

Darcy Padilla

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Education

2018 MFA, Art Studio, University of California, Davis, Davis, California
1992 BA, Journalism, San Francisco State University, San Francisco, California

Academic Appointments

2020-present Associate Professor, Department of Art
University of Wisconsin-Madison, Madison, Wisconsin

2019-2020 Assistant Professor, Department of Art
University of Wisconsin-Madison, Madison, Wisconsin

2018-2019 Visiting Instructor, Department of Art
University of Wisconsin-Madison, Madison, Wisconsin

2004-2014 Visiting Faculty, Photography Department
San Francisco Art Institute, San Francisco, California

1996-1999 Visiting Faculty, Photography Department
San Francisco Art Institute, San Francisco, California

Grants, Fellowships, Awards and Honors

2019 World Report Master Award, Festival of Ethical Photography, Lodi, Italy

2019 HCB Award, Nominee, Fondation Henri Cartier-Bresson, Paris, France

2019 Economic Hardship Reporting Project, Nominee, Institute for Policy Studies,
Washington, D.C.

2019 Graduate Research Funds, University of Wisconsin-Madison, Madison, Wisconsin

- 2018 Honored Instructor, University Housing, University of Wisconsin-Madison, Madison, Wisconsin
- 2018 Knight-Wallace Fellowship, Finalist, University of Michigan, Ann Arbor, Michigan
- 2018 Phi Kappa Phi, University of California, Davis, Davis, California
- 2017 30 Photographers from 30 Years, Eddie Adams Workshop, Jefferson, New York
- 2017 Humanities Program Fellowship, UC Davis Humanities Institute, Davis, California
- 2017 Freemon Gadberry Award in Art, University of California, Davis, Davis, California
- 2017 Graduate Studies Award, University of California, Davis, Davis, California
- 2016 Canon Female Photojournalist Award, Canon Europe, London, United Kingdom
- 2016 Deutsche Börse Foundation Photography Prize, Nominee, Frankfurt, Germany
- 2016 Elliott Erwitt Havana Club 7 Fellowship, Nominee, Madrid, Spain
- 2015 World Press Photo Award for Long-Term Projects, World Press Photo Foundation, Amsterdam, Netherlands
- 2015 Alicia Patterson Foundation Fellowship, Alicia Patterson Foundation, Washington, D.C.
- 2015 Prix Pictet, Nominee, London, United Kingdom
- 2015 Deutsche Börse Foundation Photography Prize, Nominee, Frankfurt, Germany
- 2015 HCB Award, Nominee, Fondation Henri Cartier-Bresson, Paris, France
- 2014 Le Prix Nadar, Second Place, Bibliothèque Nationale de France and Maison Européenne de la Photographie, Paris, France
- 2013 International Photo-Reporter Grant, Festival Photo-Reporter, Saint-Brieuc, France
- 2013 Prix Roger Pic, Honorable Mention, La Scam, Paris, France
- 2013 HCB Award, Nominee, Fondation Henri Cartier-Bresson, Paris, France
- 2013 Hall of Fame, St. Patrick-St. Vincent High School, Vallejo, California
- 2012 World Press Photo Award for Contemporary Issues, World Press Photo Foundation,

Amsterdam, Netherlands

- 2011 World Press Photo Award for Daily Life, World Press Photo Foundation, Amsterdam, Netherlands
- 2011 International Photography Awards - Deeper Perspective Award, Finalist, New York, New York
- 2011 American Photography 27, an international juried annual
- 2011 Photo District News Annual, an international juried annual
- 2011 HCB Award, Nominee, Fondation Henri Cartier-Bresson, Paris, France
- 2010 W. Eugene Smith Grant in Humanistic Photography, International Center of Photography, New York, New York
- 2010 Getty Images Grant for Editorial Photography, London, United Kingdom
- 2010 Communication Arts Photography 51st Annual, an international juried annual
- 2009 American Photography 25, an international juried annual
- 2009 Communication Arts Photography 50th Annual, an international juried annual
- 2008 New York Photo Awards, Photographic Book Finalist, New York, New York
- 2008 John Gutmann Photography Fellowship, Nominee, San Francisco Foundation, San Francisco, California
- 2006 Photolucida, Critical Mass Top 50, an international juried competition, Portland, Oregon
- 2006 Cultural Equity Grant, San Francisco Arts Commission, San Francisco, California
- 2004 National Press Photographers Association-Nikon Documentary Sabbatical Grant, Finalist, Louisville, Kentucky
- 1998 Open Society Institute Individual Fellowship, Soros Foundation, New York, New York
- 1996 Gordon Parks Documentary Award, The Gordon Parks Foundation, New York, New York
- 1996 National Press Photographers Association-Nikon Documentary Sabbatical Grant,

Runner-up, Louisville, Kentucky

- 1995 Guggenheim Fellowship for Creative Arts, John Simon Guggenheim Memorial Foundation, New York, New York
- 1995 Ernst Haas Photography Awards, Honorable Mention, The Maine Photographic Workshops, Rockport, Maine
- 1995 The Project Competition, Honorable Mention, Santa Fe Center for Visual Arts, Santa Fe, New Mexico
- 1991 The Alexia Grant, The Alexia Foundation for World Peace and Understanding, Syracuse University, New York
- 1990 Life Magazine Award, Eddie Adams Workshop, Jeffersonville, New York
- 1988 Greg Robinson Memorial Award, San Francisco Bay Area Press Photographers Association, San Francisco, California

Membership in Professional Organizations

Society of Photographic Education

Bibliography: Monograph

Family Love. French Edition. Paris: Editions de La Martinière, 2014. Print.

Bibliography: Books

Emmanuel Carrère, *Julies Leben*, translated by Claudia Hamm, Berlin, Matthes & Seitz, 2020.

Ken Light, ed., *Picturing Resistance*, Berkeley: Ten Speed Press, 2020.

Emmanuel Carrère, "The Life of Julie," *97,196 Words*, translated by John Lambert, New York: Farrar, Straus and Giroux, 2019, pp. 143-166.

Emmanuel Carrère, "The Life of Julie," *97,196 Words*, translated by John Lambert, London: Jonathan Cape, 2019, pp. 143-166.

Søren Pagter, *The Essential Image*. Aarhus: Danish School of Media and Journalism, 2018.

Emmanuel Carrère, "La vita di Julie," *Propizio è avere ove recarsi*, translated by Francesco Bergamasco, Milano: Adelphi Edizioni, 2017, pp. 304-328.

Stuart Franklin, "Darcy Padilla," *The Documentary Impulse*. London: Phaidon Press Limited, 2016, pp. 69-70, 73-75, 171-172.

Emmanuel Carrère, "La Vida de Julie," *Conviene tener un sitio adonde ir*, translated by Jaime Zulaika, Barcelona: Editorial Anagrama, 2016, pp. 298-322.

Emmanuel Carrère, "La Vie de Julie," *Il est avantageux d'avoir où aller*, Paris: P.O.L, 2016, pp. 389-420.

World Press Photo, *World Press Photo 15*. Amsterdam: Schilt Publishing, 2015, pp. 86-97.

Contrasto, "Darcy Padilla," *The Gold Medals: 60 Years of Photojournalism*, Roberto Koch, Monica Allende, Elisabeth Biondi, Giovanna Calvenzi, Christian Caujolle, Aidan Sullivan, and John Morris, eds. Rome: Contrasto, 2015, pp. 54-55.

Leah Bendavid-Val, "San Francisco's Mid-Market Corridor," *Facing Change: Documenting America*. New York: Prestel Publishing in association with Library of Congress, 2015, pp. 194-213.

Nora Berning, *Towards a Critical Ethical Narratology: Analyzing Value Construction in Literary Non-fiction across Media*. Trier: WVT Wissenschaftlicher Verlag Trier, 2013, pp. 82-97.

World Press Photo, *World Press Photo 12*. Amsterdam: Schilt Publishing, 2012, pp. 84-85.

Michelle Bogre, *Photography As Activism: Images for Social Change*. Oxford: Focal Press, 2011, p. 151.

American Photography, *American Photography 27*. New York: Amilus Inc., 2011, pp. 226-227.

World Press Photo, *World Press Photo 11*. Amsterdam: Schilt Publishing, 2011, pp. 80-81.

Gherovici, Patricia. *Please Select Your Gender: From the Invention of Hysteria to the Democratizing of Transgenderism*. New York: Routledge, 2010, p. 297.

American Photography, *American Photography 25*. New York: Amilus Inc., 2009.

Redux Pictures, *American Youth*. Rome: Contrasto, 2009, pp. 30-35, 46-49, 54-59, 118-119.

Pennsylvania Commission for Women, *Voices: African American and Latina women in Pennsylvania share their stories of success*. Newtown Square, PA: Harrowood Books, 2006.

The Alexia Foundation for World Peace and Cultural Understanding, *Eyes on the World*. New York: Alexia Foundation, 2006, pp. 110-111.

Rick Smolan, *America 24/7*, New York: DK Publishing, Inc., 2003.

Michael Sand, ed., "Darcy Padilla - Another World, Separate, Lives: Living Poor in Urban America," *The Human Condition*, New York: Graphis, 1996, pp. 138-143.

News Staff of the San Francisco Chronicle, ed., *The Quake of '89*. San Francisco: Chronicle Books, 1989, pp. 58-59, 70, 73, 88, 92-95.

Bibliography: Publications as Author

"The Language of Struggle," *Common Area*, Manetti Shrem Museum, June 2017, pp. 7-9.

"Etats-Unis: les élections de la colère," translated to French, Special Supplement, *Le Monde*, October 2016, pp. 1-3, 5, 7, 11-15.

"Julie," *Granta: The Magazine of New Writing*, Issue 122, 2013, pp. 162-192.
<http://granta.com/julie/>

"Pine Ridge Indian Reservation, 2002-2005," *Private: Stories from the USA*, N.38, Autumn 2007, pp. 6, 70-75.

"20 Years: AIDS & Photography," *The Digital Journalist*, June 2001.
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"Darcy Padilla, San Francisco," *Photo Metro*, Volume 14, Issue 131, September 1995, pp. 4-9.

Bibliography: Major Articles on Darcy Padilla

Alessandra Coppola, "Era bellissimo il sogno di Alce Nero," **Corriere Della Sera | La Lettura**, September 29, 2019 (Italian).

David Walker, "Darcy Padilla on Her Mentors, and Making Images You Haven't Seen," **Photo District News**, October 19, 2018. <http://www.pdnonline.com/features/darcy-padilla-on-her-mentors-and-making-images-you-havent-seen/>

Caroline Laurent-Simon, "La photographe Darcy Padilla a rencontré les oubliées de l'Amérique: découvrez son reportage poignant," **Elle France**, September 2017 (French).
<http://www.elle.fr/Societe/News/La-photographe-Darcy-Padilla-a-rencontre-les-oubliees-de-l-Amerique-decouvrez-son-reportage-poignant-3533033>

Rolf Bos, "De drankzucht van de Lakota," **de Volkskrant**, September 14, 2017 (Dutch).
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Deniz Dirim, "Darcy Padilla: on the frontline of change," **Canon Professional Network**, October 2016. http://cpn.canon.com/europe.com/content/interviews/darcy_padilla_on_the_frontline_of_change.do

Karolien Knols, "Het belang van ernst," **Magazine de Volkskrant**, September 10, 2016 (Dutch). <http://www.volkskrant.nl/magazine/-als-het-publiek-naar-adem-hapt-door-mijn-foto-s-des-te-beter~a4373680>

Daniel Conrad, "Starfotografin Darcy Padilla zu Gast im CNA: Warten auf die Emotion," **Luxemburger Wort**, August 29, 2016 (German). <http://www.wort.lu/de/kultur/starfotografin-darcy-padilla-zu-gast-im-cna-warten-auf-die-emotion-57c46f83ac73off4e7f65a5d>

Nathalie Bender, "Darcy Padilla: Ee Liewen a Biller," **radio 100,7** (Public-service), August 26, 2016 (Luxembourgish). <http://www.100komma7.lu/article/kultur/ee-liewen-a-biller>

Judy Walgren, "Darcy Padilla on Facing Change: Documenting America," **The San Francisco Chronicle**, October 22, 2015. <http://www.sfchronicle.com/thetake/article/Darcy-Padilla-on-Facing-Change-Documenting-6585361.php#photo-8823998>

Agnieszka Jucewicz, "Darcy Padilla: W przypadku AIDS jest się martwym na długo, zanim naprawdę się umrze," **Wysokie Obcasy**, April 25, 2015 (Polish). http://www.wysokieobcasy.pl/wysokie-obcasy/1,53662,17791490,Darcy_Padilla__W_przypadku_AIDS_jest_sie_martwym_na.html

Peter Lindhorst, "Book of the Month - Darcy Padilla: Family Love," **Leica Fotografie International**, February 17, 2015. <http://lfi-online.de/ceemes/en/blog/book-of-the-month-february-631.html>

"Apres Maman," **Books: Le monde a lumiere des livres**, No. 61, France, January 2015 (French).

Christian Caujolle, "Special Books: Family Love, de Darcy Padilla," **L'Oeil de la Photographie**, December 18, 2014 (French). <http://www.loeildelaphotographie.com/fr/2014/12/23/article/26878/special-livres-family-love-de-darcy-padilla/>

Emilie Lemoine, "Family Love: la vie et la mort de Julie Baird," **ActuPhoto**, December 2, 2014 (French). <http://actuphoto.com/30117-family-love-la-vie-et-la-mort-de-julie-baird.html>

Olivier Laffargue, "'The Julie Project', ou comment Darcy Padilla a photographié la même femme pendant 18 ans," **BFMTV**, November 19, 2014 (French). <http://www.bfmtv.com/culture/julie-est-universelle-darcy-padilla-raconte-comment-elle-a-temoigne-de-l-extreme-pauvrete-847387.html>

Clara Gil Del Olmo, "20 años retratando la cara del sida," **El País**, August 26, 2014 (Spanish). http://elpais.com/ccaa/2014/08/25/catalunya/1408983588_065316.html

Laura Serra, "La pobreza extrema en primera persona," **Ara**, June 24, 2014 (Spanish). http://www.ara.cat/premium/cultura/pobresa-extrema-primera-persona_o_1162683750.html

Vanessa Graell, "Drogos, pobreza, abusos y muerte," **El Mundo**, June 19, 2014 (Spanish). <http://www.elmundo.es/cataluna/2014/06/19/53a3122422601d57558b4582.html>

Josep Maria Cortina, "Darcy Padilla," **Núvol, el digital de cultura**, June 6, 2014 (Catalan). <http://www.nuvol.com/noticies/family-life-de-darcy-padilla/>

Natàlia Farré, "La fotografía comprometida de Darcy Padilla," **El Periódico**, June 18, 2014 (Spanish). <http://www.elperiodico.com/es/ocio-y-cultura/20140617/la-fotografia-comprometida-de-darcy-padilla-3309963>

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"Une planche-contact racontée par son auteur: Darcy Padilla," **Réponses Photo**, No. 259, October 2013 (French).

Olivier Laurent, "Darcy Padilla: In Julie's Shadow," **British Journal of Photography**, September 2, 2013.

Irene Alison, "Interview: Darcy Padilla," **Rearviewmirror Magazine**, No. 9, October 2012.

Renata Ferri, "Julie," **Il Post**, September 28, 2012 (Italian). <http://www.ilpost.it/renataferri/2012/09/28/julie/>

Francesco Zizola, "The Julie Project: A Visual Story Over 18 Years," **The Huffington Post**, September 25, 2012. http://www.huffingtonpost.com/francesco-zizola/the-julie-project-a-visua_b_1909604.html

Sean Black, "Heartbreak & Humanity," **A&U: America's AIDS Magazine**, Issue 212, June 12, 2012.

Renata Ferri, "Personal Choice," **Review**, June 2012.

Marianna Sassano, "Darcy Padilla e The Julie Project: l'obiettivo di una vita," **NonSoloCinema**, May 26, 2012 (Italian). http://www.nonsolocinema.com/Darcy-Padilla-e-The-Julie-Project_25318.html

Giuseppe Santagata, "Darcy Padilla: Julie," **Fotografia Artistica**, January 1, 2012 (Italian). <http://fotografiaartistica.it/darcy-padilla-julie/>

Emmanuel Carrère, "The Julie Project," **6mois**, No. 1, Spring 2011, France (French).

Nina Strand, "Dokumentar- fotografiets sanne ansikt," **Dagbladet**, March 31, 2011 (Norwegian).

Sean O'Hagan, "Darcy Padilla's Julie Project: when photography becomes humanitarian," **The Guardian**, United Kingdom, January 25, 2011. <http://www.theguardian.com/artanddesign/2011/jan/25/photography-humanitarian-darcy-padilla-julie-baird>

Patrick Witty, "A Photo Editor's Insights," **Emerging Photographer**, Fall 2011.

Ruihai Liu, "Torn Life," **Lens Magazine**, March 2011 (Chinese). <http://www.lensmagazine.com.cn/article/2011/03/136>

David Schonauer, "Suffering for Art and Telling a Story Nobody Else Will Tell," **The Huffington Post**, November 5, 2010. http://www.huffingtonpost.com/david-schonauer/suffering-for-art-and-tel_b_778199.html

Liu Xuyang, "Interview 2010 W. Eugene Smith Humanitarian Photography Award winner Darcy Padilla," **The Bund Magazine**, November 2010 (Chinese).

James Estrin, "A Desperate Lifetime, a Caring Photographer," **The New York Times**, October 20, 2010. <http://lens.blogs.nytimes.com/2010/10/20/a-desperate-lifetime-a-caring-photographer/>

Whitney Johnson, "Darcy Padilla Wins the W. Eugene Smith Award," **The New Yorker**, October 20, 2010.

Pete Brook, "Darcy Padilla at San Quentin," **Prison Photography**, October 8, 2008. <http://prisonphotography.org/2008/10/06/darcy-padilla-at-san-quentin/>

Dorothy Ho, "Darcy Padilla takes on poverty," **Photo District News**, January 2003.

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Godefroy Gordet, "Krystyna Dul, comprendre et voir au-delà de mes sujets," **Femmes Magazine**, December 2019 (French).

Gianmarco Sivieri, "Arte: La Fotografia Etica fa 10. Grandi reportages esposti a Lodi," **Il Sole 24 Ore**, October 25, 2019 (Italian). <http://alleyoop.ilsole24ore.com/2019/10/25/fotografia-etica/>

Silvia Parmeggiani, "Cosa vedere al festival della Fotografia Etica Lodi 2019," **The Mammoth's Reflex**, October 19, 2019 (Italian). <http://www.themammothreflex.com/report/2019/10/19/cosa-vedere-festival-fotografia-etica-lodi-2019/>

Antonio Bozzo, "Quegli scatti che scuotono le coscienze A Lodi torna il festival di Fotografia etica," **Il Giornale**, October 14, 2019 (Italian). <http://www.ilgiornale.it/news/milano/quegli-scatti-che-scuotono-coscienze-lodi-torna-festival-1768218.html>

Luisa Gabbi, "Fotografia Etica, le guerrigliere curde ci guardano," **TheSpot.news**, October 13, 2019 (Italian). <http://thespot.news/2019/10/13/fotografia-etica-le-guerrigliere-curde-ci-guardano/>

"Festival della fotografia etica di Lodi, le guerriere curde di Joey Lawrence," **GQ Italia**, October 11, 2019 (Italian). <http://www.gqitalia.it/lifestyle/article/festival-fotografia-etica-lodi-joey-lawrence-programma>

Vanessa Amati, "Alberto Prina presenta "Dreamers" di Darcy Padilla," **Il Fotografo**, October 10, 2019 (Italian). <http://ilfotografo.it/evidenza/alberto-prina-presenta-dreamers-di-darcy-padilla/>

Gianmario Marras, "Festival della Fotografia Etica," **The Travel News**, October 9, 2019 (Italian). <http://www.thetravelnews.it/2019/10/festival-della-fotografia-etica/>

Roberto Colombo, "Festival of Ethical Photography: until October 27th in Lodi," **Fotografi Digitali**, October 7, 2019 (Italian). http://www.fotografidigitali.it/news/festival-della-fotografia-etica-fino-al-27-ottobre-a-lodi_84802.html

Lucia Landoni, "Il Festival della fotografia etica, a Lodi gli scatti da tutto il mondo," **la Repubblica**, October 6, 2019 (Italian). http://milano.repubblica.it/cronaca/2019/10/06/foto/lodi_festival_della_fotografia_etica-237664739/1/

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"Arte contemporanea a Lodi: inaugurazione progetto speciale 'i GIGANTI'," **Mediterraneaonline**, October 5, 2019 (Italian). <http://www.mediterraneaonline.eu/arte-contemporanea-a-lodi-sabato-5-ottobre-inaugurazione-progetto-speciale-i-giganti-festival-fotografia-etica>

"Le foto da vedere a Lodi," **Il Post**, October 5, 2019 (Italian). <https://www.ilpost.it/2019/10/05/foto-festival-lodi/>

Paola Farina, "Festival della Fotografia Etica a Lodi," **Radio Lombardia**, October 5, 2019 (Italian). <http://www.radiolombardia.it/2019/10/05/festival-della-fotografia-etica-a-lodi/>

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Marcello Parilli, "Il Festival della Fotografia Etica, un successo che compie dieci anni," **Corriere della Sera**, October 3, 2019 (Italian). <http://www.corriere.it/bello-italia/notizie/festival-fotografia-etica-successo-che-compie-dieci-anni-cbgaabf8-e600-11e9-b5eb-dc1ff9a38071.shtml>

Silvia Parmeggiani, "Tutte le mostre di Fotografia Etica Lodi 2019," **The Mammoth's Reflex**, October 2, 2019 (Italian). <http://www.themammothreflex.com/appuntamenti/2019/10/02/fotografia-etica-lodi-2019/>

Fiammetta Cesana, "Ethical Photography," **Collectible DRY**, October 1, 2019. <http://www.collectibledry.com/art-design/10th-festival-della-fotografia-etica-lodi/>

Simona Denise Deiana, "Festival della fotografia etica di Lodi, da 10 anni il racconto del mondo attraverso il linguaggio del nostro tempo," **LifeGate**, October 1, 2019 (Italian). <http://www.lifegate.it/persone/stile-di-vita/festival-della-fotografia-etica-lodi>

Elisabetta Agrati, "Festival della Fotografia Etica: cosa succede il 5 e 6 ottobre," **Il Fotografo**, October 2019 (Italian). <http://ilfotografo.it/evidenza/festival-della-fotografia-etica-cosa-succede-il-5-e-6-ottobre/>

Simon Hall, "October's Best Photo Festivals," **Photographic Museum of Humanity**, September 26, 2019. <http://phmuseum.com/news/october-photography-festivals-2019>

Rita Fenini, "Festival della Fotografia Etica: al via a Lodi la decima edizione," **Panorama**, September 25, 2019 (Italian). <http://www.panorama.it/foto/grandi-fotografi/festival-della->

fotografia-etica-al-via-lodi-la-decima-edizione/

Roberta Turillazzi, "A Lodi torna il Festival della fotografia etica," **Canal Arte**, September 23, 2019 (Italian). <http://www.canalearte.tv/news/a-lodi-torna-il-festival-della-fotografia-etica/>

Matúša Zajaca, "Obraz pravdy bolí," **Dokumentárna Fotografia**, September 19, 2019 (Slovak). <http://www.dofoto.sk/2019/09/10/obraz-pravdy-boli-blog-matusa-zajaca/>

Julieta Pollo, "Natalia Roca: 'No me considero artista, sino fotógrafa acompañando luchas'," **La tinta**, September 6, 2019 (Spanish). <http://latinta.com.ar/2019/09/natalia-roca-no-artista-sino-fotografa-acompanando-luchas/>

Valeria Prinam, "Una, nessuna? Centomila foto in vari festival," **Osservatorio Digitale**, September 2019 (Italian). <http://www.osservatoriodigitale.it/ottobre-novembre-2019-anno-xiii-n-7/una-nessuna-centomila-foto-in-vari-festival>

Redazione Art Vibes, "Festival della Fotografia Etica 2019," **Art Vibes**, July 31, 2019 (Italian). <http://www.art-vibes.com/photography/festival-della-fotografia-etica-2019-lodi/>

Elisabetta Agrati, "World.Report Award: annunciati i vincitori," **Il Fotografo**, July 18, 2019 (Italian). <http://ilfotografo.it/primopiano/world-report-award-annunciati-i-vincitori/>

"Fotografia Etica, ecco i 'magnifici sette'," **il Cittadino**, July 16, 2019 (Italian). <http://www.ilcittadino.it/cultura/2019/07/16/fotografia-etica-ecco-i-magnifici-sette/YL64B5r717hS9l9kBKxux3/index.html>

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"Así Fue Basquedokfestival, Un Festival de Fotógrafos Para Fotógrafos," **Cultura Inquieta**, July 1, 2019 (Spanish). <http://culturainquieta.com/es/foto/item/15685-basquedokfestival.html>

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"Darcy Padilla, La Fotógrafa de Oficio de Los Pobres," **Cultura Inquieta**, June 14, 2019 (Spanish). <http://culturainquieta.com/es/foto/item/15555-darcy-padilla-la-fotografa-de-oficio-de-los-pobres.html>

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Julie Tonogon, *Counterpoint, 2009: The Beginning, 7 West Coast Artists Using Photography*. San Francisco: Tonogon Gallery, 2009.

Darcy Padilla, *Viejo Habana*. Berkeley: Fastback Creative Books, 2006.

Kirsten Rian, *The Aftermath Project*. Portland: The Aftermath Project, 2006.

Centro de la Imagen, *Muestra de fotografía latinoamericana*. Mexico City: National Council for Culture and Arts, 1996.

Bibliography: Radio, Television and Video

Alberto Prina, "Festival della Fotografia Etica 2019: Darcy Padilla," *Il Fotografo*, Italy, October 10, 2019 (Video). http://youtu.be/NWYi_iJF3qk

Delphine Lelu, "Behind the Story - Darcy Padilla," *Visa pour l'Image*, France, September 3, 2018 (Video). <http://youtu.be/p66ygXJGNjg>

Kevin Mullins, "Darcy Padilla Family Love - Book Review," United Kingdom, May 30, 2018 (Video). <http://youtu.be/LBNwP22oGA8>

Richard Bonnet, "Photographie: Darcy Padilla," *Arte*, Paris, France, September 2017 (Television). <http://www.arte.tv/fr/videos/078221-000-A/photographie-darcy-padilla/>

"Kultur - Workshop a Konferenz mat der Darcy Padilla am CAN," *Radio 100,7* (Public), Luxembourg, August 25, 2016 (Radio). <http://www.100komma7.lu/podcast/129819>

Nathalie Bender, "Interview with Darcy Padilla," *Radio 100.7* (Public), Luxembourg, August 25, 2016 (Radio). <http://www.100komma7.lu/audio/60621>

Cortona On The Move, "Darcy Padilla - Cortona On The Move 2016," Cortona, Italy, July 2016 (Video). <http://vimeo.com/323818409>

Andrea Arena, "Cortona On The Move 2016," *La Stampa*, Cortona, Italy, July 2016 (Video). <http://youtu.be/rQa5pRPRdoo>

Darcy Padilla (2015 Photo Contest), World Press Photo Foundation, Amsterdam, The Netherlands, April 2015 (Video). <http://youtu.be/yznO5tsnreE>

Brigitte Patient, "Regardez voir: Darcy Padilla photographe des oubliés," *France Inter*, Paris, France, November 20, 2014 (Radio). <http://www.franceinter.fr/emission-regardez-voir-darcy-padilla-photographe-des-oublies>

Aurélie Charon, "L'atelier Intérieur: Numéro 12. La photo est témoin," France Culture, Paris, France, November 17, 2014 (Radio). <http://www.franceculture.fr/emissions/latelier-interieur/numero-12-la-photo-est-temoin>

Cayetana Guillén Cuervo and José Sacristán, "¡Atención obras!," Televisión Española, Madrid, Spain, September 12, 2014 (Television). <http://www.rtve.es/alcarta/videos/atencion-obras/atencion-obras-jose-sacristan-dagoll-dagom-soledad-velez-mucho-mas/2754836/>

"Telediario - 21 horas," TVE - La 1, Madrid, Spain, July 27, 2014 (Television). <http://www.rtve.es/alcarta/videos/telediario/telediario-21-horas-27-07-14/2684698/?t=33m52s>

Sílvia Omedes, "Exposició 'Family Love'," Arts Santa Mònica, Barcelona, Spain, July 17, 2014 (Video). <http://youtu.be/g98RlKcq15hU>

Marta Echeverría, "Hoy empieza todo con Marta Echeverría - Family Love, 18 años de fotos," Radio 3, Madrid, Spain, June 30, 2014 (Radio). <http://www.rtve.es/alcarta/audios/hoy-empieza-todo-con-marta-echeverria/hoy-empieza-todo-marta-echeverria-family-love-18-anos-fotos-30-06-14/2638493/>

"Inauguració de l'exposició 'Family Love' de Darcy Padilla a Arts Santa Mònica," Arts Santa Mònica, Barcelona, Spain, June 20, 2014 (Video). <http://youtu.be/brqOQXNYvZM>

Alessia Glaviano, "Focus On: Darcy Padilla," Vogue Italia, Perpignan, France, December 13, 2013 (Video). <http://www.vogue.it/en/people-are-talking-about/focus-on/2013/12/darcy-padilla>

"Le sommaire du Journal du 06 novembre 2013," Armor Tv, Saint-Brieuc, France, November 2013 (Television). <http://youtu.be/FldEXpwuJe8>

Amina Daoud & Roxana Traista, "Visa pour l'Image 2013. Tout finira par s'arranger," Photographie, Perpignan, France (Video). <http://vimeo.com/73927148>

"Il dolore degli altri - con Darcy Padilla e Maurizio Rebuzzini," Photolux Festival, Lucca, Italy, December 15, 2012 (Video). <http://youtu.be/FmfEd6-WVRw>

Eve Jackson, "Births, deaths, loss and reunion - 'The Julie Project'," France24, Paris, France, March 3, 2011 (Television). <http://www.france24.com/en/20110326-en-culture-darcy-padilla-the-julie-project-stanley-kubrick>

Lodichannel web Tv, "The Julie Project: Darcy Padilla," Lodi, Italy, April 2012 (Video). <http://youtu.be/LBNwP22oGA8>

Invited Lectures and Panels

- 2019 Midwest Society for Photographic Education Conference 2019, Milwaukee, Wisconsin, October (Lecture).
- 2019 Basque DokFestival, Bilbao, Spain, June (Lecture).
- 2018 *Women in the Field*, Annenberg Space for Photography, Los Angeles, California, May (Lecture).
- 2018 Graduate School of Journalism, University of California, Berkeley, Berkeley, California, March (Lecture).
- 2018 Department of Art, University of Wisconsin-Madison, Madison, Wisconsin, March (Lecture)
- 2018 Department of Journalism, San Francisco State University, San Francisco, California, February (Lecture).
- 2017 Eddie Adams Workshop, Jeffersonville, New York, October (Lecture).
- 2017 Canon Europe, with Catalina Martin-Chico, Visa Pour l'Images, Perpignan, France, September (Panel).
- 2017 *Transmedia Storytelling* with Monica Allende, Christopher Morris, Franco Pagetti, Milan Photo Week, Italy, June (Panel).
- 2017 *Master of Photography* with Caroline Hunter, Oliviero Toscani, Photo London, England, May (Panel).
- 2017 *On Creativity*, International Journalism Festival, Perugia, Italy, April (Lecture).
- 2017 Leica - Piazza di Spagna, Rome, Italy, February (Lecture).
- 2017 Scuola Romana di Fotografia, Rome, Italy, February (Lecture).
- 2016 Department of Art and Art History, Stanford University, Palo Alto, California, December (Lecture).
- 2016 *Photography and Journalism* with Julian Cox, Chief Curator and Founding Curator of Photography, de Young Museum, San Francisco, California, November (Lecture).
- 2016 Fearless Conference, Charleston, South Carolina, November (Lecture).

- 2016 *U.S. Election*, SF Camerawork, San Francisco, California, September (Lecture).
- 2016 Canon Europe, with Anastasia Rudenko, Visa Pour l'Images, Perpignan, France, September (Panel).
- 2016 Centre National de l'Audiovisuel, Luxembourg, August (Lecture).
- 2016 Cortona On The Move, Cortona, Italy, July (Lecture).
- 2015 Department of Art and Art History, Stanford University, Palo Alto, California, October (Lecture).
- 2015 Les Rencontres d'Arles, with Jean-Christian Bourcart, Denis Darzacq, Klavdij Sluban, Arles, France, July (Panel).
- 2015 National Geographic, Washington, D.C., May (Lecture).
- 2015 News Photographers Association of Canada, Vancouver, Canada, May (Lecture).
- 2015 World Press Photo Foundation, Amsterdam, Netherlands, April (Lecture).
- 2015 *The Rules of Documentary Photography* with David Griffin former Director of Photography, *National Geographic*, Dimitri Beck editor-in-chief *Polka Magazine*, Silvia Omedes director Photographic Social Vision Foundation, Donald Weber, World Press Photo Foundation, Amsterdam, Netherlands, April (Panel).
- 2014 Photography Department, City College of San Francisco, San Francisco, California, November (Lecture).
- 2014 Librairie Photographique Le 29, Paris, France, November (Lecture).
- 2014 27 Rue Jacob, Saint-Germain-Des-Prés, Paris, France, November (Lecture).
- 2014 Journalism Program, Stanford University, Palo Alto, California, September (Lecture).
- 2014 Les Rencontres d'Arles with Grégoire Alexandre, David Balicki, Pierre de Vallombreuse, Arles, France, August (Panel).
- 2014 DOCfield14: Festival Fotografía Documental, Barcelona, Spain, June (Lecture).
- 2013 *Telling Stories That Bring About Change* with Tim Matsui, Louie Palu, Newhouse School of Public Communications, Syracuse University, Syracuse, New York, November (Panel).

- 2013 The International Photo-Reporter Festival, Saint Brieuc, France, October (Lecture).
- 2013 Visa Pour l'Images, Perpignan, France, September (Lecture).
- 2013 Les Rencontres d'Arles, with Tina Merandon, Arles, France, July (Panel).
- 2013 *Digital Documentary Photographer and the Art of Seeing*, CSU Summer Arts, California State University, Monterey Bay, California, July (Lecture).
- 2013 Zendesk Headquarters, San Francisco, California, April (Lecture).
- 2013 Photography Department, City College of San Francisco, San Francisco, California, March (Lecture).
- 2012 Lumina Festival, Lucca, Italy, December (Lecture).
- 2012 Lumina Festival with Maurizio Rebuzzini curator, Alinari National Museum of Photography, Lucca, Italy, December (Panel).
- 2012 Eddie Adams Workshop, Jeffersonville, New York, October (Lecture).
- 2012 Les Rencontres d'Arles with Antoine d'Agata, Charles Fréger, Arles, France, July (Panel).
- 2012 LUMIX Festivals for Young Photojournalism, Design Center, University of Applied Sciences and Arts Hanover, Hannover, Germany, June (Lecture).
- 2012 World Press Photo Foundation, Amsterdam, Netherlands, April (Lecture).
- 2012 Festival of Ethical Photography, Lodi, Italy, April (Lecture).
- 2012 Photography Department, City College of San Francisco, San Francisco, California, March (Lecture).
- 2012 DOK 12, Oslo, Norway, February (Lecture).
- 2011 World Press Photo 11, Associazione Culturale Neapolis.Art, Palazzo delle Arti, Naples, Italy, December (Lecture).
- 2011 *How to Tell a Story*, PDN PhotoPlus International Conference, New York, New York, October (Lecture).
- 2011 *Collecting Fine Art Photography* with gallerists Scott Nichols and Barry Singer, San Francisco Fine Art Fair, Fort Mason Exhibition Pavilion, San Francisco, California, May

(Panel).

- 2011 *Nepal: A Photographer's Journey*, ReSurge International, Mountain View, California, April (Lecture).
- 2011 Photography Department, City College of San Francisco, San Francisco, California, March (Lecture).
- 2010 *Photojournalism Roundtable* with Melanie Light, Antonin Kratochvil, Scott Thode , Kathleen Hennessy, World Photography Organization Festival, San Francisco, California, November (Panel).
- 2010 Photography Department, City College of San Francisco, San Francisco, California, March (Lecture).
- 2009 Pop-Up Magazine, San Francisco, California, September (Lecture).
- 2006 PhotoAlliance, San Francisco, California, November (Lecture).
- 2000 Open Society Institute, New York, New York (Lecture).
- 1992 *Guatemala's Street Children*, The Eye Gallery, San Francisco, California (Lecture).
- 1991 *New Faces: Creating Your Own Opportunities*, Women in Photojournalism: Making a Difference, Third Annual Conference, NPPA Women's Committee, San Francisco, California, February (Lecture).

Solo Exhibitions (International)

- 2019 *Dreamers*, Festival of Ethical Photography, Lodi, Italy
- 2017 *Dreamers*, Visa pour l'Image, Perpignan, France (curated by Jean-François Leroy)
- 2016 *Family Love*, Cortona On The Move, Cortona, Italy (curated by Arianna Rinaldo)
- 2014 *Family Love*, Centre d'Art Santa Mònica, DOCfield14, Barcelona, Spain (curated by Silvia Olmedes)
- 2014 *Family Love de Darcy Padilla*, Librairie Photographique Le 29, Paris, France
- 2013 *Boom*, The International Photo-Reporter Festival, Saint Brieuç, France (curated by Dimitri Beck)
- 2013 *Everything is going to be okay*, Visa pour l'Image, Perpignan, France (curated by Jean-

François Leroy)

2012 *Julie*, Festival Nicéphore, Clermont Ferrand, France (curated by Patrick Ehme)

2012 *The Julie Project*, FotoLeggendo, Gallery 10b, Rome, Italy

2012 *The Julie Project*, Festival of Ethical Photography, Lodi, Italy

Solo Exhibitions (National)

2011 *Voices: African American & Latino Women Share their Stories of Success*, August Wilson African American Cultural Center, Pittsburgh, Pennsylvania

2010 *Voices: African American & Latino Women Share their Stories of Success*, The African American Museum in Philadelphia, Philadelphia, Pennsylvania

2010 *The Julie Project*, Fifty Crows Gallery, San Francisco, California

2009 *Voices: African American & Latino Women Share their Stories*, State Museum of Pennsylvania, Harrisburg, Pennsylvania

2008 *Voices: African American & Latino Women Share their Stories*, Heinz Museum, Pittsburgh, Pennsylvania

2006 *Cuba*, Schuylkill Gallery, Philadelphia, Pennsylvania

Two-Person Exhibitions (National)

2004 *Moving Walls*, Rosenberg Gallery, Goucher College, Baltimore, Maryland

2003 *Moving Walls*, Maryland Art Place, Baltimore, Maryland

Two/Three-Person Exhibitions (Regional)

2019 *Photographic Reflections: Documenting Community*, Midwest Society for Photographic Education Conference, Union Art Gallery, University of Wisconsin–Milwaukee, Milwaukee, Wisconsin

Invited Group Exhibitions (International)

2019 *The Alexia Foundation: 30-year Retrospective*, Pingyao International Photography Festival, Pingyao, China

2019 *i GIGANTI*, Piazza Broletto, Festival of Ethical Photography, Lodi, Italy

- 2018 *30 ans*, Visa pour l'Image, Couvent des Minimes, Perpignan, France (30th anniversary exhibition curated by founder Jean-François Leroy)
- 2018 *30 ans: l'exposition anniversaire de Visa pour l'Image*, Parc de la Villette, Paris, France
- 2018 *The Julie Project (30 ans: l'exposition anniversaire)*, Campo Santo, Visa pour l'Image, Perpignan, France (curated by Jean-François Leroy) (Screening)
- 2018 *The Julie Project (30 ans: l'exposition anniversaire)*, Grande Halle de La Villette, Paris, France (Screening)
- 2016 *Canon Female Photojournalist Award*, Campo Santo, Visa pour l'Image, Perpignan, France (Screening)
- 2016 *U.S. Election*, Campo Santo, Visa pour l'Image, Perpignan, France (Screening)
- 2016 *Family Love*, Obiettivo Donna - Labirinti Metropolitani, 11th edition, Officine Fotografiche, Rome, Italy (curated by Emilio D'Itri) (Screening)
- 2015 *Family Love*, Festival Images Singulières, Sète, France (Screening)
- 2015 *Family Love*, Transizioni Rassegna internazionale del film fotografico, Bologna, Italy (Screening)
- 2015 *Family Love*, World Press Photo, Ostrava, Czech Republic (Screening)
- 2015 *American Photography*, Photographic Museum of Humanity, London, United Kingdom (curated by Jamie Welford)
- 2013 *Everything is going to be okay*, La Scam, Paris, France
- 2013 *Eyes on the World*, Alexia Foundation, FotoArtFestival, Bielsko-Biala, Poland
- 2012 *The Julie Project*, Al Andaluz PhotoFestival, Granada, Spain (Screening)
- 2011 *The Julie Project*, Campo Santo, Visa pour l'Image, Perpignan, France (Screening)
- 2011 *The Julie Project*, Night of Culture, Copenhagen, Denmark (Screening)
- 2010 *Getty Images Grant*, Campo Santo, Visa pour l'Image, Perpignan, France (Screening)
- 2009 *Eyes on the World*, Alexia Foundation, Department of Media Studies and Journalism, Charles University, Prague, Czech Republic

- 2009 *American Youth*, FotoGrafia: Festival Internazionale di Roma, Palazzo delle Esposizioni, Rome, Italy (Screening)
- 2008 *Eyes on the World*, Alexia Foundation
Faraday House, London, United Kingdom
FotoTrek Gallery, Istanbul, Turkey
- 2007 *Eyes on the World*, Alexia Foundation
Pingyao International Photography Festival, Pingyao, China
United Nations Centre, Tokyo, Japan
- 2005 *Alexia Foundation 15 years*, Visa pour l'Image, Perpignan, France (Screening)
- 1997 *UNAIDS*, United Nations, Genève, Switzerland

Invited Group Exhibitions (National)

- 2018 *Present Tense*, Manetti Shrem Museum, Davis, California
- 2017 *Field Notes*, Beatnik Gallery, Sacramento, California
- 2016 *Election*, Basement Gallery, University of California, Davis, California
- 2015 *Documenting America: Facing Change and The FSA*, American University Museum at the Katzen Arts Center, Washington, D.C. (curated by The Library of Congress)
- 2015 *The Visual Voice: New Photo Book Narratives*, Rayko Gallery, San Francisco, California (curated by Steve Woodall, Center for Book and Paper Arts)
- 2015 *Facing Change: Documenting America*, FotoDC, Washington, D.C. (Screening)
- 2015 *Facing Change: Documenting America*, Photoville, Brooklyn, New York (Screening)
- 2012 *SFAI Faculty*, Society for Photographic Education National Conference, Diego Rivera Gallery, San Francisco Art Institute, San Francisco, California
- 2010 *American Youth*, School of Photographic Arts and Sciences Gallery, Rochester Institute of Technology, Rochester, New York
- 2009 *American Youth*
Fovea Exhibitions, Beacon, New York
Minneapolis Photo Center, Minneapolis, Minneapolis
LOOK3 Festival of the Photograph, Charlottesville, Virginia

New York Photo Festival, St. Ann's Warehouse, Brooklyn, New York

- 2009 *Counterpoint*, Togonon Gallery, San Francisco, California
- 2009 *Obama*, Exposure Gallery, San Francisco, California
- 2009 *YRC: Youth Behind Bars*, Annenberg Space for Photography, Los Angeles, California (Screening)
- 2008 *The Teacher's Eye*, Exposure Gallery, San Francisco, California
- 2008 *Eyes on the World*, Alexia Foundation
Portage District Library, Portage, Michigan
School of Journalism, Western Kentucky University, Bowling Green, Kentucky
- 2007 *Eyes on the World*, Alexia Foundation, Newhouse School of Public Communications, Syracuse University, Syracuse, New York
- 2006 *Eyes on the World*, Alexia Foundation, United Nations, New York, New York (curated by Daile Kaplan, Swann Galleries)
- 2006 *The Aftermath Project*
Michael Dawson Gallery, Los Angeles, California
Peer Gallery, New York, New York
- 2006 *Voices: African American & Latino Women Share their Stories of Success*, Dollar Bank Regional Showcase Gallery, David L. Lawrence Convention Center, Pittsburgh, Pennsylvania (Screening)
- 2005 *The Missing Peace*, The Dalai Lama Foundation and Committee of 100 for Tibet, Palo Alto, California
- 2003 *UNAIDS*, United Nations Headquarters, New York, New York
- 1996 *Photo Forum*, Museum of Fine Arts, Houston, Texas (curated by Anne Tucker)
- 1995 *Conspiracy of the Moment*, Photo Metro, San Francisco, California
- 1994 *The Forgotten*, The Eye Gallery, San Francisco, California
- 1992 *Guatemala's Street Children*
The Eye Gallery, San Francisco, California
University of California, Berkeley, Berkeley, California

1991 *Women in Photojournalism*, Mission Cultural Center, San Francisco, California

Invited Group Exhibitions (Regional)

2020 *50th Anniversary - Nelson Institute for Environmental Studies*, Madison Municipal Building, Madison, Wisconsin

2020 *Ossuary: A Project by Laurie Beth Clark*, Frederick Layton Gallery, Milwaukee Institute of Art & Design, Milwaukee, Wisconsin

Juried Group Exhibitions (International)

2016 *World Press Photo 15* (World Press Photo Award)
Museo San Pedro de Arte, Puebla, Mexico
The Concourse, National Museum of Singapore, Singapore
La Fundación Chirivella Soriano, Valencia, Spain
Erasmus Huis, Jakarta, Indonesia
Schloss Oldenburg, Oldenburg, Germany
Grote Kerk Zwolle, Zwolle, The Netherlands
Rathaushalle Kitzingen, Kitzingen, Germany
Institut Francais de Birmanie, Yangon, Myanmar

2015 *World Press Photo 15* (World Press Photo Award)
De Nieuwe Kerk, Amsterdam, The Netherlands
Cultural Center Zamek, Poznan, Poland
Museu da Electricidade, Lisbon, Portugal
Foyer des Pressehauses Gruner + Jahr GmbH & Co KG, Hamburg, Germany
Museo di Roma in Trastevere, Rome, Italy
Galleria Carla Sozzani, Milan, Italy
Sihlcity - Folium, Zurich, Switzerland
University Square, Bucharest, Romania
VWZ Cultuurcentrum, Knokke-Heist, Belgium
Artplay Center of Design, Moscow, Russia
Caixa Cultural, Rio de Janeiro, Brazil
State Library of New South Wales, Sydney, Australia
Depot.Kulturort, Dortmund, Germany
Rossana Martini, Monte Carasso, Switzerland
Willy-Brandt-Haus, Berlin, Germany
Taras Shevchenko National Museum, Kiev, Ukraine
Teatro Margherita, Bari, Italy
Ostrava, Czech Republic
Goethe Galerie Jena, Jena, Germany
Tokyo Metropolitan Theatre, Tokyo, Japan
Western Australian Museum, Perth, Australia

Level 6, Smith & Caughey's, Auckland, New Zealand
Walburgiskerk, Zutphen, The Netherlands
The Scottish Parliament, Edinburgh, United Kingdom
Canadian War Museum, Ottawa, Canada
Centre Commercial Les Champs, Saint-Brieuc, France
Espacio Fundación Telefónica, Santiago, Chile
Sala Municipal de Exposiciones, Arrecife, Canary Islands, Spain
Grote Kerk, Naarden, The Netherlands
Busan Cultural Center, Busan, South Korea
Brisbane Powerhouse, Brisbane, Australia
Herbis Hall, Osaka, Tokyo
Forum Istanbul, Istanbul, Turkey
Sanomatalo / Mediatori, Helsinki, Finland
Aeon Lake Town Kaze, Koshigaya, Japan
Marché Bonsecour, Montreal, Canada
Museo Franz Mayer, Mexico City, Mexico
Berlin Hauptbahnhof, Berlin, Germany
Azzedine Alaïa, Paris, France
Ritsumeikan University, Kyoto, Japan
LASEDE (COAM), Madrid, Spain
Karolinum, Prague, Czech Republic
WestLicht. Schauplatz für Fotografie, Vienna, Austria
Bahnhof Dresden Neustadt, Dresden, Germany
Atrium Den Haag, Den Haag, The Netherlands
New Zealand Academy of Fine Arts, Wellington, New Zealand
TU/e Science Park - Vertigo, Eindhoven, The Netherlands
Néprajzi Múzeum - Ethnography Museum, Budapest, Hungary
Loft Project Etagi, St. Petersburg, Russia
Allen Lambert Galleria, Toronto, Canada
Nürnberg Hauptbahnhof, Nuremberg, Germany
JP/Politikens Hus A/S, Copenhagen, Denmark
Ritsumeikan University, Shiga, Japan
Casa Garden, Macau, China
München Hauptbahnhof, Munich, Germany
Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain
Ritsumeikan Asia Pacific University, Oita, Japan
Centre Céramique, Maastricht, The Netherlands
Erfurt Hauptbahnhof, Erfurt, Germany
Congress Center Innsbruck, Innsbruck, Austria
Liljeholmstorget Galleria, Stockholm, Sweden
Freedom Park, Lagos, Nigeria
Bunkier Sztuki Gallery of Contemporary Art, Krakow, Poland
Southbank Centre, Royal Festival Hall, London, United Kingdom
La Pulperie de Chicoutimi, Chicoutimi, Canada

Château de Prangins, Prangins, Switzerland
Studio 94, Taipei, Taiwan
AEON Mall Hiroshima Gion, Hiroshima, Japan
Centre de Cultura Contemporània de Barcelona, Barcelona, Spain
Der Aa-Kerk, Groningen, The Netherlands
Chiesa di San Cristoforo, Lucca, Italy
Galeria Sztuki Wspolczesnej, Opole, Poland
Forte di Bard, Valle d'Aosta, Italy
Eretz Israel Museum, Tel Aviv, Israel
The Shifteye Gallery, The Priory Place, Nairobi, Kenya
Museum Hilversum, Hilversum, The Netherlands
Drik Gallery, Dhaka Dhaka, Bangladesh

2013 *World Press Photo 12* (World Press Photo Award)

Regensburg Arcaden, Regensburg, Germany
Centre National d'Art Vivant de Tunis, Tunis, Tunisia
Alhamra Art Gallery, Lahore Arts Council, Lahore, Pakistan
Main Kitzingen - gefällt mir, Kitzingen, Germany
Plaza de Armas, Queretaro, Mexico

2012 *World Press Photo 12* (World Press Photo Award)

Oude Kerk, Amsterdam, The Netherlands
Drik Gallery, Dhaka, Bangladesh
Cultural Center Zamek, Poznan, Poland
Centro Cultural Moncloa, Madrid, Spain
Fundação EDP, Lisbon, Portugal
Museo di Roma in Trastevere, Rome, Italy
Sihlcity - Papiersaal, Zurich, Switzerland
Foyer des Pressehauses Gruner + Jahr AG & Co, Hamburg, Germany
Galleria Carla Sozzani, Milan, Italy
Caixa Cultural, Rio de Janeiro, Brazil
National Gallery of B&H, Sarajevo, Bosnia and Herzegovina
Cultureel Centrum Scharpoord, Knokke-Heist, Belgium
National Library of Romania, Bucharest, Romania
Vetoshny Art Center, Moscow, Russia
Sala Municipal de Exposiciones de la Iglesia de las Francesas, Valladolid, Spain
Banski Dvor, Banja Luka, Bosnia and Herzegovina
Azzedine Alaïa, Paris, France
Brisbane Powerhouse, Brisbane, Australia
Goethe Galerie Jena, Jena, Germany
The National Gallery of Macedonia, Skopje, Macedonia
Willy-Brandt-Haus, Berlin, Germany
Caixa Cultural Brasilia, Brasilia, Brazil
Tokyo Metropolitan Museum of Photography, Tokyo, Japan

Munich Central Station, Munchen, Germany
Australis-Nathan Building, Auckland, New Zealand
Galerija Umjetnina, Split, Croatia
Stuttgart Central Station, Stuttgart, Germany
State Library of New South Wales, Sydney, Australia
Studio M, Novi Sad, Serbia
Sint-Pietersabdij, 9000 Gent, Belgium
The Scottish Parliament, Edinburgh, United Kingdom
Fundacion Telefonica Chile, Santiago, Chile
Dom Omladine, Belgrade, Serbia
New Zealand Academy of Fine Arts, Wellington, New Zealand
Akbars Gallery, Kazan, Russia
Seoul Arts Center, Seoul, South Korea
Canadian War Museum, Ottawa, Canada
Museu de Portimão, Portimão, Portugal
Yin Hai Landscape International Exhibition Center, Dali, China
Umeda Herbis B2F, Osaka, Japan
Grote Kerk, Naarden, The Netherlands
Heidelberg, Germany
Loft Project Etagi, St. Petersburg, Russia
Museo Franz Mayer, Mexico City, Mexico
Visa pour l'Image, Perpignan, France
Marché Bonsecour, Montreal, Canada
WestLicht. Schauplatz für Fotografie, Vienna, Austria
The Atrium, Hamilton City, New Zealand
Forum Istanbul, Istanbul, Turkey
Karolinum, Prague, Czech Republic
Cologne Central Station, Cologne, Germany
Kennispoort and Hoofdgebouw TU Eindhoven, Eindhoven, The Netherlands
Kyoto Museum for World Peace, Kyoto, Japan
Dresden Station Neustadt, Dresden, Germany
Néprajzi Múzeum - Ethnography Museum, Budapest, Hungary
Brookfield Place, Allen Lambert Galleria, Toronto, Canada
Photographers' Gallery Hawkes Bay, Napier, New Zealand
Pressen, Politikens Hus, Copenhagen, Denmark
d-mart, Hong Kong Design Institute, Hong Kong, China
Berlin Station Friedrichstrasse, Berlin, Germany
Congress Center Innsbruck, Innsbruck, Austria
Ritsumeikan University, Shiga, Japan
Palace Escoriaza-Esquivel, Vitoria-Gasteiz, Spain
Centre Céramique, Maastricht, The Netherlands
Instituto Camões – Centro Cultural Português em Luanda, Luanda, Angola
Sands Cotai Central, Taipa, Macao, China
La Pulperie de Chicoutimi, Chicoutimi, Canada

Ritsumeikan Asia Pacific University, Oita, Japan
Southbank Centre, Royal Festival Hall, London, United Kingdom
Bunkier Sztuki Gallery of Contemporary Art, Krakow, Poland
Forum da Maia, Maia, Portugal
Studio 94, Taipei, Taiwan
Galeria Sztuki Wspolczesnej, Opole, Poland
Villa Bottini, Lucca, Italy
Centre de Cultura Contemporània de Barcelona, Barcelona, Spain
Cankarjev Dom, Ljubljana, Slovenia
Eretz Israel Museum, Tel-Aviv, Israel
Atrium Optima, Košice, Slovakia
Complesso Monumentale di Santa Chiara, Sala Maria Cristina, Naples, Italy

- 2012 *World Press Photo 11* (World Press Photo Award)
Bahnhofspassagen Potsdam, Potsdam, Germany
Promenaden Hauptbahnhof, Leipzig, Germany
Centre of Contemporary Art, Torun, Poland
Cherif Fine Art, Sidi Bou Said, Tunis, Tunisia
Forum Ankara, Ankara, Turkey
City Carré Magdeburg, Magdeburg, Germany
Castle of Good Hope, Cape Town, South Africa
Regensburg Arcaden, Regensburg, Germany
Kuala Lumpur Convention Centre, Kuala Lumpur, Malaysia
Centre International d'Art et de Culture Sidi Jmour, Houmt-Souk Djerba, Tunisia
Balai Seni Lukis Melaka, Melaka, Malaysia
Diyarbakir Metropolitan Municipality Sumerpark Art Gallery, Diyarbakir, Turkey
Depot.Kulturort, Dortmund, Germany
Galerie Roter Turm, Chemnitz, Germany
Borneo Complex, Kota Kinabalu, Malaysia
Oulun Musiikkikeskus, Oulu, Finland
LAVRA Municipal Art Gallery, Kiev, Ukraine
Town Hall, Penang, Malaysia
- 2011 *World Press Photo 11* (World Press Photo Award)
Oude Kerk, Amsterdam, The Netherlands
The Thermos Foundation, Taipei, Taiwan
Cultural Center Zamek, Poznan, Poland
Multimedijalni Kulturni Centar, Split, Croatia
Aquarium Finisterrae, A Coruña, Spain
Museu da Electricidade, Lisbon, Portugal
Piazza S. Egidio, Rome, Italy
Goethe Galerie, Jena, Germany
Galleria Carla Sozzani, Milan, Italy
Sala de San Benito, Valladolid, Spain

Foyer des Pressehauses Gruner + Jahr AG & Co, Hamburg, Germany
Beirut Souks, Beirut, Lebanon
Sihlcity - Papiersaal, Zurich, Switzerland
Cultureel Centrum Scharpoord, Knokke-Heist, Belgium
Caixa Cultural, Rio de Janeiro, Brazil
Złote Tarasy, Warsaw, Poland
Azzedine Alaïa, Paris, France
Junta Municipal de Moncloa, Madrid, Spain
Brisbane Powerhouse, Brisbane, Australia
Lukiškės Square, Vilnius, Lithuania
Krasny Oktyabr, Moscow, Russia
Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Kringlan Centre, Reykjavik, Iceland
Willy-Brandt-Haus, Berlin, Germany
Museo Franz Mayer, Mexico City, Mexico
Centro Cultural y Museo San Francisco, La Paz, Bolivia
UMC Utrecht, Utrecht, The Netherlands
Munich Central Station, Munich, Germany
Parc Hotel, Clervaux, Luxembourg
Museu Nacional, Brasília, Brazil
Fundación Telefonica Chile, Santiago, Chile
Mannheim Central Station, Mannheim, Germany
Art Center, Samara, Russia
Stuttgart Central Station, Stuttgart, Germany
Seoul Arts Center, Seoul, South Korea
Grote Kerk, Naarden, The Netherlands
Musée Canadien de la Guerre, Ottawa, Canada
The State Museum of Fine Arts, Kazan, Russia
Museu de Portimão, Portimão, Portugal
The Scottish Parliament, Edinburgh, United Kingdom
Sala de Exposiciones Charco San Ginés, Arrecife, Canary Islands, Spain
Umeda Herbis, Osaka, Japan
Academy of Fine Arts Gallery, Wellington, New Zealand
Cologne Central Station, Cologne, Germany
Visa pour l'Image, Perpignan, France
Halle Central Station, Halle, Germany
Forum Istanbul, Istanbul, Turkey
Marché Bonsecour, Montreal, Canada
WestLicht. Schauplatz fur Fotografie, Vienna, Austria
Kennispoort and Hoofdgebouw TU Eindhoven, Eindhoven, The Netherlands
Australis-Nathan Building, Auckland City, New Zealand
Braunschweig Central Station, Braunschweig, Germany
Karolinum, UK Praha, Prague, Czech Republic
Casa Garden, Macau, China

Kyoto Museum for World Peace, Kyoto, Japan
 Gallerian, Stockholm, Sweden
 Néprajzi Múzeum - Ethnography Museum, Budapest, Hungary
 Brookfield Place, Allen Lambert Galleria, Toronto, Canada
 University of Twente, Atrium Ravelijn, Enschede, The Netherlands
 Pressen, JP/Politikens Hus, Copenhagen, Denmark
 Bunkier Sztuki Contemporary Art Gallery, Krakow, Poland
 Berlin Station Friedrichstrasse, Berlin, Germany
 Tauranga Art Gallery, Tauranga, New Zealand
 Ritsumeikan University, Shiga, Japan
 Sala Espacio Ciudad, Vitoria-Gasteiz, Spain
 Dom Umenia - National Cultural Centre, Bratislava, Slovakia
 La Pulperie De Chicoutimi, Chicoutimi, Canada
 Centre Céramique, Maastricht, The Netherlands
 Der Aa-Kerk, Groningen, The Netherlands
 Ritsumeikan Asia Pacific University, Oita, Japan
 Instituto Camoes - Centro Cultural Portugues em Luanda, Luanda, Angola
 Southbank Centre, Royal Festival Hall, London, United Kingdom
 Forum da Maia, Maia, Portugal
 Chiesa dei Servi, Lucca, Italy
 Centre de Cultura Contemporània de Barcelona, Barcelona, Spain
 Congress Center Innsbruck, Innsbruck, Austria
 Galeria Sztuki Wspolczesnej, Opole, Poland
 Cankarjev Dom, Ljubljana, Slovenia
 Palazzo delle Arti Napoli, Naples, Italy
 Eretz Israel Museum, Tel Aviv, Israel
 Grand Indonesia Mall Jakarta, Jakarta, Indonesia

1996 *Muestra de Fotografía Latinoamericana (Exhibition of Latin American Photographers)*,
 FotoSeptiembre, Centro de la Imagen, Mexico City, Mexico

Juried Group Exhibitions (National)

2018 *Taking Temperature*, Coal + Ice Festival, Embark Gallery, Fort Mason Center for Culture
 and Arts, San Francisco, California (curated by Susan Meiselas and Jillian Schultz)

2015 *World Press Photo 15* (World Press Photo Award)
 The Rotunda, Los Angeles, California, United States
 United Nations Headquarters, New York, United States

2012 *World Press Photo 12* (World Press Photo Award), United Nations Headquarters, New
 York, United States

2011 *World Press Photo 11* (World Press Photo Award)

2011 FotoWeekDC, Washington D.C., United States
United Nations Headquarters, New York, United States

- 2001 *Moving Walls*, Open Society Institute, New York, New York (curated by Susan Meiselas)
- 1997 *Muestra de fotografía latinoamericana (Exhibition of Latin American Photographers)*, Arsenal de la Marina, Old San Juan, Puerto Rico
- 1996 *Alternatives*, Ohio University, School of Arts, Athens, OH (curated by Susan Meiselas)
- 1995 *Fifth Annual Center Awards Exhibition*, Center for Photographic Art, Carmel-by-the-Sea, California (curated by Robert Sobieszek, LACMA)
- 1995 *The Awards Winners*, Ernst Haas Annual Photography Awards
VISCOMM, Javits Center, New York City, New York
Maine Photographic Workshops, Rockport, Maine

Juried Group Exhibitions (Regional)

- 2020 Faculty 2020 Exhibition, Chazen Museum of Art, University of Wisconsin–Madison, Madison, Wisconsin
- 2019 *SECURA Fine Arts Exhibition 39th Annual*, Trout Museum of Art, Appleton, Wisconsin

Collections

Banc Sabadell Art Collection, Barcelona, Spain
Bibliothèque Nationale de France, Paris, France
Centro de la Imagen, Mexico City, Mexico
International Center for Photography, New York, New York
Museum of Fine Arts, Houston, Texas
Library of Congress, Washington, D.C.
Pennsylvania Commission for Women, Harrisburg, Pennsylvania
Soros Foundation, New York, New York
The Alexia Foundation, Syracuse University, Syracuse, New York
Wayne State University, SEIU Photograph Collection, Detroit, Michigan
World Press Photo Foundation, Amsterdam, The Netherlands

Photography Representation

Agence VU'
Hôtel Paul Delaroche
58 rue Saint Lazare
75009 Paris

www.agencevu.com

Member Photographer 2012-present

Professional Experience

2016-2017 Judge, *Sky Arts' Master of Photography, Season 2*.
(International production that promotes contemporary photography on television. In the series, photographers compete in different genres across European locations and the winner is awarded 150,000 euros. Simulcast to Austria, Germany, Ireland, Italy, United Kingdom, and syndicated to South America)

Darcy Padilla, Oliviero Toscani, and Caroline Hunter — judges:

Episode 1: "Travel" with photographer David Alan Harvey

Episode 2: "Rush Hour" with photographer Siegfried Hansen

Episode 3: "Celebrity Feature" with actor Clive Owen

Episode 4: "Erotica" with photographer Donna Ferrato

Episode 5: "Paralympians" with photographer Ezra Shaw

Episode 6: "Street Fashion Photography" with photographer Martin Parr

Episode 7: "Home Sweet Home" with photographer Carla Kogelman

Episode 8: "Human Landscape" with photographer Steve McCurry

2013-2016 Education Consultant, LensCulture

1991-present Photographer

Selected Client List

CNN

D La Repubblica, Italy

Elle, France

Fast Company

Forbes

Fortune

Granta, United Kingdom

GQ, France

Le Monde, France

Life

Longitude, Italy

M Magazine, France

Newsweek

Radio France

Rolling Stone

Sierra

Stern, Germany

The Atlantic

The Bund, China

The California Sunday Magazine

The Guardian, United Kingdom

The New York Review of Books

The New Yorker

The New York Times

The Washington Post

Time

Vanity Fair

Vogue, Italy

Selected Commissions

- 2016 *U.S. Election*, photographs and articles for *Le Monde*, Paris, France. For over a year visited parts of the country photographing the American social and political landscape; including Primaries, Conventions, Election Night, and Inauguration.
- 2015 *Facing Change: Documenting America*, book and exhibition in association with The Library of Congress, Washington, D.C. A portrait of America featuring 10 of the country's celebrated photojournalists: David Burnett, Alan Chin, Donna Ferrato, Danny Wilcox Frazier, Stanley Greene, Andrew Lichtenstein, Carol Javier Ortiz, Darcy Padilla, Lucian Perkins and Maggie Steber.
- 2012 *Journey*, large scale photographs for display at Bay Area transit stations, San Francisco Bay Area Rapid Transit District, Oakland, California.
- 2006 *Voices: African American and Latino Women in Pennsylvania Share their Stories of Success*, book and public exhibitions for Pennsylvania Commission for Women, Harrisburg, Pennsylvania. A copy of the book was donated to every public library and public school in Pennsylvania. The book was honored with 2006 YWCA Greater Pittsburgh Racial Justice Award.

Professional Workshops

- 2019 "Darcy Padilla Workshop," Leica Akademie, The Gallery at Leica, Leica Store - San Francisco, San Francisco, California, August.
- 2017 "Canon + Polka: Storytelling" with Christopher Morris (photographer), Canon Europe and *Polka Magazine*, Visa pour l'Image, Perpignan, France, September.
- 2017 "Transmission Workshop" with Peter Bouckaert (Emergencies Director, Human Rights Watch), Alice Gabriner (International Photo Editor, Time), Christopher Morris (photographer), Joao Silva (Staff Photographer, The New York Times), Visa pour l'Image, Perpignan, France, September.
- 2016 "Workshop: On Visual Storytelling," Centre National de l'Audiovisuel, Vision Lab, Luxembourg, August.
- 2016 "Your Project: Visual Storytelling," LensCulture, Worldwide (Online), January.
- 2015 "Your Personal Project: An Intense Review with Darcy Padilla," LensCulture, Worldwide (Online), October-December.

- 2015 "Documentary project: a story in images," Les Rencontres d'Arles, Arles, France, July.
- 2014 "Documentary project: a story in images," Les Rencontres d'Arles, Arles, France, August.
- 2013 "Sessions," LensCulture, Worldwide (Online), December.
- 2013 "Master Workshop," Red Frames (India), Berkeley, California, October.
- 2013 "Documentary project: a story in images," Les Rencontres d'Arles, Arles, France, July.
- 2013 "Darcy Padilla Workshop," Agence VU', Paris, France, April.
- 2012 Lumina Festival, Lucca, Italy, December.
- 2012 *El Nuevo Dia*, San Juan, Puerto Rico, August.
- 2012 "Documentary project: a story in images," Les Rencontres d'Arles, Arles, France, July.
- 2011 Associazione Culturale Neapolis.Art, Palazzo delle Arti, Naples, Italy, December.
- 2010 "Portfolio Workshop," World Photography Organization Festival, San Francisco, California, November.
- 2003 "Fall Workshop Series," FiftyCrows Gallery, San Francisco, California, October.

Public Service and Community Based Education

- 2020 Portfolio reviews at 57th Annual Conference, Society for Photographic Education, Houston, Texas.
- 2019 Portfolio reviews at Midwest Society for Photographic Education Conference, Milwaukee, Wisconsin.
- 2019 Portfolio reviews at Basque DokFestival, Bilbao, Spain.
- 2019 Juror, 76th Pictures of the Year International, Missouri School of Journalism, University of Missouri, Missouri.
- 2019 Portfolio reviews at Missouri School of Journalism, University of Missouri, Missouri.
- 2019 Portfolio reviews at Our World Photo Review, PhotoAlliance, San Francisco, California.

- 2019 Portfolio reviews at 56th Annual Conference, Society for Photographic Education, Cleveland, Ohio.
- 2018 Team Leader at Fall Workshop, Newhouse School of Public Communications, Syracuse University, Syracuse, New York. The workshop brings top professionals from around the world to coach 50 graduate and undergraduate students.
- 2018-present Arts Advisory Committee, SF Camerawork, San Francisco, California.
- 2018-2020 Nominator, 30 under 30, *Photo District News*, New York, New York.
- 2017 Team Leader at Eddie Adams Workshop, Jeffersonville, New York. Four-day gathering of top photography professionals along with 100 selected students.
- 2016 Juror, Professional and Student Grants, The Alexia Foundation for World Peace and Understanding, Syracuse University, Syracuse, New York.
- 2015 Juror, Joop Swart Masterclass, World Press Photo Foundation, Amsterdam, Netherlands.
- 2015-2017 Nominator, Joop Swart Masterclass, World Press Photo Foundation, Amsterdam, Netherlands.
- 2014 Portfolio Reviews at Festival Fotografia Documental Barcelona, Spain.
- 2012 Portfolio Reviews at LUMIX Festivals for Young Photojournalists, Hanover, Germany.
- 2012 Advisory Board, Photography Department, City College of San Francisco, San Francisco, California.
- 2011-2015 Founder and Student Advisor, DocuPhoto Lecture Series, San Francisco Art Institute, San Francisco, California. Brought prominent visual storytellers to SFAI community.
- 2008-2013 Reviewer, Our World Photo Review, PhotoAlliance, San Francisco, California.
- 2010-2014 Portfolio reviews at Photography Department, City College of San Francisco, San Francisco, California.
- 2010-2015 Pro Bono Photographer for ReSurge International, which provides reconstructive surgery in developing countries. Traveled to photograph ReSurge

helping those with disabling burns, clefts and hand injuries in Nepal, Vietnam, Ecuador and Bolivia.