YEOHYUN AHN

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http://www.typeandcode.com
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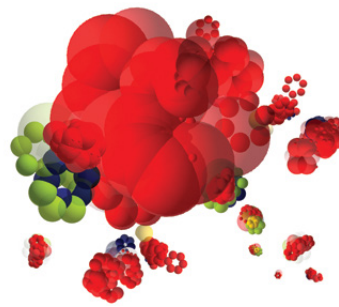
EDUCATIONS

2007	Maryland Institute College of Art, Baltimore, MD, M.F.A in Graphic Design Specialized in Interactive Media
2001	Ewha Womans University, Seoul, South Korea, M.F.A in Information Design Specialized in Graphic Art
1997	Chungbuk National Universtiy, Cheongju, South Korea, B.S in Computer Science

KEY ACCOMPLISHMENTS

2021	Will present "TYPE + CODE Series", CAA (College Art Association Conference), NYC, NY
2020	Will present "Typographic Selfie + CODE", ATypI (Association Typographique Internationale), Paris, France
	Will Exhibit "Selfie + CODE III: Melancholy", SIGGRAPH ASIA, Art Gallery, Daegu, South Korea
	Will present "TYPE + CODE Series", ATypI (Association Typographique Internationale), Paris, France
	Will Present "Typographic Selfie + CODE I to V", Valencia Design Education Forum, Valencia, Spain
	Present "Social Homelessness on US Campuses", SIGGRAPH Diversity and Inclusion Summit, Washington DC, USA
	Presented "Typographic Selfie + CODE I to IV", DEL (Digitally Engaged Learning) Conference, Parsons, NYC, NY
	Present "Social Homelessness on US Campuses", ISEA (International Symposium on Electronic Art), Montreal, CA
	Presented "TYPE + CODE VI & V", SEGD (Society of Experiential Graphic Design), Portland, Oregen, USA
	Published "Typographic Selfie + CODE", EVA (International Electronic Visualisation & the Arts conferences), London, England
	Presented "Expressvie TYPE + CODE", Processing Community Day, The New School, NYC, NY, USA
	Presented "Typographic Selfie + CODE", CICA New Media Art Conference, CICA Museum, Kimpo, South Korea
	Exhibited "Typographic Selfie + CODE", Solo Exhibition, CICA Museum, Kimpo, South Korea
2019	Presented "TYPE + CODE IV", Alicante Design Education Forum, Alicante, Spain
	Presented and Published "Social Homelessness on US Campuses", IEEE GEM (Games Entertainment & Media), Yale University, New Haven, CT
	Presented and Published "Social Homelessness on US Campuses", ARTECH 2019, Braga, Portugal
	Presented "TYPE + CODE III", TypeCon, The Society of Typographic Aficionados, Minneapolis, MN
	Solo Exhibition, "The Bible + Code II", Trinity International College, Deerfield, IL
2017	Featured "Algorithm Based Designs: Not A Parallel Universe Anymore.", Designmantic.com, Yardley, PA
	Exhibited "Being Ignored", Web3D 2017 Conference, Brisbane, Australia
	Published "TYPE + CODE II", Leonardo (a top journal for art and technology), MIT Press, Boston, MA
	Featured "What Is Algorithmic Typography?" Creativemarket.com, Lake Oswego, OR
	Solo Exhibition, "The Bible + CODE", Dordt College, Sioux Center, IA
2016	Presented "Creative Code", AIGA Educators' Conference, Bowling Green State University, Bowling Green, OH
	Presented "Being Ignored" and "Creative Code", ISEA (International Symposium on Electronic Arts), Hong Kong, China
2015	Published "a", "g" and "Y", Data-Driven Graphic Design, Andrew Richardson, London, England
	Awarded "Tree 2.0", Third Prize (3rd Out of 523 Entries) at the National Juried Exhibition, Art + Science, Indiana University East, Richmond, IN
	Awarded Juror's Choice Award, "Y 4.0", Internatonal Digital Media and Arts's Annual Conference (IDMAA), Johnson City, TN
2014	Publshed "Classroom for Processing by Yeohyun Ahn", Type on the Screen, Princeton Architectural Press, NYC, NY
2013	Presented "TYPE + CODE II", IEEE VIS 2013 Arts Program (Tier 1 Research Conference), Atlanta, GA
2012	Selected "B: death", "Alphabet Of The Future: 26 Experimental And Innovative Typographies", The Creators Project, NYC, NY

TEACHING EXPERIENCES

2018-Current	**Assistant Professor, Graphic Design Program, Art Department, University of Wisconsin, Madison, WI**
	Have Been Teaching Motion Typography, Graphic Design for User Experience, Graphic Design for Game Design, Creative Coding for Graphic Design, Portfolio Preparation, Interactive Media for Graphic Design, Advanced Typography, and Senior Thesis. Conducting Interdisciplinary and Multidisciplinary Design Research for Diversity and Computational Graphic Design. Founding Director of an Annual Exhibition, "Beyond Print", Committee Members of the Department Safety Committee, BFA Portfolio Review, Visiting Artist Program, and School Wisconsin Ideas Lecture Series. Affiliated Faculty of The Center for East Asian Studies

2014 - 2018	**Assistant Professor, Communication Department, Valparaiso University, Valparaiso, IN** Taught Web Design, Graphic Design, Design for Social Changes, Creative Coding, and Initiated Two Exchange Programs between NamSeoul University and Hankyung in South Korea and Valparaiso University. Worked for Various Community Engaged Design Projects for Social Impact and Changes, Faculty Search Committee, Research for Computational and Data Driven Graphic Design Project and Advising Graduate and Undergraduate Students for Design Internships.
2017 - 2018	**Lecturer, Visual Communication Design, School of Art Institute of Chicago, Chicago, IL** Taught Interface + Structure: Web Design.
2012 - 2014	**Lecturer, Visual Communication, School of Art Institute of Chicago, Chicago, IL** Taught Typography and Code, and published Students' Works in the Book, Type on the Screen, Edited by Ellen Lupton and Published by Princeton Architectural Press, NYC, NY.
2012 - 2014	**Full Time Lecturer, Art and Design Program, Chicago State University, Chicago, IL** Taught Portfolio Preparation, Multimedia Design, Web Page Design, Independent Courses, Computer Lab Management and Supervised Internship program. Member of the Department Assessment Committee and Recruitment and Retention Committee.
2011	Adjunct Faculty, Art and Design Program, Chicago State University, Chicago, IL Taught 2D, Web Design, and Independent Courses
2008	Adjunct Faculty, Computer Information Technology and Graphics, Purdue University Northwest, Hammond, IN Taught Introduction of Web Techniques as Distance Learning Course.
2007	Visiting Assistant Professor, Digital Art and Design Program, Towson University, Towson, MD Taught Digital Design 1, Interactive Design 1 & 2, and Coordinated Website Project for Art, Design and Technology On-Line Laboratory.
2002 – 2004	Tenure Track Full-time Instructor, Juseong College, Cheongju, Chungbuk, South Korea Taught VRML (Virtual Reality Modeling Language), ISB(Internet Space Builder),ISA(Internet Scene Assembler Pro), 3D-MAX, Web Animation and Graphic Design.
2001	Adjunct Faculty, Juseong College, Cheongju, Chungbuk, South Korea Taught Web Animation and Graphic Design.

PRESENTATIONS

2021	"TYPE+CODE Series", CAA (College Art Association Conference), NYC, NY
2020	"Typographic Selfie+CODE I to IV", DEL (Digitally Engaged Learning) Conference, Parsons, NYC, NY
	"Typographic Selfie+CODE", ATypI (Association Typographique Internationale), Paris, France
	"Social Homelessness on US Campuses", SIGGRAPH Diversity & Inclusion Summit, Washington DC, USA
	"TYPE+CODE Series", ATypI (Association Typographique Internationale), Paris, France
	"Typographic Selfie+CODE I to V", Valencia Design Education Forum, Valencia, Spain
	"Social Homelessness on US Campuses", ISEA (International Symposium on Electronic Art), Montreal, CA
	"TYPE+CODE VI & V", SEGD (Society of Experiential Graphic Design), Portland, Oregen, USA
	"Selfie+CODE", UDA (United Designs Alliance), Seoul, South Korea
	"Expressvie TYPE+CODE", Processing Community Day, The New School, NYC, NY, USA
	"Typographic Selfie+CODE", CICA New Media Art Conference, CICA Museum, Kimpo, South Korea
2019	"TYPE+CODE IV", Alicante Design Education Forum, Alicante, Spain
	"Social Homelessness on US Campuses", IEEE GEM (Games Entertainment & Media), Yale University, New Haven, CT
	"Social Homelessness on US Campuses", ARTECH 2019, Braga, Portugal
	"TYPE+CODE III, TypeCon, The Society of Typographic Aficionados, Minneapolis, MN
2018	"Social Homelessness on US campuses", Design Incubation Colloquium 5.1, DePaul University, Chicago, IL
2016	"Creative Code," AIGA Educator's Conference, Bowling Green State University, Bowling Green, OH
2016	"Being Ignored" and "Creative Code," ISEA 2016, a top conference in electronic arts, Hong Kong, China.
2016	"Creative Code" and "Being Ignored Ver 1.0 & 2.0," 3st, directed by Rick Valicenti, Chicago, IL
	"Being Ignored Ver 1.0 & 2.0," Asian Women Scholars Workshop, Valparaiso, IN

2014	"TYPE+CODE III: Life Ver4.0: Beyond Life," iDMAa, Utah Vallery University, Orem, UT
2013	"TYPE+CODE II: a Code Driven Typography," IEEE VIS 2013 Arts Program, Atlanta, GA
	"TYPE+CODE," Massaging Media 2, AIGA Design Conference, with Co-Presentor, Viviana Cordova, Boston, MA
2007	"The Power of Processing," School of Thoughts III, AIGA Design Educators Conference, with Co-Presentor, Gregory May,
2006	Art Center College of Design, Pasadena, CA

GRANTS

2020	Adobe Creative Residency Community Fund (Pending), San Jose, California,
	Collaborator (Submitted), UW2020 equipment proposal ($683,000), University of Wisconsin Madison, Madison, WI
	The Center for East Asian Studies Travel Grants (Received), $800.00, University of Wisconsin Madison, Madison, WI
2018	Co-Investigator (Submitted), Grand Challenges ($75,000), School of Education, University of Wisconsin, Madison, WI
2017	IN_Advance Curriculum Development Grant ($1500), Valparaiso University, Valparaiso, IN
2016	Faculty Research Grant ($1000), Valparaiso University, Valparaiso, IN
2015	Grant ($4500) as Collaborator with The Welcome Project, Cultural Arts Committee, Valparaiso University, Valparaiso, IN
2014	Expense Grant ($1000), Valparaiso University, Valparaiso, IN

SOLO EXHIBITIONS

2021	"Typographic Selfie + CODE", Illinois State University, Normal, IL
	"The Bible + Code III", Benedictine University, Lisile, IL
2020	"Typographic Selife + CODE", CICA Museum, Seoul, South Korea
2019	"The Bible + Code II", Trinity International College, Deerfield, IL
2017	"The Bible + Code", Dordt College, Sioux Center, IA
2012	"TYPE + CODE II", ARC gallery, Chicago, IL

INTERNATIONAL AND NATIONAL JURIED EXHIBITIONS

2020	"Selfie + CODE III: Melancholy", SIGGRAPH ASIA, Art Gallery, Daegu, South Korea
2019	"Social Homelessness on US Campuses", ARTECH 2019: Digital Media Art Ecosystems, Braga, Portugal
2017	"Being Ignored", Media Arts Nexus, NTU, Singapore
	"Being Ignored", Web3D 2017 Conference, Brisbane, Australia
	"Self Generative Ver 3.0," Digitalia, National Juried Exhibition for Digital Art, Barret Art Center, Poughkeepsie, New York
2016	"Self Generative Portrait Ver 2.2," Internatonal Digital Media and Arts' Annual Conference, Winona State University, Winonsa, MN
	"Code/Switch," Women Made Gallery, Chicago, IL
2015	"Tree Ver 2.0," Art + Science, Indiana University East, Richmond, IN
	"Life Ver 3.0," Bridges (International Conference for math, music, architecture and education), Baltimore, MD
2014	"Life Ver 4.0," Internatonal Digital Media and Arts's Annual Conference, Utah Valley University, Orem, UT
2013	"Bridges Seoul 2014," Gwacheon National Science Museum, Seoul, South Korea
2012	"Art + Experiment," IEEE VIS 2013 Arts Program, Atlanta, GA
2011	"Kinsey Institute Juried Art Show," Grunwald Gallery of Art, Indiana University Bloomington, IN
	"Digital Works," Long Beach Island Foundation of the Arts and Science, Loveladies, NJ
2006	"Urban Design Forest Project," Baltimore, MD
2003	"Asia Digital Award," Fukuoka Asian Art Museum, Fukuoka, Japan

RESEARCH PAPERS

2020	"TYPE+CODE IV+V", Design and Culture, The Journal of the Design Studies Forum, Taylor and Francis, London, UK
	"Typographic Selfie+CODE", EVA (International Electronic Visualisation & the Arts conferences) London, London, UK
	"Tangible Type+CODE", Taekyeom Lee and Yeohyun Ahn (Second Author), EVA (International Electronic Visualisation & the Arts conferences), London, England
2019	"Social Homelessness on US Campuses", ARTECH 2019: Digital Media Art Ecosystems, Braga, Portugal
	"Social Homelessness on US Campuses", IEEE GEM (Games Entertainment & Media) 2019, Yale University, New Haven, CT
2016	"TYPE+CODE II", Yeohyun Ahn (First Author) and Ge Jin, Leonardo, MIT Press, Boston, MA
2013	"TYPE+CODE II", Yeohyun Ahn (First Author) and Ge Jin, IEEE VIS 2013 Arts Program, Atlanta, GA

PUBLICATIONS

2020	"Typographic Selfie + CODE", Into The Clouds: New Media Art 2021, CICA Press, Kimpo, South Korea
2016	"Data-Driven Graphic Design", Andrew Richardson, Fairchild Books, London, England
2014	"Classroom for Processing by Yeohyun Ahn", Type on the Screen, Princeton Architectural Press, NYC, NY
2013	"TYPE + CODE Processing for Designers", Yeohyun Ahn, Viviana Cordova, and John Page Corrigan, Center for Design
2009	Thinking, Maryland Institute College of Arts, Baltimore, MD
2008	The Annual "Year in Ideas" Issue, The New York Times Magazine, Yeohyun Ahn and Ricard Marxer, New York City, NY
2008	"Graphic Design: The New Basics", Ellen Lupton and Jennifer Cole Phillips, Princeton Architectural Press, NYC, New York
2006	"Living Ornament, Graphic Design MFA Program at MICA", PRINT 2006 LX:II, PRINT Magazine, Canada

FEATURED ARTICLES & INTERVIEWS

2017	Featured the Article, "Algorithm Based Designs: Not A Parallel Universe Anymore.", Designmantic.com, Yardley, PA
2016	Featured the Article, "What Is Algorithmic Typography?" Creativemarket.com, Lake Oswego, OR
2016	Featured the Article, "Beyond Romantic: Universal Love?" Cool Green Life Style.com
2015	Featured the Article, "Typography + Code: Human Design Elements + Algorithmic Procedures," Visual.ly, San Francisco, CA
2014	Interviewed, "Algorithmic Typography, Crafted Entirely with Computer Code," Fastcodesign.com, NYC, NY
2013	Interviewed, " Creating A New Species Of Letters And Words: Q&A With Yeohyun Ahn," The Creator's Project, NYC, NY
2012	Featured the Article, "Code-Driven Typography by Yeohyun Ahn," Designboom.com, Milan, Italy
2009	Featured as Cover Artist, Letter Arts Review magazine, John Neal, NYC, NY
2006	Featured the Article, "Where Cellphone Settings Include Mood Ring," The Washington Post, Washington DC

GUEST LECTURES & ARTIST TALKS

2021	Artist Talk, Graphic Design Program, School of Arts, Illinois State University, Normal, IL
2019	Artist Talk, Trinity International University, Deerfield, IL
	Artist Talk, Art and Design Department, Chicago State University, Chicago
2017	Artist Talk, Art and Computer Departments, Dordt College, Sioux Center, IA
	Artist Talk, Graphic Design department, Virginia Commonwealth University, Richmond, VA
	Artist Talk, Art and Technology, Stevens Institute of Technology, Hoboken, NJ
2016	Artist Talk, Visual Communication Department, School of the Art Institute of Chicago, Chicago, IL
2013	Artist Talk, Visual Communication Department, School of the Art Institute of Chicago, Chicago, IL
2012	Artist Talk, Designing Screens, School of the Art Institute of Chicago, Chicago, IL
2009	Artist Talk, Visual Communication Department, School of the Art Institute of Chicago, Chicago, IL
2009	Guest Lecturer, Computer Information Technology and Graphics Program, Purdue University at Calumet, Hammond, IN

WORKSHOPS

2020	"Typographic Selfie + CODE", ATypI (Association Typographique Internationale), Paris, France
	"TYPE + CODE IV", Graphic Design Program, Trinity International University, Deerfield, IL
2019	"TYPE + CODE IV", Alicante Design Education Forum, Alicante, Spain
2016	"Creative Coding", Visual Communication Department, School of the Art Institute of Chicago, Chicago, IL
2013	"TYPE+CODE II", Visual Communication Department, School of the Art Institute of Chicago, Chicago, IL

AWARDS

2016	"Tree 2.0", Third Prize (3rd out of 523 Entries), National Juried Exhibition, Art + Science, Indiana University East, Richmond, IN
2015	"Y 4.0", The Juror's Choice Award, Internatonal Digital Media and Arts's Annual Conference, Johnson City, TN
2012	"Erotica A to Z", Honorable Mention (5th out of 723 Entries), National Jured Exhibition, Digital Works, Loveladies, NJ
2002	"Design505.com", Honorable Mention(20th out of 746 Entries), Asian Digital Art Awards, Fukuoka, Japan
2001	"Design505.com" Poster Series, Honorable Mention, International Communication Design Competition, Seoul. South Korea

SCHOLARSHIPS

2013	Graduate Fellowship ($2000), Graphic Design MFA Program, Maryland Institute College of Art, Baltimore, MD
2009	Korean Honor Scholarship ($1000), Embassy of the Republic of Korea, Washington DC
2008	Maryland Institute College of Art Scholarship ($12000), Maryland Institute College of Art, Baltimore, MD

2006   Graduate Scholarship ($2000), Ewha Womans University, Seoul, South Korea

PROGRAM COMMITTEES

2020   Academic Task Force, SEGD (Society of Experiential Graphic Design), Washington DC, USA
2020   Program Committee, IEEE VIS Art Program, "Enchantment," Salt Lake, UT
2019 - Current Design Director, UDA (United Design Alliance), Seoul, South Korea
                Program Committee, IEEE VIS Art Program, "Enchantment," Salt Lake, UT
2019   Program Committee, IEEE VIS Art Program, "Beyond Borders," Vancouver, CA
2018   Program Committee, IEEE VIS Art Program, "Data & Identities," Berlin, Germany
2017   Program Committee, IEEE VIS Art Program, "Sustain & Decay," Phoenix, AZ
2016   Program Committee, IEEE VIS Art Program, "Metamorphoses," Baltimore, MD
2015   Program Committee, IEEE VIS Art Program, "Data Improvisations," Chicago, IL
2014   Program Committee, IEEE VIS Art Program, "Art + Interpretation," Paris, France
2015 - 2018   Steering Committee, Asian Female Scholars, Valparaiso University, Valparaiso, IN

PROFESSIONAL EXPERIENCES

2007 to Current Founding Director, TYPE+CODE, Typeandcode.com, Munster, IN
                 Design Research Lab for Computational Typography and Graphic Design. It Includes Presentations, Exhibitions, Workshops, and Educational System.

2016   Freelancer Graphic Artist, The Chapel of Resurrection, Valparaiso University, Valparaiso, IN
                 Created computational and kinetic typographies, O Antiphones + CODE, by using 7 words from the Bible, as poster design, brochure and video installation for concert

2012   Web Master & Designer, College of Arts and Science, Chicago State University, Chicago, IL
                 Restructured information architecture of the website of the colleage of arts and sciences at Chicago State University and updated outdated web contents for each department websites.

2008   Freelance Graphic Artist, New York Times Magazine, NYC, NY
                 Created graphic arts for William Safire's articles on language and designed a full alphabet from A to Z with Caligraft by Ricard Marxer to index all of the articles for the 8th Annual Year in Ideas.

2004   Web Designer, George Washington University, Washington DC
                 Developed the websites for the Institute of Biomedical Engineering and the Response to Emergencies and Disaster Institute.

2002 - 2004   Director of "Webde", Juseong College, South Korea
                 Directed Websites and Virtual Tour of Cultural and Historical Sites with HTML, VRML, Javascript, Panorama VR and Object VR.

2002 - 2004   PR Assistant Director, Juseong College, Cheongju, South Korea
                 Directed and Designed Webstyle Guide for Juseong College's Official Website

PROFESSIONAL MEMBERSHIPS

                 CAA(College Arts Association), AIGA (Assocation for Professional Designers), STA(The Society of Typographic Arts), UDA (United Design Alliance), SEGD (Society of Experiential Graphic Design)

COMPUTER SKILLS

                 Adobe Photoshop, Adobe Illustrator, Adobe InDesign
                 Adobe Dreamweaver, HTML, CSS, Adobe Animate, Adobe XD, Adobe Muse, Balsamiq, Sketch, Figma
                 Processing, P5, Javascsript, PHP, MySQL, Visual C++, VRML, Actionscript 3.0
                 Adobe Premier, Max/MSP, ProTools, 3D-MAX