledge. Lecture to the School of the Arts, Renmin University of China, **Beijing**, People's Republic of China. 18 June.
- Baldacchino, J.** 2008. The Arts' conversational ethics and the makings of diversity. *South Asian Imaginaries Symposium, Conversations Across Cultures*, Centre for Educational Outreach and Innovation, Teachers College Columbia University, **New York**, United States. October 31st.
- Baldacchino, J.** 2008. Critical Theory As Studio Pedagogy: Contemporary Art's Critical Challenge To Art Schools. *National Art Education Association convention*, **New Orleans**, United States.
- Baldacchino, J. & Jagodzinsky, Jan.** 2008. Arts Class, Social Class: Returning The Political to Contemporary Art Education. *National Art Education Association convention*, **New Orleans**, United States.
- Baldacchino, J.** 2007. Post-Marxism and Post-Marxist aesthetics. Lecture to The Institute of Marxian Studies, Renmin University of China, **Beijing**, People's Republic of China. 20 June.
- Baldacchino, J.** 2007. Outwith the school. *Theoretical Perspectives on Comprehensive Education Symposium*. **Princeton**, NJ, United States.
- Baldacchino, J.** 2007. Art's Political Anomaly: "Impasse" As Revolution. 33rd Annual Conference of *Social Theory Politics and Art*, 11-13 October, **New York** University, New York. City, United States.
- Baldacchino, J.** 2007. Art's Deschooled Education: A Reevaluation of Art Education in View of Contemporary Art. *National Art Education Association Annual Convention*, **New York City**, United States, 16 March.
- Baldacchino, J.** 2007. Art and Education: Parallel Philosophies, Shared Practices. The University of Paisley (now West of Scotland University), **Scotland**. 13th February.
- Baldacchino, J.** 2006. Practice's perversion of praxis: art, education and the sociology of knowledge. *Ways of Knowing in Educational Research Conference*, Teachers College Columbia University, **New York City**, United States. March 3rd.
- Baldacchino, J.** 2006. Post-Marxism. Lecture to *The Central Compilation and Translation Bureau*, **Beijing**, People's Republic of China. June 21.
- Baldacchino, J.** 2006. Between The Ironic And The Irenic: Is happiness "suspended" in contemporary art? the *11th Annual Meeting of the International Society for Phenomenology, Aesthetics, and Fine Arts* with the theme *The Happy Choice: Measure Or Excess?* Harvard University, Cambridge Massachusetts. **United States**. May 26-27.
- Baldacchino, J.** 2006. Art's transient illusion: *word, image and space* in the work of Antoni Tàpies. The *Scottish Word and Image Group International Conference*, University of Dundee, **Scotland** 12-13 May.
- Baldacchino, J.** 2005. Politics as Research. *Ways of Doing: Exploring the Methodological boundaries of research in the Arts and Humanities*, Teachers College Columbia University, **New York City**, United States, 7th November. (further details: <http://www.tc.columbia.edu/centers/waysofdoing/program.htm>).
- Baldacchino, J.** 2005. Art after beauty: values before standards. *International Society for Phenomenology, Aesthetics, & Fine Arts, 10th Annual Conference*, with the theme *Beauty's appeal in the Transformation of Standards for Valuation*. **Harvard University**, Cambridge Massachusetts, United States. May 27-28.
- Baldacchino, J. & Sullivan, Graeme.** 2005. Doing art, making philosophy. *National Art Education Association Convention* March 7. **Boston**, Massachusetts, United States.

- Baldacchino, J.** 2004. Between illusions: Art's argument for Reality. Annual Meeting of the *International Society for Phenomenology, Aesthetics, and Fine Arts* with the theme *Human Creation Between Reality And Illusion*, **Harvard University**, Cambridge Massachusetts, United States. May 14-15.
- Baldacchino, J. & Euba, Akin.** 2003. Post-Diasporic Homecomings: Myth or Possibility? *Music of the African Diaspora Conference and Festival*, Churchill College, **Cambridge University**, England. 1-4 August.
- Baldacchino, J. & Diggle, Jeremy.** 2003. Culture and the Reliquarium: Identity, the visual and truth. *Culture Incorporated: Bodies Technologies Habitats*, Cultural Studies Association of Australia Conference, December 6-8. University of Canterbury, **New Zealand**.
- Baldacchino, J.** 2003. The convergent "I": Empathy as an aesthetic category. *Ninth Annual Meeting of the International Society for Phenomenology, Aesthetics, and Fine Arts*, *World Phenomenology Institute* with the theme *Beauty, Truth, Goodness: Aesthetics at the Crossroads*. **Harvard University**, Cambridge Massachusetts, United States. May 16-18.
- Baldacchino, J.** 2003. Critical Theory and the rising Hybridity within the Visual Arts. *Teachers' Academy*, European League of the Institutes of the Arts, Institut del Teatre and Escola Massana, **Barcelona**, Spain, 8-12 July.
- Baldacchino, J.** 2002. The Metaphysics of Childhood. Children in the art of Carrà and De Chirico. *The John Darling Lectures 2002-3*, Faculty of Education, University of **Aberdeen**, Scotland. November 6.
- Baldacchino, J.** 2002. Modernity's Children: Rousseau's *L'enfant au polichinelle* (1903) and Carrà's *Ricordi d'Infanzia* (1916). *9th Annual International Aberdeen Word and Image Conference*, University of **Aberdeen**, Scotland 11 May.
- Baldacchino, J.** 2002. Culture as jocular repetition: "use" beyond mechanical utility. *UTE Culture: the utility of culture and the uses of cultural studies*, Cultural Studies Association of Australia Conference, December 5-7, University of **Melbourne**, Australia.
- Baldacchino, J.** 2001. Thalassic Makings: Angelopoulos, Ungaretti and Kavafis. *8th Annual Aberdeen International Word and Image*, University of **Aberdeen**, Scotland, 11-12 May.
- Baldacchino, J.** 2000. Aesthetics contra Aesthetics: The discursive challenge of multiculturalism. *6th Biennial International Symposium and Festival on the Theme 'New Intercultural Music'*, **University of London** Institute of Education, London, England. 17 April.
- Baldacchino, J.** 1998. Prolegomena for a Future Revolution: Pier Paolo Pasolini, Che Guevara and Teresa d'Avila. *Coming Down Fast Conference*, **Wolverhampton** University, England. 11 July.
- Baldacchino, J.** 1998. Mediterranean Spectacles: The articulation of myth in the poetics of reality. **Portsmouth** University, England. 28 October.
- Baldacchino, J.** 1996. Caravaggism and Modernity. Goldsmiths College, **University of London**, England. September.
- Baldacchino, J.** 1995. What's happening to Art in Education? Somerset College of Arts & Technology, **England**. 13 October.
- Baldacchino, J.** 1995. Luigi Nono: The sounds of Post-Modernity. Concluding lecture in *The History of Ideas Week*, Hampstead School, **London**, England. 15 September.

■ BOOK REVIEWS, ARTS REVIEWS AND CATALOGUE ESSAYS:

- Baldacchino, J.** 2018. The Warp and Weft of Timefulness. Catalogue Essay for *Facets of a Community* by Faisal Abdu'Allah. Camberwell Space. Camberwell College of Arts, London. 6 March — 14 April.
- Baldacchino, J.** 2017. Our Sea. Catalogue Essay for *Lampara: A Visual Arts Project and Exhibition* by Gilbert Calleja, European Commission, Berlaymont Buildings, Brussels. June.
- Baldacchino, J.** 2017. Concrete abstraction. Catalogue Essay for *After Illusion*. Exhibition featuring 6 progressive abstract painters Niamh Collins, Jeremy Diggle, Tony Plant, Clare Wardham, Simon Williams & Iain Robertston. Penwith Gallery, Cornwall 01 April - 29 April.
- Baldacchino, J.** 2016. Pretext: the unknown. Catalogue Essay for *BIG TEN(T)* UW–Madison Alumni Artist Showcase. University of Wisconsin-Madison, School of Education Gallery, October 12 – December 16.
- Baldacchino, J.** 2013. Art's Politics of Obscenity. Catalogue Essay for *Milkshake: A Visual Arts Project and Exhibition*. St James Cavalier Centre for Creativity, Valletta, Malta. March.
- Baldacchino, J.** 2008. The Parable of Possibility. Catalogue Essay in *Richard Jochum: Intersections & Interstices*. Teachers College Columbia University, New York, November.

- Baldacchino, J.** 2008. Review of Richard Hickman, *Why We Make Art and Why It Is Taught*. *Teachers College Record*, June 10. Accessed online: <http://www.tcrecord.org/Content.asp?ContentID=15272>
- Baldacchino, J.** 2008. Review of Melisa Cahnmann-Taylor & Richard Siegesmund (eds.) *Arts-Based Research in Education: Foundations for Practice* (Routledge 2008). *International Journal of Art & Design Education* 27(2).
- Baldacchino, J.** 2008. Review of Charles R. Garoian & Yvonne M. Gaudelius *Spectacle Pedagogy: Art, Politics, and Visual Culture* (SUNY 2008). *International Journal of Art & Design Education* vol. 27. no. 3.
- Baldacchino, J.** 2008. Immanent Exteriors. A brief reflection on Martha MacLeish's art. Catalogue Essay in *Martha MacLeish: Surface Structures*, Indiana University.
- Baldacchino, J.** 2008. Formal vindications of informal meanings / Reivindicaciones formales de significados informales. Catalogue Essay in *Mary Sullivan & Boris Curatolo: Wood Meets Paper*, New York and Madrid.
- Baldacchino, J.** 2007. Review of Charles Juwah (ed.) *Interactions in Online Education: Implications for Theory and Practice*. (Routledge 2006). *Interactive Discourse. International Online Journal of Learning and Teaching in Higher Education*. 1(1).
- Baldacchino, J.** 2007. Barbara Howey's Art of the Familial. Catalogue Essay for *Barbara Howey: Techniques of Memory*, New York.
- Baldacchino, J.** 2006. To "look with": Wei Li Zhu's art of gentle truth. Catalogue Essay in *Wei Li Zu Paintings* (Aberdeen, Scotland; and Beijing, China).
- Baldacchino, J.** 2006. Review of Katy McLeod & Lin Holridge, (eds.), *Thinking through Art: Reflections on art as research* (Routledge 2006). *International Journal of Art & Design Education*. 25(3).
- Baldacchino, J.** 2006. Found in transition. Catalogue Essay in *Fong, Keygobadi, Malhorta, Paterson, Pomerantz, Toledo: Found in Transition*, New York.
- Baldacchino, J.** 2006. Erasures and Supplements: On Nancy Goldring's *Palimpsest*. *The Architect's Newspaper*.
- Baldacchino, J.** 2005. On Being with the work. Catalogue Essay in *Cynthia Capriata: Bicho-Creatures* (Teachers College, Columbia University, New York).
- Baldacchino, J.** 2005. (Hand held) On distant shores. Catalogue Essay for *Peninsula Arts*, Exhibition of works by Jeremy Diggle, New Zealand House, London UK, (May).
- Baldacchino, J.** 2002. Words of Belonging: After a conversation with Leena Nammari. In *Leena Nammari, Belonging* (Deveron Arts Publication)
- Baldacchino, J.** 2002. Homecoming(s). Catalogue Essay for *Homecoming(s)* Multi-Disciplinary Exhibition of works by Heather Delday, Moira Macaulay, Brian Grassom and Gawain Douglas. Duff House, Banff, Scotland.
- Baldacchino, J.** 1997. Review of Tony Carroll, *Media in Art: Classroom materials for moving media in art at Key Stage 3* (British Film Institute 1996). *Journal of Art & Design Education*. 16(2).
- Baldacchino, J.** 1992. Virtuoso Entrance of Beethoven's Archduke', *The Higher Times Educational Supplement* (London), 6.3.
- Baldacchino, J.** 1992. Against the myth of homogeneity. Review of John Chircop, *The Left within the Maltese Labour Movement*, (Mireva, Malta 1991), *The Sunday Times*, Malta 29 March 1992, p. 44.
- Baldacchino, J.** 1989. The Rhythms of Ali El Abani's Art. *The Times*, Malta 28 April, p. 7.
- Baldacchino, J.** 1989. The Negation of Negation. *The Times*, Malta 10 February, p. 4.
- Baldacchino, J.** 1989. The Metaphysics of Chance. *The Times*, Malta 31 July, p. 7.
- Baldacchino, J.** 1989. The intransigence of the unreal. *The Times*, Malta, January 9.
- Baldacchino, J.** 1989. The Cross-roads of Mediterranean Music. *The Sunday Times*, Malta 17 December, p. 26.
- Baldacchino, J.** 1989. Soundscapes at the Aula Magna. *The Times*, Malta 17 March, p. 6.
- Baldacchino, J.** 1989. Post-Independence Art. *The Times*, Malta, January 26.
- Baldacchino, J.** 1989. Playing Shades into forms. *The Times*, Malta, July 10.
- Baldacchino, J.** 1989. Panorama of Mediterranean Music. *The Times*, Malta 18 December, p. 7.
- Baldacchino, J.** 1989. From and towards the soul. *The Times*, Malta, November 3.
- Baldacchino, J.** 1989. Definitely Feminine. *The Times*, Malta 13 June, p. 8.
- Baldacchino, J.** 1989. Contrasting Movements. *The Times*, Malta 23 June, p. 23.
- Baldacchino, J.** 1989. An Inner Reality. *The Times*, Malta 11 April, p. 6.
- Baldacchino, J.** 1989. A construction behind the spirit. *The Times*, Malta, February 17.

■ OTHER

- Baldacchino, J.** 2009. (interviewee), **Vella, Mario** (interviewer). «Tango» TV Interview. One TV. Malta, March 17.
- Baldacchino, J.** (interviewee) **Cherow O'Leary, Renee** (interviewer). 2009. *Peer Review: Research Talk Show*. Podcast on Teachers College Columbia University, iTunes U. March 14. Accessed in: <http://itunes.tc.columbia.edu/>
- Baldacchino, J.** (respondent) & **Greene, Maxine** (speaker). 2009. *The 3rd Annual Radical Philosophies and Education Seminar: Maxine Greene*, Teachers College Columbia University, New York City, March 4.
- Baldacchino, J.** 2008. (workshop facilitator and presenter), Contextual and Critical Connections. *Think Tank III*. School of The Art Institute of Chicago. June 6-8.
- Baldacchino, J.** (respondent) & **Ranciere, Jacques** (speaker). 2008. *The 2nd Annual Radical Philosophies and Education Seminar: Jacques Ranciere*, Teachers College Columbia University, New York City, April 22.
- Baldacchino, J.** (chair) & **Laclau, Ernesto** (speaker). 2007. *The 1st Annual Radical Philosophies and Education Seminar: Ernesto Laclau*, Teachers College Columbia University, New York City, April 11.
- Baldacchino, J.** 2007. Art's paradox as *with-ness* and possibility. A response to David T. Hansen's lecture 'The idea of a cosmopolitan education as a response to a changing world'. Teachers College Columbia University, New York City, February 6.
- Baldacchino, J.** (presenter) & **Greene, Maxine** (respondent). 2005. Response to Presenters. Teachers College Columbia University Conference on Christo's and Jean Claude's Gates Project, *Enterprising Art and Artistic Practice*, The Solomon R. Guggenheim Museum, The Sackler Centre for Arts Education, New York City, 19 February.

■ JOURNALISTIC OUTPUT

- 1983-1987. 30+ Journalistic articles in a monthly political journal *Il-#sieb* published in Malta (all listed in *Malta National Bibliography*, National Library of Malta, Valletta 1983-1987).
- 1983-87. 30 Full-length feature articles for Maltese newspapers in Maltese and English language. *Subject areas*: The visual arts, aesthetics, culture, social and political theory.
- 2011-present: regular full-length feature articles for Maltese newspapers in Maltese and English language.

■ PAINTING EXHIBITIONS

Group Exhibition, May-June 2008. South Korea.

Art & Art Education Faculty Exhibit, 7-22 September, 2004. Macy Gallery, Teachers College Columbia University, New York.

Arché, 1-17 June, 1994. Library Exhibition Hall, University of Warwick, England.

Uprising, August, 1991. National Museum of Archaeology, Valletta, Malta.

Satira '89, 21 August -7 September, 1989. National Museum of Fine Arts, Valletta, Malta.

Avanguardjarti, 17-30 July, 1989. National Museum of Archaeology, Valletta, Malta.

■ ILLUSTRATION, GRAPHIC WORK AND TYPOGRAPHY

- Other studio interests extend to publishing, typography, and graphic design.
- Published and graphic work includes web-design, illustration, layout and cover design of a series of Italian textbooks, children's Italian readers, and cover-design and layout- and page-setting of several academic books published overseas.
- Also contributed as a free-lance political cartoonist for over three years in weekly and monthly newspapers and magazines.

DOCTORAL SUPERVISION

■ COMPLETED DOCTORATES THAT I SUPERVISED AS 1ST SUPERVISOR (SPONSOR)

Mendanha, Cristina, *Self-site Specific e Variações de movimento na formação de interpretes*. Dissertação de Doutoramento em Educação Artística. [Doctoral Dissertation in Arts Education] University of Porto. Awarded 2017.

- Pistola, Ricardo**, *DwA: Draw with(out) Authority*. Dissertação de Doutoramento em Educação Artística. [Doctoral Dissertation in Arts Education] University of Porto. Awarded 2017.
- Lewis, Heather Van Uxem**, *The role of gender bias in the censorship of art: Three international case studies*, Columbia University, Teachers College, New York. Awarded 2015.
- Hallmark, Lynda Goltzman**, *Learning Is Aesthetic: Art and Performance as Pedagogic Conversations*, Columbia University, Teachers College, New York. Awarded 2015.
- Areal Rothes Marques Vicente, Maria Inês**, *Darkness performing Sensitiveness*. Dissertação de Doutoramento em Educação Artística. [Doctoral Dissertation in Arts Education] University of Porto. Awarded 2015.
- Tham, Hong Wan**, *To Occupy a Different Space of Mind: Investigating the connection between socio-cultural and historical contexts and the positioning of the self in the studio art practice of the post-1980s generation student artists at an art school in China*. Columbia University, Teachers College, New York. Awarded 2012.
- Mount, Andrew** *Participatory Art Practice: What Does It Mean to Participate?* Columbia University, Teachers College, New York. Awarded 2011.
- Widmer, Kristine** *Beyond Our Fears: Conversations with Veteran Artists About Their Dedication to Art Making*. Columbia University, Teachers College, New York. Awarded 2011.
- Yu, Chi-Ying**, *Networked Film Criticism as a Way of Learning: Exploring the Culture of Virtual Film Community and Stories of Online Film Critics*. Columbia University, Teachers College, New York. Awarded 2011.
- Doren, Mariah** *Talking to Artists in Their Studio: Reflection on the Practice of Assessment as Learning*. Columbia University, Teachers College, New York. Awarded 2011.
- Yun, Yoshimatzu** *The Art of the Everyday a Spiritual Journey of Aesthetic Experience with Western and Japanese Contents*. Columbia University, Teachers College, New York. Awarded 2011.
- Bowman, Harrigan**, *The Artist-Educator in the University: Interview Case-Studies of How Four Art Professors Make Sense of the Meaning in Their Work as Educators and How They Navigate the Dual Relationship Between Artist and Educator*. Columbia University, Teachers College, New York. Awarded 2010.
- Im, Sang-Bin**, *The Generative Impact of Online Critiques of Art on Individual Practice*. Columbia University, Teachers College, New York. Awarded 2010.
- Laski, Nina**, *"Ding dika ding dika ding dika ding" Jazz, arts education and the creation of a community of learners*. Columbia University, Teachers College, New York. Awarded 2010.
- Sadik, Razia**, *The Art Institution as a Site for Cultural Production in Pakistan: A performative reflexive analysis of the practices of three contemporary artist-teachers*. Columbia University, Teachers College, New York. Awarded 2010.
- Stevens, Dennis**, *The Aesthetics of the American Dream: Experiencing the visual as meaning beyond truth*. Columbia University, Teachers College, New York. Awarded 2010.
- Lane, Stephen**, *The Experience of New York and Beijing: Destabilizing Studio Art Practices, Cultural Sites and Educational Processes*. Columbia University, Teachers College, New York. Awarded 2010.
- Yen, Hua Chu**, *The Practice of Cinematic Experience in Everyday Life: Moving Image, time and the journey to the Unknown*. Columbia University, Teachers College, New York. Awarded 2009.
- Daichent, Gary Jim**, *Artist-Teacher George Wallis: Redefining the Concept Through History*. Columbia University, Teachers College, New York. Awarded 2009.
- Wallace, Christopher**, *Aesthetic Experience and Action in Participatory Art*. Gray's School of Art, The Robert Gordon University, Scotland. Awarded: 2008.
- Werner, James Patrick** *Immersive Installation art, Digital technology, Its Philosophies and the Rise of a New genre in Fine Art*. Columbia University, Teachers College, New York. Awarded 2007.
- Stylianou, Elena Andrea**, *Revisiting the Virtual in Art's Potential: From the Byzantine Icon to the Contemporary Image*. Columbia University, Teachers College, New York. Awarded 2007.
- Hughes, Brian**, *The Moral nature of Artistic Genius*. Columbia University, Teachers College, New York. Awarded 2006.
- Grassom, Brian**, *Art as a Narrative of Alterity*. Gray's School of Art, The Robert Gordon University, Scotland. Awarded 2006.
- Rodriguez Remedi, Alejandra**, *Art as an agent of cultural integration*. Gray's School of Art, The Robert Gordon University, Scotland. Awarded 2007.
- Barwell, Michael**, *Patterns of Redemption: Parachronicity in the work of Piero della Francesca, Frank Zappa and Stanley Spencer*. The University of Warwick, England. Awarded 2003.
- Cole, David**, *Reworking the Digital Curriculum*. The University of Warwick, England. Awarded 2002.

■ COMPLETED DOCTORATES THAT I SUPERVISED AS 2ND SUPERVISOR

- Little, Caolyn Mae.** *Transmission of a Moral and Ethical world-view: A case study of the formation and Mediation of Religious Values within a Lower Socio-Economic Family.* Columbia University, Teachers College, New York. Awarded 2014.
- Millet, Joanna.** *Anticipated Retrospection: manifesting pastness in moving image and sound art practice.* Falmouth University/University of the Arts London. Awarded 2013.
- Clovis, Donna.** *Issues of Beauty Through Identity: The Works of three Artists in Studio Practice and Their Interpretations into Art and Language.* Columbia University, Teachers College, New York. Awarded 2011.
- Perkins, Clarence,** *Moral Culture in the McGuffey Readers: 1836 to 1901.* Columbia University, Teachers College, New York. Awarded 2010.
- Curinga, Matthew,** *Social software and the struggle for freedom.* Columbia University, Teachers College, New York. Awarded 2010.
- Carlin, Matthew,** *The Image of the Anti-State: Magic, the Sacred, and Terrestrial Violence in the Zapatista Movement.* Columbia University, Teachers College, New York. Awarded 2010.
- Garone, Gene,** *Making Connections: Building Artistic Insight for Digital Design.* Columbia University, Teachers College, New York. Awarded 2009.
- Katz, Jonathan,** *Teacher and student perceptions of conventional and inquiry-based mathematics instruction (Interdisciplinary Study).* Columbia University, Teachers College, New York. Awarded 2009.
- Johnson, Carolyn,** *Navigating the impasse: Catholic women lead the way in the church.* Columbia University, Teachers College, New York. Awarded 2009.
- Kiebert-Gruen, Catherine,** *Community arts programs: Cohesion and difference case studies: Henry Street Settlement and El Museo Del Barrio.* Columbia University, Teachers College, New York. Awarded 2009
- Cofryn, Regina,** *Unity in multiplicity: a comparative study of the humanistic themes in the literature of Ralph Waldo Emerson and Miguel De Unamuno* Columbia University, Teachers College, New York. Awarded 2007.
- Zorbas, Vasilios,** *The catharsis of the student-actor of process drama and the role of the Stanislavski method,* Columbia University, Teachers College, New York. Awarded 2005.