

ELAINE SCHEER

EDUCATION

- 1982 MFA, San Francisco Art Institute, San Francisco, California
1979 BA in Studio Arts, Sonoma State University, Rohnert Park, California,
graduated with Honors and Distinction

ACADEMIC APPOINTMENTS

- 1988-present University of Wisconsin Art Department, Madison, Wisconsin
1994-1998 Undergraduate Chair, Department of Art
1995 Promoted to Associate Professor with Tenure
2000 Promoted to Professor
2000-2004 Graduate Chair, Department of Art
2006-2009 Department Chair, Department of Art

SELECTED AWARDS, GRANTS, RESIDENCIES

- 2017 Sabbatical leave, Spring Semester, University of Wisconsin
2009-2010 Sabbatical leave, academic year, University of Wisconsin, Madison
1999-01 Vilas Associate Award, (for A Survey Of Ceramic Tiles), University of
Wisconsin, Madison, Wisconsin
1999-00 Sabbatical leave, academic year, University of Wisconsin, Madison
1997 Tandem Press, Residency, Madison, Wisconsin
1997 Ragdale Foundation, Residency, Lake Forest, Illinois
1994 Artists Fellowship, Wisconsin Arts Board, Madison, Wisconsin
1994 Madison CitiARTS Grant (for TRANS: mit/port/spire), Madison, Wisconsin
1994 Project Grant, Dane County Cultural Affairs Commission (for
TRANS:mit/port/spire), Madison, Wisconsin
1993 Mary Anderson Center for the Arts, Residency Fellowship, Mount St.
Francis, Indiana
1986 Arts/Industry Residency, Kohler Company, plumbing ware division,
sponsored by the John Michael Kohler Art Center, Sheboygan,
Wisconsin
1985-86 Small Project Award, Inter-Arts of Marin (for Peace Theater), San Anselmo,
California

SELECTED EXHIBITIONS AND OUTDOOR INSTALLATIONS

- 2016 "Department of Art Faculty Exhibition" Chazen Museum, University of
Wisconsin, Madison,
2014 "Artemisia After 40" current work by past members, Bridgeport Art Center,
Chicago IL
2013 "Sconnies, Madison Painting and Drawing Faculty at Prairie Lights, Iowa
City, Iowa
2012 "Compendium, Department of Art Faculty Exhibition" Chazen Museum,
University of Wisconsin, Madison,
2008 "Workbooks" University of Madison Special Collections, University of
Minnesota
"Art Department Faculty" Chazen Museum
2006 "G-4", in conjunction with The Southern Graphics Conference, Madison,
Wisconsin
2005 "18th Parkside National Small Print Exhibition", juried by Karen Kunc,
University of Wisconsin-Parkside, Kenosha, Wisconsin, catalogue
2004 The Estate of Dr. Jerome Block, Clark Cierlak Fine Arts, Los Angeles,
California
2003 "Shoes: The Sole of Humanity", John Michael Kohler Arts Center,
Sheboygan, Wisconsin
2002 Group Exhibit, The Bower Gallery, San Antonio, Texas
2001 "Contemporary Ceramic Judaica for Passover", Finegood Gallery, Los
Angeles, California

- 2001 "Brittingham Invitational Exhibition", Brittingham House and Van Hise Hall
Madison, Wisconsin
- 2001 "Recent Work", Artemisia Gallery, Chicago, Illinois
- 1999 "Pattern And Pain: Postcards From Iberia", Wendy Cooper Gallery,
Madison, Wisconsin
- 1997 "Yixing Diary", (solo) Artemisia Gallery, Chicago, Illinois
- 1996-98 "Beijing And Beyond: Women Artists Respond To The Fourth World
Conference On Women", The United Nations, New York, New York; ARC
Gallery, Chicago, Illinois; Minneapolis Women's Consortium Building,
Minneapolis, Minnesota; University of Texas at Dallas, Dallas, Texas;
Mills College, Oakland, California; HUB and Kern Art Galleries,
Pennsylvania State University, State College, Pennsylvania; Washington
State University, Pullman, Washington
- Travel Beyond Boundaries", Faeroernes Kunstmuseum, Torshaven, Faroe
Islands
- 1998 "More Is More", Kunstlerhaus, Hamburg, Germany
- 1998 "1998 Cup and Goblet Invitational", Margo Jacobsen Gallery, Portland,
Oregon
- 1997-98 "Teapot Invitational", Dorothy Weiss Gallery, San Francisco, California
- 1997 "Tantalizing Teapots: Selections from the Gloria & Sonny Kamm
Collection", Los Angeles Folk And Craft Museum, Los Angeles,
California
- 1997 "L'Chaim: A Kiddush Cup Invitational", The Jewish Museum, San
Francisco, California
- 1996 Group Exhibit, Dorothy Weiss Gallery, San Francisco, California
- 1995 "Drawing From Tea", Artemisia Gallery, Chicago, Illinois
- 1995 Taking Tea", "Washington State University, Pullman, Washington
- 1995 "Take Tea", International Market, Minneapolis, Minnesota 1998
- "Crossings:
- 1994 "Works On Paper", Sinclair College, Dayton, Ohio
- 1993 "Assumed Guilty", (solo) Artemisia Gallery, Chicago, Illinois
- 1991 "Conversation In The Trees" (solo), Artemisia Gallery, Chicago, Illinois
- 1990 "Works Outside", outdoor installation, National Council for Education in the
Ceramic Arts, University of Cincinnati, Cincinnati, Ohio
- 1995 "ATTITUDES, good girls / bad women", The Living Art Museum, Reykjavik,
Iceland
- 1995 "Tell Me A Story", The Willow Club, Non-governmental Forum, United
Nations Fourth World Conference On Women, Huairou, China
- 1995 "Teapot Invitational", Dorothy Weiss Gallery, San Francisco, California
- 1995-97 "Global Focus: Women In Art And Culture", China World Trade Center,
United Nations Fourth World Conference On Women, Beijing, China;
Elite Gallery, Moscow, Russia; United States Department of Health and
Human Services, Washington, DC; National Museum of Women In The
Arts, Washington, DC; Peace Museum, Detroit, Michigan
- 1994 "Artemisia At Transmission", Transmission Gallery, Glasgow, Scotland
- 1994 "Exquisite Drawings: Lines Of Correspondence", Transmission Gallery,
Glasgow, Scotland
- 1994 "The Pilgrimage Exhibit", Studio Art Center International, Florence, Italy,
catalogue
- 1994 "TRANS:mit/port/spire", Madison Art Center, Madison, Wisconsin
- 1993 "Twentieth Anniversary Exhibit", Artemisia Gallery, Chicago, Illinois,
catalogue
- 1992" "Latina/Americana: Tierra Fertil", U.S. Binational Center, Centro Colombo
Americano, Medellin, Colombia, Sala De Exposiciones, Bucaramanga,
Colombia "Camara De Comercio, Cali, Colombia catalogue
- 1992 "National Ceramic Invitational Exhibition", West Chester University, West
Chester, Pennsylvania
- 1992 "Tea and Empathy", Finegood Gallery, Los Angeles, California
- 1989 "Clay: A Feminine Perspective", Muckenthaler Cultural Center, Fullerton,
California
- 1988 "The Third Annual Monarch Tile National Ceramic Competition", San
Angelo Museum of Fine Arts, San Angelo, Texas, catalogue
- 1988 "Tea and Ceremony", Faith Nightengale Gallery 535 Fourth Ave, San
Diego, California 1987 "First Annual Emeryville Art Exhibit",
Emeryville, California
- 1986 "1+1+1+1+4", Reflections Gallery, La Mesa, California

- 1987 "Elaine Scheer", San Francisco Museum of Modern Art Gallery, San Francisco, California
- 1986 "Peace Theater", outdoor installation, Muir Beach, California
- 1985 "Chain Reaction", San Francisco Art Commission Gallery, San Francisco, California
- 1985 "14th Annual Works on Paper", Southwest Texas State University, San Marcos, Texas
- 1985 "Central Coast 2nd Biennial", Pacific Grove Art Center, Pacific Grove, California
- 1986 "Under Glass",(solo) Student Union Gallery, San Francisco State University, San Francisco, California
- 1986 "Elaine Scheer",(solo) Limn, San Francisco, California
- 1985 "Ghost Town", Limn, San Francisco, California
- 1981 "Elaine Scheer", (solo) John Bolles, Santa Rosa California
- 1981 "Second Annual Ceramics Invitational", California State University at Hayward, Hayward, California
- 1981 "Westwood Clay National", Downey Museum, Downey, California, catalogue

VISITING ARTIST, LECTURES, PANEL DISCUSSIONS, JURIES

- 2008 Wisconsin Institute for Discovery, Public Art Committee, Wisconsin Arts Board
- 2003 WHA-TV, "Friends Of WHA-TV Art & Antiques Exhibition", University of Wisconsin Memorial Union, Madison, Wisconsin, awards jurist
- 2002 Dane County Cultural Affairs, "Louise Bourgeois: The Early Work", Madison Art Center, Madison, Wisconsin, project evaluator
- 2001 Conference of the National Council for Educators in the Ceramic Arts, "What Goes In The Pot: Stories And Mythologies About Tea", Adams Mark Hotel, Charlotte, North Carolina, discussion moderator
- 1998 Kunstlerhaus, Hamburg, Germany, panelist
- 1996 Ragdale Foundation, Lake Forest, Illinois, lectures: "Quoting Tea"; "A Brief History of Tea in China"; "A Brief History of Tea in England and America"
- 1996 Elvehjem Museum, University of Wisconsin, Madison, Wisconsin, lecture: "The Aesthetics Of Chinese Tea, 400-1400"
- 1996 Texas Christian University, Ft. Worth, Texas, lecture
- 1996 Ft. Worth Modern Art Museum, Ft. Worth, Texas, lecture
- 1995 Non-governmental Forum, United Nations Fourth World Conference On Women, Huairou, China
- 1995 Washington State University, Pullman, Washington, visiting artist and lectures
- 1994 San Francisco Art Institute, San Francisco, California, lecture
- 1994 Glasgow School of Art, Glasgow, Scotland, lecture, critique student work
- 1994 Transmission Gallery, Glasgow, Scotland, lecture & discussion of exhibit "Artemisia At Transmission"
- 1994 University of Central Lancashire, Lancashire, England, lecture & discussion
- 1994 Coventry University, Coventry, England, lecture & discussion
- 1994 The Accademia, Florence, Italy, lecture
- 1994 Conference of Midwestern Colleges, Florence, Italy, lecture
- 1994 Studio Art Centers International, Florence, Italy, lecture
- 1994 Madison Art Center, Madison, Wisconsin, gallery lecture
- 1993 University of California, Berkeley, California, lecture
- 1992 Otis Art Institute of Parsons School of Design, Los Angeles, California, lecture
- 1992 Pomona College, The Claremont Colleges, Claremont, California, lecture
- 1990 Memphis State University, Memphis, Tennessee, lecture, critique of student work
- 1988 Chabot College, Hayward, California, lecture
- 1986 Department of Art, Gustavus Adolphus College, St. Peter, Minnesota, lecture, juror
- 1986 Chicago Art Institute, Chicago, Illinois, lecture
- 1985 San Francisco Art Institute, San Francisco, California, lecture
- 1984 Brigham Young University, Provo, Utah, lecture/critique of student work

NOTES ON TEACHING AND SERVICE:

TEACHING: Since 2010 I have been teaching Watercolor 242, 342,542 and Colloquium in Art (508). I have taught all levels of ceramics, several graduate seminars, and several semesters I included site specific and installation courses in my course load. I have worked with graduate and independent study students in most areas.

COMMITTEE/SERVICE: I have served on almost all departmental committees, including some ad-hoc committees, for safety and the building of the Art Lofts. Additionally I have served as the Chair of the School of Education Equity and Diversity Committee and have served on the School of Education programs committee. I have also been a member of the Arts and Humanities Research Committee, an Ad Hoc committee for Accessible Transportation along with serving as a Faculty Senator. I have been on numerous tenure, MA, and MFA committees.