

# ART EDUCATION DEGREE REQUIREMENTS

Through a combination of studio, art history and teacher education courses, students in our Bachelor of Science in Art Education program work directly with children in school and community-based field placements for four semesters, earn a P-12 art Wisconsin teaching license, and are prepared to teach the visual arts in public and private schools, at the elementary and secondary levels, in community-based settings and art museums in the United States and abroad.

## STUDIO ART 48 CR

### STUDIO FOUNDATIONS 12 CR

- ART 102 2D Design 3 CR
- ART 104 3D Design 3 CR
- ART 107 Intro to Digital Forms 3 CR
- ART 212 Drawing Concepts & Methods 3 CR

### STUDIO EXPERIENCE 22 CR

- ART 214 Sculpture I 4 CR
- OR
- ART 334 Woodworking I 4 CR
- ART 222 Intro to Painting 4 CR
- ART 224 Ceramics I 4 CR
- ART 244 Art Metal I 4 CR
- ART 306 Relief Printmaking 4 CR
- OR
- ART 336 Serigraphy 4 CR
- ART 338 Service Learning in Art 2 CR

### STUDIO ELECTIVES 14 CR

Additional studio electives to help students fulfill a minimum of 48 studio credits with in-depth study in one area of artistic practice.

## AESTHETICS 14 CR

Aesthetics work gives the student an opportunity to study both the history of art and contemporary developments in the visual arts. Courses used to satisfy aesthetic requirements for B.S. in Art Education degrees may not count toward fulfillment of general education or liberal studies requirements.

- ART 108 Foundations of Contemporary Art 3 CR
- ART 208 Current Directions in Art 3 CR
- ART HIST 201 History of Western Art I 4 CR
- OR
- ART HIST 205 Non-Western Art History 3 CR
- ART HIST 202 History of Western Art II 4 CR

## GENERAL EDUCATION 12 CR

All UW-Madison undergraduates must fulfill the following requirements. Each course used in filling these requirements may also be applied toward one Humanities, Social Studies, or Science course to meet the **Liberal Studies** requirements, if applicable. For approved course list visit <https://gened.wisc.edu/CoursesLists>.

- Communication, Part A (COMM A)
- C & I 305: Teaching Reading (COMM B)
- Quantitative Reasoning Part A (QR A)
- Quantitative Reasoning Part B (QR B)

## LIBERAL STUDIES 40 CR

All B.S. in Art Education candidates must satisfy the following liberal studies courses required by the School of Education. These courses provide students with an incredible opportunity to develop skills outside their discipline and add dimension to their major area of study, preparing them not only for the work world but also to lead interesting, fulfilling lives. Lists of courses meeting the requirements are found at [guide.wisc.edu/undergraduate/education/#requirementstext](http://guide.wisc.edu/undergraduate/education/#requirementstext)

### HUMANITIES 9 CR

- Literature (L) 2-3 CR
- Fine Arts 2-4 CR
- Humanities (H) 3-4 CR

### SOCIAL SCIENCES 9 CR

- \_\_\_\_\_ 3 CR
- \_\_\_\_\_ 3 CR
- \_\_\_\_\_ 3 CR

Courses must be taken in college outside of School of Education, such as L&S or CALS. Ethnic Studies, Western History & Global Perspective courses coded (S) or (Z) may also count toward Social Sciences. (H) code satisfies Humanities credits.

### CULTURAL AND HISTORICAL STUDIES 9 CR

- Ethnic Studies (e) 3 CR
- HST 412: History of American Education 3 CR
- Global Perspectives 3 CR

### SCIENCE 9 CR

- Biological Science (B or Y) 3 CR
- Physical Science (P) 3 CR
- Lab Science\* 2-4 CR

\*Most lab sciences are identified as such. In addition, the following courses include some lab experience and meet the School of Ed lab requirements. Agronomy 100, Astronomy 103 & 113, Atmospheric and Ocean Studies 101, Botany 100 & 123, Food Science 235 & 236, Geology 100, GeoScience 107, Horticulture 120, Mechanical Engineering 210, Physics 103 and Physics 109.

### LIBERAL STUDIES ELECTIVES

Additional course work to bring total liberal studies credits to 40 minimum. May include credits from above categories. School of Education courses can not count towards liberal studies credits.

## APPLY TO ART ED PROGRAM

Most of our students apply to the art education program in the spring of their second year. The application deadline is **February 1**. For information on application requirements, please visit [art.wisc.edu/undergraduate/undergraduate-degrees/](http://art.wisc.edu/undergraduate/undergraduate-degrees/)

## ART EDUCATION 24 CR

BS in Art Education candidates take an intensive sequence of art education-specific courses during their last year. These consist of two rigorous art education methods courses, plus 200 hours of practicum and 18 weeks of student teaching. These courses must be taken in the sequence outlined on the degree timeline, as specific courses are only offered in the Fall or Spring semesters.

- ART ED 323 Elementary Methods 3 CR
- ART ED 324 Secondary Methods 3 CR
- ART ED 470 Elementary Practicum 3 CR
- ART ED 493 Secondary Practicum 3 CR
- ART ED 423 & ART ED 424 Student Teaching 12 CR

## EDUCATION 9 CR

Education classes introduce the Art Education Candidate to the teaching profession, including child development, learning theories, inclusive schooling strategies, curriculum and instruction, and the history of American education.

- ED PSYCH 301 How People Learn 3 CR
- ED PSYCH 320, Human Development 3 CR
- 321 OR 331 3 CR
- C&I 506 Inclusive Schooling 3 CR

## COMPLETE EDTPA

After completion of the required 200 hours of practicum, students must complete and pass the Education Teaching Performance Assessment during student teaching to earn their degree and state teaching license.

## ADDITIONAL GRADUATION REQUIREMENTS

**GPA** B.S. in Art Education candidates must maintain a cumulative GPA of **2.75** or higher, as well as a cumulative GPA of **3.0** or higher in all studio and education courses.

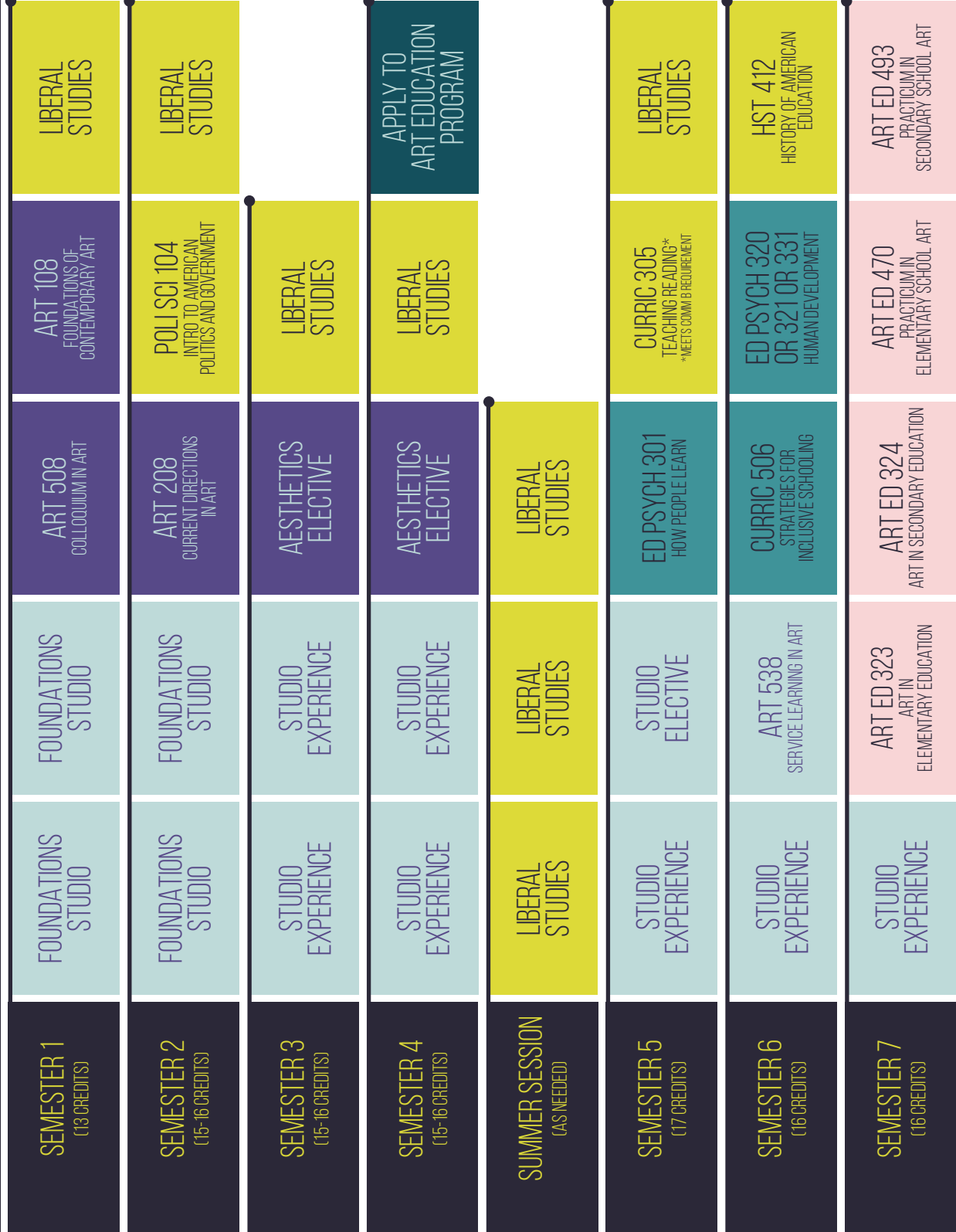
**MAJOR RESIDENCY** Students must complete a minimum of 15 upper-level studio credits in residence on the UW-Madison campus.

**SENIOR RESIDENCY** Degree candidates must complete their last 30 credits in residence on the UW-Madison campus (includes online and study abroad), excluding retroactive credits and credits granted by examination.

Students are responsible for planning their program to satisfy all degree requirements. Exceptions or modifications will not be considered due to a lack of understanding or failure to meet requirements by anticipated graduation semester. It is the student's responsibility to always check their DARS after enrolling to assure selected classes are fulfilling requirements as expected.

# BACHELOR OF SCIENCE ART EDUCATION DEGREE TIMELINE

CREDIT REQUIREMENTS FOR BS DEGREE



SEMESTER 1  
(13 CREDITS)

SEMESTER 2  
(15-16 CREDITS)

SEMESTER 3  
(15-16 CREDITS)

SEMESTER 4  
(15-16 CREDITS)

SUMMER SESSION  
(AS NEEDED)

SEMESTER 5  
(17 CREDITS)

SEMESTER 6  
(16 CREDITS)

SEMESTER 7  
(16 CREDITS)

SEMESTER 8  
(12 CREDITS)

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STUDIO EXPERIENCE

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STUDIO EXPERIENCE

LIBERAL STUDIES

LIBERAL STUDIES

STUDIO ELECTIVE

STUDIO EXPERIENCE

ART 538 SERVICE LEARNING IN ART

STUDIO EXPERIENCE

ART ED 323 ART IN ELEMENTARY EDUCATION

STUDIO EXPERIENCE

ART ED 423 STUDENT TEACHING IN ART IN SECONDARY SCHOOLS

ART ED 423 STUDENT TEACHING IN ART IN ELEMENTARY SCHOOLS

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CURRIC 305 TEACHING READING\*  
\*MEETS COMM B REQUIREMENT

ED PSYCH 320 OR 321 OR 331 HUMAN DEVELOPMENT

ART ED 470 PRACTICUM IN ELEMENTARY SCHOOL ART

COMPLETE EDTPA TEACHER PERFORMANCE ASSESSMENT

ART 108 FOUNDATIONS OF CONTEMPORARY ART

POLI SCI 104 INTRO TO AMERICAN POLITICS AND GOVERNMENT

AESTHETICS ELECTIVE

AESTHETICS ELECTIVE

APPLY TO ART EDUCATION PROGRAM

LIBERAL STUDIES

HST 412 HISTORY OF AMERICAN EDUCATION

ART ED 493 PRACTICUM IN SECONDARY SCHOOL ART

ART 508 COLLOQUIUM IN ART

ART 208 CURRENT DIRECTIONS IN ART

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ART 208 CURRENT DIRECTIONS IN ART

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ED PSYCH 301 HOW PEOPLE LEARN

CURRIC 506 STRATEGIES FOR INCLUSIVE SCHOOLING

ART ED 324 ART IN SECONDARY EDUCATION

COMPLETE EDTPA TEACHER PERFORMANCE ASSESSMENT

ART 108 FOUNDATIONS OF CONTEMPORARY ART

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