


WELCOME TO THE UNIVERSITY OF WISCONSIN-MADISON ART DEPARTMENT!



# UW MADISON ART

## ART MAJOR PROGRAM GUIDE

BACHELOR OF FINE ARTS

BACHELOR OF SCIENCE IN ART

BACHELOR OF SCIENCE IN ART EDUCATION

6241 HUMANITIES 455 NORTH PARK STREET | 608.262.1660 | ART.WISC.EDU

# ART PROGRAMS INFORMATION

All art majors start as either BS-Art or Pre-Art Education.

## BACHELOR OF SCIENCE IN ART

Approximately **17** of the **45 required studio credits** are spent in intermediate and advanced-level studio courses, allowing students to **graduate with a strong portfolio**. The moderate number of studio credits required in the BS-Art degree affords the flexibility for students to pursue additional majors, certificates, or simply take more courses in other areas of academic interest. This degree can be completed in four years.

## BACHELOR OF FINE ART

The most **studio-intensive, professional-level** degree for artists and designers. About **44** of the **72 required studio credits** are spent in intermediate and advanced-level studio courses, allowing art and design students to **graduate with a highly advanced portfolio**. Most art majors decide to follow this degree path during their sophomore or junior years. With excellent planning and time management, this degree can be completed in four years.



## HOW TO: APPLY TO BFA PROGRAM

1. Declare Bachelor of Science in Art degree.
2. Complete foundations program courses: **Art 102, 104, 107, 212, 108** and **208**.
3. Complete one intro-level studio from each area: **2D, 3D, 4D** and **Graphics**.
4. Maintain a **minimum GPA of 3.0** in all studio coursework.
5. Participate in the **BFA Portfolio Review** (usually fall of your 3rd or 4th year). Held in October.

# BACHELOR OF SCIENCE IN ART EDUCATION

Prepares students, through a combination of studio, art history, general education and teacher education courses to **work as an art education professional at the elementary and secondary level**. With excellent planning and an **ability to take several courses in summer terms**, this degree can be completed in 4 years.



# HOW TO: APPLY TO BS-ART ED

1. Declare PRE-Art Education degree.
2. Meet with **Mary Hoefflerle** to discuss the Art Education program.
3. Complete the foundations program courses: **Art 102, 104, 107, 212, 108** and **208**.
4. Apply to the Art Education program in your sophomore year. **February 1st deadline.**

# FIRST YEAR INTEREST GROUP (FIG) [figs.wisc.edu](http://figs.wisc.edu)

# ART AND ARTISTS: FOUNDATIONS OF CONTEMPORARY PRACTICE

This very popular program allows first year art students to complete the foundations program with a cohort of new art majors. Find community, build technical skills, and introduce yourself to both contemporary and historical practices in art.

**Fall FIG:** Art 108, 102, 212 + 508

**Spring FIG:** Art 208, 104, 107 + 508

# ART STUDENT ACADEMIC ADVISING

## YOUR DEGREE = YOUR RESPONSIBILITY

Students are responsible for knowing their own academic requirements for graduation, for planning, enrolling in and completing the courses that are necessary to graduate within their desired timeframe, and for knowing and understanding the university policies affecting their coursework and programs. Advisors do not assume these responsibilities for you, but are available to assist you in all of these tasks.

- Outline your sample 4-year plan.
- Enroll in your desired courses on your earliest assigned enrollment date.

## DARS: DEGREE AUDIT REPORTING SYSTEM

[registrar.wisc.edu/dars-student](http://registrar.wisc.edu/dars-student)

- Learn how to run your DARS report
- Be sure to check your DARS report immediately after you enroll in courses to ensure your chosen classes are falling in the expected category

## OFFICE OF THE REGISTRAR: STEP-BY-STEP TUTORIALS

[registrar.wisc.edu/howto](http://registrar.wisc.edu/howto)

- Step-by-step tutorials on enrolling, dropping & swapping courses
- How to: access your student record, apply for graduation, and more...



# ADVISORS FOR ART STUDENTS

Art students are assigned at least two academic advisors: an **art program advisor** and an **Education Academic Services (EAS) Advisor**. Art students also have the option of meeting with a career advisor at the **School of Education Career Center**.

Bring your four-year plan to all course planning meetings.

## ART PROGRAM ADVISORS

[art.wisc.edu](http://art.wisc.edu)

Art program advisors are here to help guide you through the degree requirements for art major programs.

Appointments with your art program advisors can be scheduled either through the **Starfish** app on **MyUW**, or by calling or e-mailing the Art Front Desk at 608.262.1660 or [ArtFrontDesk@education.wisc.edu](mailto:ArtFrontDesk@education.wisc.edu)

### **Art Majors Advisor:**

Julie Ganser

[julie.ganser@wisc.edu](mailto:julie.ganser@wisc.edu)

### **Art Education Advisor:**

Mary Hoefferle

[mary.hoefferle@wisc.edu](mailto:mary.hoefferle@wisc.edu)

### **Art Certificate Advisor:**

Shannon Jones

[shannon.jones@wisc.edu](mailto:shannon.jones@wisc.edu)

## EDUCATION ACADEMIC SERVICES (EAS)

[education.wisc.edu](http://education.wisc.edu)

Your assigned EAS advisor is a great resource for ensuring you are on track with your general education and liberal studies requirements.

You can make appointments with your assigned advisor through the **Starfish** app on **MyUW**, by calling EAS at 608.262.1651.

## SCHOOL OF EDUCATION CAREER CENTER

[careercenter.education.wisc.edu](http://careercenter.education.wisc.edu)

The **SoE Career Center** is committed to supporting the lifelong career development and success of the School of Education students and alumni.

Follow these steps to start planning your career:

- Set up your **Handshake** account (My UW>Handshake)
- Attend an event offered by the SoE Career Center
- Schedule a one-on-one meeting with a SoE career consultant

# ACADEMICS & COURSE PLANNING

## ART PROGRAM REQUIREMENTS

Use this pamphlet as a tool for course planning, in conjunction with the degree requirement worksheet and your **DARS**. Following this worksheet is not a substitution for regular academic advising. Always confirm your semester schedule with an academic advisor. Email is fine.

## WHERE TO START: FOUNDATIONS

All courses required for all BS in Art, BFA and BS in Art Education students

- Art 102** 2D Design
- Art 104** 3D Design
- Art 107** Introduction to Digital Forms
- Art 212** Drawing Methods & Concepts
- Art 108** Foundations of Contemporary Art (fall or summer)
- Art 208** Current Directions in Art (spring or summer)

## ART 508: COLLOQUIUM IN THE ARTS\*

- \*Counts toward studio elective total
- \*Students encouraged to enroll as often as possible

## NEXT: BS-ART EDUCATION

- Meet with MaryHoefflerle to discuss Art Education studio requirements
- Refer to the Art Education degree requirement worksheet



## NEXT: STUDIO BREADTH

For BS-Art and BFA students, complete **at least** one course from each of the following categories: 2D, 3D, 4D and Graphicses.

### ▣ 2D STUDIO COURSE

Options for the 2D studio course requirement:

- **Art 222** Intro to Painting
- **Art 232** Life Drawing
- **Art 242** Watercolor I
- **Art 302** Color
- **Art 307** Making Comics
- **Art 312** Intermediate Drawing

### ▣ 4D STUDIO COURSE

Options for the 4D studio course requirement:

- **Art 309** Digital Art & Code
- **Art 318** Video, Performance & Installation Art
- **Art 338** Service Learning in Art
- **Art 409** Digital Fabrication Studio
- **Art 428** Digital Imaging Studio
- **Art 429** 3D Digital Studio

### ▣ 3D STUDIO COURSE

Options for the 3D studio course requirement:

- **Art 214** Sculpture I
- **Art 224** Ceramics I
- **Art 244** Art Metals I
- **Art 334** Woodworking I
- **Art 343** Metal Fabrication and Welding
- **Art 354** Glassworking I

### ▣ GRAPHICS STUDIO COURSE

Options for the Graphics studio course requirement:

- **Art 306** Relief Printmaking
- **Art 316** Lithography
- **Art 326** Etching
- **Art 336** Serigraphy
- **Art 346** Basic Graphic Design
- **Art 376** Photography

# AFTER BREADTH: CONTINUE DEVELOPING YOUR ART PRACTICE

## ADDITIONAL STUDIO ELECTIVES

**Bachelor of Science in Art:** Complete a total of 45 studio credits.

**Bachelor of Fine Arts:** Complete a total of 72 studio credits.

Intended courses to meet studio elective requirement:

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

## ADVANCED-LEVEL STUDIO REQUIREMENT\*

### BACHELOR OF SCIENCE IN ART EDUCATION:

advanced-level studio courses are not required, but encouraged

#### BACHELOR OF SCIENCE IN ART:

complete **at least one** advanced-level studio (500+ level)

#### BACHELOR OF FINE ART:

complete advanced studio courses in **at least two separate discipline areas** (500+ level)

#### BFA: Capstone Requirement

Participate in BFA Exhibition Course (Spring)

## QUALIFYING COURSES

Some studio areas move directly from beginning (300 level) to advanced (500 level), while others have an intermediate step (400 level).

e.g., **Art 334** Beginning Woodworking > **Art 534** Advanced Woodworking

e.g., **Art 376** Photography > **Art 476** Intermediate Photography > **Art 576** Advanced Photography

**\*Art 508, 608, and 699** do not count as advanced-level studio credits

## STUDIO COURSE MATERIALS FEES

- Many art studio courses assess a materials fee, with the amount listed in each class' **Course Notes**. These materials fees are automatically added to your semester's tuition bill.
- Students are also responsible for purchasing additional materials (paper, lumber, etc.) as required every semester



# GENERAL EDUCATION & LIBERAL STUDIES REQUIREMENTS

Meet with your advisors to discuss your progress in completing the requirements.

- Planning to complete an additional major or certificate program? Seek out courses in your secondary major or certificate that complete general education or liberal studies requirements
- The Art Department is housed within the School of Education. Your liberal studies requirements are different than students majoring in L&S, Business, SoHE, etc.

## CERTIFICATE PROGRAMS

There are hundreds of **certificate programs** (similar to minors) available for UW students. A few certificates that may be of interest to art majors are:

- Art History
- Business
- Entrepreneurship
- Dance
- Digital Cinema Production
- Game Design
- Material Culture Studies
- Textiles and Design



# GET INVOLVED!

The Art Department encourages students to be involved in the Arts on-campus.

- Consider an **art-related internship** or student hourly position on campus
- Art students can receive credit for volunteer opportunities or internships by enrolling in **Art 338: Service Learning in Art** or **Art 393: Internships in Art**
- Join an art or design **student organization**
- Attend art show openings and art events across campus. Read the **weekly Art Department email newsletter** for current exhibitions and events.



# NEW ART MAJOR TO-DO LIST

- ❑ Find the Art Office (6241 Humanities Building)
- ❑ Follow us on social media!
  -  **facebook/UWart**
  -  **UW\_ARTdept**
  -  **UW\_ARTdept**
- ❑ Read all e-mails from **Julie Ganser, Mary Hoefflerle,** and **Shannon Jones** for any important artmajorupdatesandinformation
- ❑ **Check all e-mails** received from **ArtFrontDesk@education.wisc.edu** for job, internship, and exhibition opportunities
- ❑ **Advising:** Meet with your academic advisors at least once per semester
- ❑ Have an art show? Submit your event information to us on **art.wisc.edu > Connect with Art**
- ❑ Strongly consider **summer courses** (many art studios offered!) to stay on track
- ❑ Photograph and document all of your artwork
- ❑ Apply for **Art Department Scholarships** every semester. Competition happens early in spring semester
- ❑ Use **WiSH** (Wisconsin Scholarship Hub) to explore additional scholarship opportunities offered University-wide
- ❑ Check for **Special Topics courses** (listed under **Art 448** or **548**) every semester. These courses always count towards studio electives
- ❑ Be aware of the **attendance policies** for studio courses. They are enforced. Be ready with supplies, and arrive early on critique days.





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@UW\_ARTDEPT



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