

EDUCATION

Yale University School of Art, New Haven, CT | 2009
M.F.A., Painting and Printmaking

Maryland Institute College of Art, Baltimore, MD | 2007
B.F.A., Painting Major, Art History Minor

SOLO EXHIBITIONS

2017

Redaction | 'sindikit | project, Baltimore, MD
Locus of Control | Maus Contemporary Gallery, Birmingham, AL

2016

Time Further Out | Ponce Robles Gallery, Madrid, Spain (Solo)

2015

Vivir en la tierra plana (Living In The Flat Land) | Galleria Ponce+Robles, Madrid, Spain
Volta 11 International Art Fair, Basel, Switzerland

2014

Vacation | DeLuce Gallery Northwest Missouri State University Olive, Maryville, MO
As I Remembered | Beta Pictoris Gallery / Maus Contemporary Birmingham, AL
Opposing Dysfunction | Wriston Art Galleries. Lawrence University, Appleton, WI

2013

I Dream Too Much | Madison Museum of Contemporary Art, Madison, WI

2012

Leslie Smith III: Representation, Abstraction, Oscillation | Dean Jensen Gallery, Milwaukee, WI

SELECTED GROUP EXHIBITIONS

2019

Expo Chicago's EXPOSURE | Curated by Naima Keith | Chicago, IL
Positions Berlin Art Fair | w/Maus Contemporary Gallery, Berlin, Germany
Paper Position Frankfurt | w/Galerie Heike Strelow, Frankfurt Germany
tel un geste captivant la lumière | Galerie Isabelle Gounod, Paris, France
Aftereffect: O'Keeffe and Contemporary Art | Museum of Contemporary Art Denver, Denver, CO
DRAWING NOW Paris | Galerie Isabelle Gounod, Paris, France

2018

Change Agent | Patrick Mikhail Gallery, Montreal, Canada
FOCUS III: I'll see it When I believe it, Abroms-Engel Institute for the Visual Arts Museum, Birmingham, AL
Pulse Contemporary Art Fair Miami Beach | w/Maus Contemporary Gallery, Miami, FL

2017

Pulse Contemporary Art Fair Miami Beach | w/Maus Contemporary Gallery, Miami, FL
Minimal Gestures | w/Galerie Heike Strelow, Frankfurt, Germany
Paper Positions Munich | w/Maus Contemporary Gallery, Munich, Germany
Echo Spectrum | Trestle Contemporary Art Gallery, Brooklyn, NY
DRAWING NOW Paris | Travis Somerville, Suso Fandiño, Catherine Tafur, Leslie Smith III, Yoshishige Furukawa
w/Maus Contemporary Gallery, Paris, France

2016

Black Paintings | Heike Strelow, Frankfurt, Germany
Volta NY International Art Fair | w/Beta Pictoris Gallery, New York, NY
ARCO Madrid International Contemporary Art Fair | w/Ponce Robles Gallery, Madrid, Spain

Losing my Edge: New Perspectives in Abstract Figurative Painting | Bloch Hall Gallery, University of

Montevallo, Birmingham, AL

2014

Volta 10 Art Fair | w/Beta Pictoris Gallery, Basel, Switzerland
Pulse New York Contemporary Art Fair, | w/Beta Pictoris Gallery New York, NY
Monochromatic | Triumph & Disaster, Montgomery, AL
Parallax Futured: Transtemporal Subjectivities | Skirball Museum, Cincinnati, OH

Black In The Abstract, Part II: Hard Edges/Soft Curves, 65th Anniversary, with curatorial contributions by Valerie Cassel Oliver, Bill Arning, and Dean Daderko | Contemporary Art Museum Houston, Houston, TX

2013

Big Bangs/Small Bucks Redux | Dean Jensen Gallery, Milwaukee, WI
Beta Pictoris Gallery at Texas Contemporary Art Fair | Houston, TX
Wisconsin 30 | Milwaukee Museum of Art, Milwaukee, WI
Pulp 3 ...works on paper | Beta Pictoris Gallery, Birmingham, AL
ARTPADSF | Art fair at the Phoenix Hotel in San Francisco, CA

2012

25 for 25 | Dean Jensen Gallery, Milwaukee, WI
Voices of Home | Jenkins Johnson Gallery, San Francisco, CA
Voices of Home | Jenkins Johnson Gallery, New York, NY

2011

Intersecting Cultures/Virtual Worlds | Underground Gallery at the Betsy, Miami, FL
Two Men 2011: Tim Roseborough & Leslie Smith, III | Strivers Gardens Gallery, New York, NY

2010

Balls | Obsidian Arts, Minneapolis, MN
In/Ex | Gallery M, New York, NY
Joel Dean, Fabienne Lasserre, Leslie Smith III | Jolie Laide Gallery, Philadelphia, PA

2009

Emerge CT: 2009 MFA Graduates from UConn, Western Connecticut State and Yale, Stamford, CT
Yale University School of Art M.F.A. Thesis Show, New Haven, CT

2008

Verge | Galapagos Art Space, New York, NY

2007

Visions of Conflict: Rendering Dissent | Gormley gallery College of Notre Dame, Baltimore, MD
MAEF Juried Exhibition | Baltimore Museum of Art, Baltimore, MD
Maryland Institute College of Art B.F.A. Thesis Show, Baltimore, MD

2006

Taylor Companies Retrospective Show | Taylor Companies, Washington DC

COLLECTIONS

Virginia Museum of Fine Art | Richmond, VA
The High Museum of Art Permanent Collection | Atlanta, GA
The Collection of Kera and Bennie F. Johnson
Taylor Companies | Washington DC
Numerous private collections

HONORS & AWARDS

UW Fall Competition – Individual Proposal- “Tension and Noise, A Pure Material Approach to Abstraction” 2019
UW Fall Competition – Individual Proposal - “Isolated Gestures” | 2018
UW Vilas Associates Award | 2016
UW Fall Competition – Individual Proposal - “Unfolded: Dimensional Expansion of Perceived Two-Dimensional Space” | 2015

Nellie McKay Fellowship | 2014
UW Graduate School Fall Competition – Individual Proposal - “Folded Space” | 2014
UW Fall Competition – Individual Proposal - “The Material Support” | 2013
UW Fall Competition – Individual Proposal - “Departing Expectations” | 2012
American Academy in Rome, Al Held Affiliate Fellowship | Rome Italy | 2009
Best in show, Maryland Artist Equity Foundation Juried Exhibition | Baltimore Museum of Art | 2007
Freda Eichelberger Scholarship | 2006 -2007
Thailheimer Scholarship | 2003 – 2007
ARTS Scholarship, MICA | 2003 – 2007
National Foundation for the Advancement in the Arts Finalist and Scholarship recipient | 2003

SELECTED BIBLIOGRAPHY

Angie Kordic “At EXPO Chicago 2019, An Abstract Dialog Hosted by Maus Contemporary That Shouldn't Be Missed” *Widewalls* Accessed September, 2019. <https://www.widewalls.ch/maus-contemporary-expo-chicago-2019-leslie-smith-iii-interview/>

“FOCUS III: I’ll see it when I believe it,” Exhibition Catalog, Abrams-Engel Institute for the Visual Arts Museum, June 2018. pp. 70-72

“Echo Spectrum,” Exhibition Catalog, Trestle Contemporary Art Gallery, March 2017. pp. 43 - 47

"Leslie Smith III. Left to Think Alone," Artist Monograph, Maus Contemporary Gallery: June 2017

Gleeson, Bridget “Talking With American Painter Leslie Smith III About Abstraction, Anguish, and Architecture” *Artsy* Accessed January, 2017. <https://www.artsy.net/article/artsy-talking-american-painter-leslie-smith-iii-abstraction-anguish-architecture>

Gonzalez Panizo, Javier “Pintura y Tiempo: Abstracción Post-Pictórica” *Zona Crítica* Accessed October 2016. <http://exit-express.com/pintura-y-tiempo-abstraccion-post-pictorica/>

Butler, Sharron “Interview: Leslie Smith III in Madison, Wisconsin” *Two coats of Paint* Accessed February, 2016. <http://www.twocoatsofpaint.com/2016/02/interview-leslie-smith-iii-in-madison.html>

“Living in The Flat Land” *Revista de Arte Contemporaneo Madrid Art Process* Accessed February 2015. <http://www.madridartprocess.com/agenda-cultural-madrid/item/1582-living-in-the-flat-land.html>

Gonzalez Panizo, Javier “Leslie Smith III: Paint on The Surface” *Blogearte – Crítica De Arte* Accessed February 2015. <http://www.blogearte.com/2015/02/leslie-smith-iii-pintura-en-la.html>

“What’s in an art Gallery? I dare to ask.” *INVESTIGART* Accessed January, 2015
<https://investigart.wordpress.com/2015/01/29/artistas-en-el-escaparate-nos-vamos-de-galerias/>

Contemporary Arts Museum Houston: Valerie Cassel Oliver, "Reverb" *Out Side The Lines* exhibition catalogue December 2014 pp. 143-147 Images 172-173

Callaloo Art & Culture in The African Diaspora. October 2014. Baltimore: John Hopkins University Press. Issue 4 Vol. 37, pp. 867-869

Caroline Taylor “Monochromatic” *Made*, Issue 12, (April 2014): 8

Walter Lewellyn "Don't Let Me Be Misunderstood" *Weld For Birmingham*, Accessed March 13, 2014. <http://weldbham.com/blog/2014/03/13/dont-let-me-be-misunderstood/>

Steinhoff, Jessica “Leslie Smith III’s Paintings Explore Trauma Through Abstraction at MMoCA ” *Isthmus The Daily Page*, Accessed June, 2013. <http://www.thedailypage.com/daily/article.php?article=40122>

Leah Kolb " Paintings in Conflict Leslie Smith's Contemporary Abstractions" I Dream Too Much exhibition catalogue, Madison Museum of Contemporary Art June 7, 2013

Katherine Murrell "Representation, Abstraction, Oscillation" Exhibition catalogue Dean Jensen Gallery July 27, 2012

Erica Agyeman "The Medium of The Message" *International Review of African American Art*, Issue 23.4, (December 2011): 35-38

Glen McNatt "Saying Their Piece About Fighters, War?" *Baltimore Sun*, Accessed July, 2007.
http://articles.baltimoresun.com/2007-07-25/features/0707250164_1_dame-of-maryland-college-of-notre-notre-dame

PROFESSIONAL AFFILIATIONS

Madison Museum of Contemporary Art, Madison, WI 2016 – Present
Vice President, Board of Trustee

Madison Museum of Contemporary Art, Madison, WI 2014 - 2016
Trustee Board Member

Galerie Isabelle Gounod, Paris, France | 2019 - Present

Patrick Mikhail Gallery, Montreal, Canada | 2018 - Present

Heike Strelow, Frankfurt, Germany | 2016 - Present

Gallery Ponce + Robles, Madrid Spain | 2014 -2016

Maus Contemporary Gallery, Birmingham, AL | 2013-Present

APPOINTMENTS

University Wisconsin-Madison, Madison, WI | 2017 - Present
Associate Professor Drawing and Painting

University Wisconsin-Madison, Madison, WI | 2011 - 2017
Assistant Professor Drawing and Painting

University Wisconsin-Madison, Madison, WI | 2010 - 2011
Senior Lecture,

University of Hartford, Hartford, CT | 2009 - 2010
Adjunct Professor,
Traditional Drawing, Introduction to Painting

LECTURES & VISITS

Massachusetts College of Art and Design | Boston, MA | 2019
Visiting Artist: Lecture and Studio Visits

Peninsula School of Art | Fish Creek, WI | 2019
Contemporary Themes in Abstraction Presentation and Workshop

Peninsula School of Art | Fish Creek, WI | 2018
Contemporary Themes in Abstraction Presentation and Workshop

The Look of THINGS, Curators Office, Washington, DC | 2017
Panelist

American University Department of Art | Washington DC | 2016
Kinetic: Conversations in Contemporary Arts
Featuring Leslie Smith III and Rushern Baker IV

Northwest Missouri State University | Maryville, MO | 2014
Visiting Artist: Lecture and Studio Visits

UW Milwaukee Peck School of Art | Milwaukee, WI | 2014
Visiting Artist: Lecture and Studio Visits

University of Iowa School of Art & Art History, Iowa City, IA | 2014
Visiting Artist: Lecture

“I Dream Too Much” Madison Museum of Contemporary Art, Madison, WI | 2013
Gallery talk and Docent talk

Marie Walsh Sharp Art Foundation Summer Session III, Colorado Spring, CO | 2013
Lecture & Painting Seminar instructor

Voices of Home Panel Discussion, Jenkins Johnson Gallery, New York, NY | 2012
Panel Discussion moderated by former MoCODA curator Kalia Brooks

Strivers Gardens Gallery, New York, NY | 2011
Gallery Talk & Panel Discussion “Contemporary African American Art”

Dreyfoos School of the Arts, West Palm Beach, FL | 2011
Visiting Artist: Lecture and painting, printmaking workshop

Maryland Institute College of Art, Baltimore, MD | 2010
Visiting Artist: Lecture and Undergraduate Thesis Studio Visits

Yale University School of Art, New Haven, CT | 2010
Visiting Critic: Painting Studio II, seniors and juniors undergraduate majors

University Wisconsin Madison, Madison, WI | 2010
Visiting Artist: Lecture and Graduate Studio Visits