

Michael Peterson

Associate Professor
University of Wisconsin-Madison
6241 Mosse Humanities Building
455 N. Park Street
Madison, WI 53706-1405
michael.w.peterson@wisc.edu

EDUCATION

- 1993 PhD University of Wisconsin-Madison (Theatre and Drama)
Dissertation: "Performance Art Monologues and White Heterosexual
Male Identity." Advisor: Jill Dolan
- 1991 MA UW-Madison (Theatre and Drama)
Thesis: "Gender Deconstruction and Postmodern Theater Practice"
- 1988 BFA Ohio University (Honors Tutorial College / Theatre).
Honors Thesis: "The Role of Leslie Williams in Behan's *The Hostage*"

POSITIONS

- 2016-Present *Associate Professor*, University of Wisconsin-Madison, Department of Art
- 2007-16 *Associate Professor*, University of Wisconsin-Madison, Department of Theatre
and Drama
- 2000-07 *Assistant Professor*, UW-Madison, Department of Theatre and Drama
- 1995-2000 *Assistant Professor*, Millikin University, Decatur, IL, Department of Theatre and
Dance
- 1993-1995 *Lecturer*, UW-Madison: Spring 1993: Theatre and Drama 200, Writing about
Theatre and Performance (writing intensive "Communications B" course); Fall,
Spring, Summer 1993-1994: Theatre and Drama 120, Introduction to Theatre
and Drama (large lecture); Fall 1995: Art 718: Art Performance (studio course).

HONORS, GRANTS, RESIDENCIES, AND AWARDS

- 2017 Artist in Residence, Center for Art Design and Social Research, Commonplaces and
Entanglements Research Workshop, Monteleone, Umbria, ITALY
- 2016 BLINK! grant, Madison Arts Commission, for Spatula&Barcode's *Foodways*.
- 2016 Artist in Residence, Victoria College of the Arts, University of Melbourne (Australia),
January-July, for *Foodways: Melbourne*
- 2015 Artist in Residence, International Waldkunstzentrum, Darmstadt, Germany, for
Foodways: Darmstadt
- 2014 BLINK grant!, Madison Arts Commission, for *Measures of the Lake (Wingra)*
- 2013 Research Grant, University of Wisconsin Graduate School

- 2012 Research Grant, University of Wisconsin Graduate School
- 2007 Research Grant, University of Wisconsin Graduate School
- 2006 Research Grant, University of Wisconsin Graduate School
- 2004 Research Service Award, University of Wisconsin
- 2003 Research Grant, University of Wisconsin Graduate School
- 2002 Research Grant, University of Wisconsin Graduate School
- 2001 Research Grant, University of Wisconsin Graduate School
- 2000 Junior Faculty Sabbatical Millikin University, Spring
- 1998 Artist in Residence, College of Fine Arts, Millikin University, Decatur Il
- 1996 Intermedia Arts Diverse Visions Regional Grant
- 1996 Research Course Release, Millikin University, Decatur Il
- 1995 Dane County Cultural Affairs Commission Project Grant

PROFESSIONAL DEVELOPMENT

- 2018 Mellon Faculty Development Seminar, “Food Cultures”
- 2016 Mellon Faculty Development Seminar, “Human Rights and Refugees”
- 2014 Mellon Faculty Development Seminar, “Representing Animals”

CREATIVE WORK (post-1993)

*indicates projects done as co-founder of the collaborative team Spatula&Barcode

Performances and Exhibitions

- Current In Development: *Outside: the Actors’ Studio* (small-scale *al fresco* participatory performance); *So You Say* (scripted “game” participatory performance); *The Story of My Life* (storytelling with multiple collaborators in casual public settings).
- 2018 **“A Secular Seder”* Keynote performance for *Food and... Annual Themed Conference of the Humanities Center, Texas Tech University, Lubbock, TEXAS.*
- 2017 **“Cooking School In Umbria”*. Participatory art engagement. Center for Art, Design, and Social Research. Monteleone, Umbria, ITALY
- 2017 **“Rage Grief Comfort &”* in The 45th Landlord, Corban Estate Arts Centre. Auckland, NEW ZEALAND
- 2017 **“Nourishing Activism”* as part of 24 Hour Social Studies. On Line.
- 2016-17 **Foodways: Madison*; multi-site participatory art events, including:
 - Feeding Farmers*. Madison Museum of Contemporary Art / Wisconsin Triennial, in partnership with Madison Arts Commission, Dane County Farmers Market.
 - Community Research Kitchen*. Community research practices, September-October. Madison Public Library Central Branch “Bubbler” artist-in-residence.
 - Food Studies Network*. 2016-17. Symposia, lectures, workshops, informal gatherings
- 2016 **Foodways: Melbourne* (Australia); January-July 2016; multi-site participatory art events, including:
 - @Research: city wide community research
 - @Federation Square: artists-in-residence, public performances

- @CERES: compost archeology workshop
 @UniMelbourne: collaboration with Performance Studies international, Arts House: hospitality performances, procession, curated performance evening
- 2016 **Rage Grief Comfort &*. Day-long installation/social practice, in *Municipal*, Madison, WI
- 2015 *The Feeling of Doing* (art performance). Tangier, Morocco, Performing Tangier Festival (2 shows)
- 2015 *The Feeling of Doing* (art performance), London, UK, Terror and the Tour symposium, Roehampton University (4 shows)
- 2015 *The Feeling of Doing* (art performance); various performances in private homes, Europe and US
- 2015 **Foodways: Darmstadt* (Germany), September; multi-site participatory art events, month-long social performance activity, street theatre, distributed information exchange, including:
 Marktforschung: 15 & 22 August
 Rundgang 29 August
 in Bewegung 5 September
- 2015 **Cooking with: Nyam Nyam*. Espai Nyam Nyam, Barcelona, SPAIN
- 2014 *Measures of the Lake (Wingra)*. Participatory art event. Producer. Madison, WI. September 14.
- 2014 **Sensorium*, for “Embodied Knowledge: Sensory Studies in the 21st Century,” University of Wisconsin, Madison, WI.
- 2014 **Progressive Dinner* (social performance, street procession, dinner), at “Problem Solving Social Practice in Art: Variations, Instances, Tendencies, Trajectories, & Discourses,” Obermann Center for Advanced Studies. U of Iowa. Iowa City. IA.
- 2014 **Cooking with: Xin Wang* (internet-connected performance), in The Gallery, Westbund Art Center, Shanghai, CHINA.
- 2014 **Cooking with: Art+Scholarship*, Madison. WI.
- 2013 *Project: *¿Quién puede convencer al mar para que sea razonable?* (Who can convince the sea to be reasonable?). at South American Institute for Resilience and Sustainability. Maldonado, URUGUAY.
- 2013 *Project: *Standing in a Field*. at American Society for Theatre Research. Dallas. TX.
- 2013 *Project: *Café Allonge*. Commission for Wisconsin Triennial. Madison Museum of Contemporary Art. Madison. WI.
- 2013 Performer: “Short Order Long Pull” in *Café Allonge* a Spatula&Barcode project for the Wisconsin Triennial, Madison Museum of Contemporary Art. 25-minute performance, Cargo Coffee, Madison. Three-month run.
- 2013 *Project: *Record of the Time* at Now, Then: Performance & Temporality, PSi 19. Stanford University. Palo Alto. CA.
- 2013 Performer: in *Chronopolitics with Dogs and Trees* by Tuija Kokkonen at Now, Then: Performance & Temporality, PSi 19. Stanford University. Palo Alto. CA.
- 2013 *Project: *Mapping Encuentro*, Sao Paulo, Brazil.
- 2012 *Project: *Red-Eye Gravy* (commission for American Society for Theatre Research),

- Nashville TN.
- 2012 *Intervention for Creative Time Summit. New York/Madison.
- 2012 *Project: *Grim(m) Essen*. International Waldkunstpfad Biennial, Darmstadt, Germany.
- 2011 *Project: *Café Allongé*. Montreal, Canada.
- 2011 *Project: *Melon (sic) Workshop*. Madison, WI.
- 2011 *Project: *Bicycle, Map, Spoon*. Utrecht, NETHERLANDS.
- 2011 *Project: *in/of the city*. Tangier, MOROCCO & online.
- 2011 *Project: *On Order*. Madison, WI & online.
- 2011 Performer: *Being Harold Pinter* (staged reading in support of the Belarus Free Theatre), University of Wisconsin, Madison.
- 2010 *Project: *Mise en Scene / Mise en Place / Wish You Were Here*. Four-Hour performance. Rijeka, Croatia. Zoom Festival / conference on “Misperformance.”
- 2009 Project: *Dark Room: A Performance and Conversation about Torture*. (Producer, Director, Performer). Zagreb, Croatia, Performance Studies International, July.
- 2009 *Project: *Misadventure*. Four-hour performance. Collaboration with Laurie Beth Clark. Zagreb, Croatia, Performance Studies International, July.
- 2008 “Dark Room,” performance development. International “Listening Rehearsals” conducted in Copenhagen (Denmark), Stockholm (Sweden), Darling and Johannesburg (South Africa), Kathmandu, Nepal, Jakarta, Indonesia.
- 2007 Project: *Nature/Nurture (Mike's Dumpling Cart)* performance for Forest Art Wisconsin: Native/Invasive, Minocqua, Wisconsin.
- 2002 Project: *Running Commentary* (Darmstadt), producer/performer of community-based performance for exhibition “Waldkunstpfad/Recherche”, Darmstadt, Germany.
- 2001 Performer: Extra/party guest, *Barefoot to Jerusalem* (feature film), dir. Nietzsche Keene.
- 1998 *Superstructure*, anthology of six performance collaborations between myself and six artists in Wisconsin and Illinois.
- 1995 *The Pollyanna Project* (producer/director, original performance), Madison WI.
- 1994 *Tango Palace* by Maria Irene Fornes (director), Brave Hearts Theatre, Madison WI.
- 1994 *EXPERT OPINION A REAL TIME RECORD* (producer/ director/ performer, original performance), Brave Hearts Theatre, Madison WI.

Recent Media

- 2017 “Drawing attention: As Trump's inauguration looms, Madison artists respond and organize” in *Cap Times*. Lindsay Christians. 18 January.
http://host.madison.com/ct/entertainment/arts_and_theatre/visual/drawing-attention-as-trump-s-inauguration-loom-madison-artists-respond/article_e83b4393-b4b6-55ac-8612-b24430441bbe.html
- 2016 “Inspiration, creativity and justice mingle at MMoCA's Art + Food event” in *The Cap Times*. Lindsay Christians. 8 December.
http://host.madison.com/ct/entertainment/arts_and_theatre/visual/inspiration-

- [creativity-and-justice-mingle-at-mmoca-s-art-food/article_9a6d0eb6-85cc-5a0a-aeed-e567a62a317a.html](http://host.madison.com/ct/entertainment/arts_and_theatre/visual/gather-round-the-dinner-table-make-some-art-with-spatula/article_9a6d0eb6-85cc-5a0a-aeed-e567a62a317a.html)
- 2016 “Gather 'round the dinner table & make some art with Spatula&Barcode” *The Cap Times*. Lindsay Christians. 12 October.
http://host.madison.com/ct/entertainment/arts_and_theatre/visual/gather-round-the-dinner-table-make-some-art-with-spatula/article_563bf876-3aa5-5801-a037-05a7e157f19e.html
- 2016 Interview with Brian Standing about *Foodways Madison* on WORT Monday 8'Oclock Buzz. September 25. <http://www.wortfm.org/how-do-you-do-food/>
- 2015 “Ein Rettich geht spazieren”. Darmstadter Echo. Johannes Breckner. 31 August.
http://www.echo-online.de/freizeit/kunst-und-kultur/kulturnachrichten/ein-rettich-geht-spazieren_16069902.htm
- 2015 “Wo das karierte Tischtuch weht”. Darmstadter Echo. Johannes Breckner. 27 August.
http://www.echo-online.de/freizeit/kunst-und-kultur/kulturnachrichten/wo-das-karierte-tischtuch-weht_16054449.htm
- 2015 Darmstadt: Regionale Lebensmittelparade. *Demeter Mittwochsblog*. Michael Olbrich-Majer. <http://www.demeter.de/verbraucher/aktuell/mittwochsblog-150902>
- 2015 “Einblicke ins Erdinnere und ins Paradies”. *Frankfurter Allgemeine Zeitung*. 15 August.
<http://www.genios.de/presse-archiv/artikel/RMO/20150815/einblicke-ins-erdinnere-und-ins-par/FDA201508154651375.html>
- 2015 Hans Peter Wolman Videos on You Tube
- Marktforschung: <https://www.youtube.com/watch?v=o2Md03FDl8>
 - Gemuseparade: <https://www.youtube.com/watch?v=nEm41FLSwWY>
 - Eichwaldhof: <https://www.youtube.com/watch?v=f4DBdchPhXQ>
 - Hofgut Oberfeld: <https://www.youtube.com/watch?v=3--RdLTellA&index=13&list=PLEyTFdbKfnlRF9iKAj-J8kT7WcM3JQfbB>
 - Prinz-Georg-Garten: <https://www.youtube.com/watch?v=SDOm-YGpvOA&list=PLEyTFdbKfnlRF9iKAj-J8kT7WcM3JQfbB&index=14>
 - Wochenmarkt: <https://www.youtube.com/watch?v=yIP0xGGKWHs>
 - Solidarische Landwirtschaft: <https://www.youtube.com/watch?v=ugLkX9G0kTc>
 - Whiskykoch: <https://www.youtube.com/watch?v=bCOLjaBHsMY>
 - Foodsharing: <https://www.youtube.com/watch?v=uft0vMP5FbA>
 - Café Rodenstein: <https://www.youtube.com/watch?v=5IVt8LUVDuE>
 - Yazgülu Supermarkt: <https://www.youtube.com/watch?v=CHXT1ala6l>
 - Datterich-Klause: https://www.youtube.com/watch?v=Jov_L6BakOc
 - Overview in German:
<https://www.youtube.com/watch?v=vwyNozkg8KM&list=PLEyTFdbKfnlRF9iKAj-J8kT7WcM3JQfbB&index=15>
 - Overview in English
<https://www.youtube.com/watch?v=qxJm8JJZy1k&list=PLEyTFdbKfnlRF9iKAj-J8kT7WcM3JQfbB&index=9>
- 2013 Jill Casid on *45 North*. “[Death, Dinner, and Dracula](#)”. Wisconsin Public Radio. 25 October.
“[Two New Shows at Rala and Downtown Gallery Launch a New Decade for First Friday](#)”. Heather Joyner Spica. *Metro Pulse*. 16 October.

- 2013 “[Art project stretches the boundaries of performance](#)”. Michael Muckian. *Wisconsin Gazette*. 17 October.
- 2013 “[Wisconsin Triennial project Café Allongé turns coffee-shop tables into miniature stages](#)”. *Isthmus*. Lanni Solochek. 11 October.
- 2013 “[Spatula & Barcode's Café Allongé performances put the audience in the picture](#)”. Lindsay Christians. *The Cap Times*. 28 September.
- 2013 “[The knowing needle: Leslee Nelson’s memory cloths stitch together the past](#)”. Gayle Worland. 77 Square. 4 October.
- 2013 “[Performance art meets the coffee shop](#)”. Gayle Worland. *Wisconsin State Journal*. 15 September.
- 2013 “[Photos: Spatula & Barcode](#)”. John Hart. *Wisconsin State Journal*. 15 September.
- 2013 “[Madison mom puts on one-woman show on breastfeeding](#)”. Channel 3000. 15 September.
- 2013 “[Performer turns ‘breast is best’ into intimate public theater](#)”. Lindsay Christians. *The Cap Times*. 12 September.
- 2013 “Artist as Arbiter”. Podcast. *Bad at Sports*. <http://badatsports.com/2013/episode-416-artist-as-arbiter/>
- 2012 “6. Internationaler Waldkunstpfad – mehr als ein netter Sonntagsspaziergang”. <http://ah-rausmittel.blogspot.com/2012/08/6-internationaler-waldkunstpfad-mehr.html>
- 2012 “[Spaziergang zum Märchen-Menü](#)”. Stephan Benz. *Darmstädter Echo*. 6 August.
- 2012 “[Ein Internationaler Waldkunstpfad in Darmstadt](#)”. Johannes Breckner. *Darmstädter Echo*. 28 Juli.
- 2012 “[Waldkunstpfad Darmstadt](#)”. *HR online*. 10 August.
- 2012 Sascha Recker. *Frankfurter Rundschau*.

University/College Theatre Directing and Dramaturgy

- 2015 *Innkeeper* (adaption of Carlo Goldoni’s *La Locandiera*) (director and adaptation), Todo Modo theatre space, Florence, ITALY (UW Florence Program).
- 1999 *Sir Patient Fancy* by Aphra Behn (director and adaptation), Millikin University.
- 1999 *The Marriage of Bette and Boo* by Christopher Durang (director), Millikin University.
- 1998 *Slaughter City* by Naomi Wallace (director), Millikin University.
- 1997 *Cloud Nine* by Caryl Churchill (director), Millikin University.
- 1997 *An Evening of One-Act Plays* by Harold Pinter (Dramaturg: “The Lover” and “One for the Road”), Millikin University Theatre.
- 1996 *An Evening of East European One-Acts* (Dramaturg: “Striptease” by Slawromir Mrozek and “Unveiling” by Vaclav Havel), Millikin University Theatre.

Artworks in Collections

- 2013 “Untitled Bones (Pizza)”. Procedural Sculpture, dimensions variable. In *Ossuary*, a project by Laurie Beth Clark [<http://ossuaries.wordpress.com/>]
- 2011 “A poor approximation of my skeleton along with the camera I took to Oświęcim, Kigali, Phnom Penh, and Hiroshima.” Sculpture: bone meal, digital camera, aluminum bucket, bathroom scale. In *Ossuary*, a project by Laurie Beth Clark. [<http://ossuaries.wordpress.com/>]

BIBLIOGRAPHY

Books and monographs

- In Progress *In Dark Rooms: Torture and Performance, Cruelty in Everyday Life*
Forthcoming *Las Vegas Culture: The Power of Performance and Place*. Michigan University Press.
- 1997 *Straight White Male Performance Art Monologues*. University Press of Mississippi (Performance Studies Series).

Articles

- 2018 Forthcoming: Editors' Introduction (co-author with Laurie Beth Clark). Special issue of *Performance Research, On Generosity*
- 2018 Forthcoming: "On Cooking", commissioned essay for *Performance Research* 100th issue.
- 2018 "Doing Food, Doing Climate: Spatula&Barcode's *Foodways* Projects" (co-author with Laurie Beth Clark) in *On Climates* volume of *Performance Research*
- 2018 "The Taste of Money" (Graphic/text essay) (co-author with Laurie Beth Clark). In issue of *Performance Research On Taste*.
- 2017 "Ways of Eating: Tradition, Innovation, and the Production of Community in Food-Based Art" (co-author with Laurie Beth Clark). in *What's Cooking? Food, Art and Counterculture*, edited by Sylvia Botinelli and Margherita d'Ayala Valva. University of Arkansas Press.
- 2014 "Mistopian Performance" (co-author with Laurie Beth Clark). In *MISperformance*, Marin Blasevic and Lada Cale Feldman, eds. London: Palgrave. (Approximately 6000 words).
- 2014 "In/Of the City" (co-author with Laurie Beth Clark). In *Performing Tangier 2011*, ed. Khalid Amine. (Approximately 4000 words).
- 2014 "Record of the Time" (co-author with Laurie Beth Clark) In *On Time*. Edited by Branislav Jakovljevic & Lindsey Mantoan. *Performance Research* 19:3, 10-13. <http://www.tandfonline.com/eprint/HwhTu8fk7HcfAsuKi5iZ/full>
- 2013 "Critical Ingredients in a Free Lunch: Food and the Complex of Generosity in Relational Performance" (co-author with Laurie Beth Clark). *Theatre Annual* 66 (2013): 68-84.
- 2010 "Force Multiplier: What Can Performance Do For and Against Torture?" *Estudos Performativos: Global Performance/Political Performance.XI Colóquio de Outono*, University of Minho, Braga, Portugal. Edições Húmus, 2010: 137-152.
- 2010 "Las Vegas and the End of the World." *Encounters*. Vol. 1. (Tokyo): 27-33.

- 2007 "Designed for Disappearance: the U.S. Military Field Telephone TA-312/PT and the Performance Principle of Torture" In special issue of *Performance Research* (12.4) "On Objects": 143-150. (Approximately 6000 words).
- 2007 "The Animal Apparatus: From a Theory of Animal Acting to an Ethics of Animal Acts." *TDR* Vol. 51, No. 1 (T193) (Spring) Special Issue on Animality and Performance: 33-48.
- 2006 "An untenable identity formation: Eleutheria in 8 parts." In *A Performance Cosmology: Testimony from the Future, Evidence of the Past*. Judie Christie, Richard Gough and Daniel Watt, eds. Routledge: 183-86. (Also chosen for advance publication in program for "Towards Tomorrow?" Conference commemorating 30th anniversary of the Centre for Performance Research, University of Wales, Aberystwyth, 6-10 April 2005: 143-147).
- 2006 "Walking In Sin City: Las Vegas Place, Space and Setting." In *Performance and Place*. Leslie Hill and Helen Paris, eds. Basinstoke UK, Palgrave Macmillan: 113-128.
- 2005 "Raging Bull and the Idea of Performance." *Martin Scorsese's Raging Bull* (Cambridge Film Handbooks). Kevin J. Hayes, ed. Cambridge UP: 69-91.

Edited Journal Issues:

Forthcoming 2018: Special Issue of *Performance Research On Generosity*

Book reviews and other critical reviews.

- 2008 *City Stages: Theatre and Urban Space in a Global City* by Michael McKinnie. *Theatre Research International*, 33.3 (2008): 323-24.
- 2007 *Performing Consumers: Global Capital and Its Theatrical Seductions* by Maurya Wickstrom. *Contemporary Theatre Review* 17:2 (May 2007), 242 - 250.
- 2006 *Blue Vaudeville: Sex, Morals and the Mass Marketing of Amusement, 1895-1915* by Andrew L. Erdman. *Theatre Research International*. Oxford: Jul 2006. Vol. 31, Iss. 2 (July): 208-209.
- 1992 *A Midsummer Night's Dream* (performance review). Co-author with Stacy Wolf. *Theatre Journal*, vol. 44 no. 2 (May): 227-229.

Other Short Publications:

- 2010 "In Dark Rooms (What is our Responsibility to Other People's Bodies?)" Prepared Artist's Pages, DVD video. *Performance Research*. Issue on Misperformance. Volume 15. No. 2. (June)
- "Misadventure." Prepared Artist Pages, DVD video. *Performance Research*. Issue on Misperformance. Volume 15. No. 2. (June)
- "I see you? Gender and Disability in Avatar". Co-authored with Lisa Nakamura and Laurie Beth Clark. *FlowTV* 11.3 (5 February) [<http://flowtv.org/?p=4784>] (Approximately 2000 words).
- 2009 "Vampire Politics." Co-authored with Lisa Nakamura and Laurie Beth Clark. *FlowTV* 11.3 (4 December) [<http://flowtv.org/?p=4609>] (Approximately 2000 words).
- 2007 "The Human Rights of Cyborgs as a Race." Commissioned curator's essay for media studies

- web site *In Media Res*. 12 July 2007
 [http://mediacommons.futureofthebook.org/imr/2007/07/12/the-human-rights-of-cylons-"as-a-race"]. (Approximately 400 words).
- 2006 "Essential Contests." Commissioned short essay for Performance Studies International web series "PSi Polemics." [http://psi-web.org/texts/polemics.html] (Approximately 300 words).
- 1999 "On Pickling." Prepared Artist's Pages. Co-creation with Li Chiao-Ping, Laurie Beth Clark and Douglas Rosenberg. *Performance Research* (UK) Issue "On Cooking": 82-87.

Lectures, scholarly papers, panels

- 2017 "A Sustainable Meal" at *Place-Based Transdisciplinary Research for Global Sustainability*, Second Conference of the Programme on Ecosystem Change and Society (PECSII), Oaxaca City MEXICO.
- 2016 "Hungry for Art and Social Change" at *Performance Climates*. Performance Studies international conference. Melbourne. AUSTRALIA.
- 2016 "The Context of Cruelty" University of Melbourne Department of Theatre.
- 2016 Spatula&Barcode lectures at Victorian College of the Arts. Melbourne. AUSTRALIA.
 "Food for Thought" - Art, Social and Spatial Practice Research Cluster
 Department of Theatre Graduate Course in Dramaturgy
 Department of Theatre Honors Program
 Center for Cultural Partnerships Masters Program
 Center for Cultural Partnerships Graduate Certificate Program
- 2015 Artist Talk. Espai nyamnyam. Barcelona. SPAIN.
- 2014 "Daring Cruelty: Activist Staging of Authoritarian Responses" American Society for Theatre Research, Baltimore, November.
- 2014 "Performance Art Contexts." Gedun Choephel Gallery, Lhasa, Tibet. (26 July).
- 2014 "Yours, Mine, and Ours: Creating Temporary 'Art Spaces'" Artist's Talk. AmArt Space. Shanghai, China. (2 August).
- 2014 "Present and Posthumous: A Structured Conversation about Memory and Human Rights." Center for Performance and Creative Exchange, University of Roehampton, London. (19 March).
- 2014 "Ways of Eating: Tradition, Innovation, and the Production of Community in Eating- and Food-Based Art." Co-author with Laurie Beth Clark. PSi 20, "Avant-garde, Tradition, Community." Shanghai Theatre Academy, Shanghai, China.
- 2014 Chair, "Trans-Crossings and Breached Species Boundaries," PSi 20, "Avant-garde, Tradition, Community." Shanghai Theatre Academy, Shanghai, China.
- 2013 "Who can convince the sea to be reasonable?" At "Educating for Uncertainty," 4th SARAS Institute Conference, South American Institute for Resilience and Sustainability, December 16th, Centro Universitario Regional Este, Maldonado, URUGUAY.
- 2013 "Standing In a Field" (concluding Plenary Roundtable, moderator). American Society for Theatre Research, Dallas.
- 2013 Performance Praxis Roundtable, at Now, Then: Performance & Temporality, PSi 19. Stanford University. Palo Alto. CA.
- 2013 "Free Lunch? The Presumption of Generosity in Relational Art" College Art Association, New York.
- 2012 "Critical Hospitality." Workshop in collaboration with Lois Weaver and Laurie Beth Clark. American Society for Theatre Research, Nashville.
- 2012 "Scale, Safety, and the Tourist Grasp." Response to panel "Tourism and Culture," College Art Association, Los Angeles.
- 2012 "Making Time at Human Resources" roundtable convened by Shannon Jackson, Human

- Resources, Los Angeles.
- 2011 “What Democracy Looks Like: Visual Culture and the Politics of Performance.” Invited Speaker. Performance Studies: Taking Stock. Princeton University (December).
- 2010 “Asymmetries of Tourism.” Co-Authored with Laurie Beth Clark. Conference on “Misperformance” (PSi follow-up), Rijeka, Croatia. August.
- 2010 “Performance in the Mode of Rehearsal: Developing 'Dark Room'” Seminar on “Purposed Violence: Interrogating Rehearsal as a Site of Violence.” American Society for Theatre Research, Seattle. November.
- 2009 “Force Multiplier: What Performance Can Do For and Against Torture.” Conference: “Estudos Performativos. Global Performance/ Political Performance,” Centro de Estudos Humanísticos, Universidade Do Minho, Braga, Portugal. December.
- 2009 “Las Vegas and the End of the World.” Conference on Tourism, Dokkyo University, Tokyo, Japan. November.
- 2009 “Las Vegas Performance Culture,” lecture, Korea National University of the Arts, Seoul. November.
- 2009 “Performance Studies and Performance,” lecture, Princeton University Department of Theatre, October.
- 2009 Artist's Talk, Indonesia Visual Art Archive/Performance Klub, Jogjakarta, February.
- 2008 “Rendition and Tourism.” Performance Studies International 14, Copenhagen, August.
- 2008 “The Dramaturgy of Torture.” Association for Theatre in Higher Education, Denver, July.
- 2008 “Vegas in Space: Thinking about the Brand, the Theme, and the Business Model from Elsewhere (Macau).” Cultural Studies Association conference, New York University.
- 2007 “Talent Pool: Animal Resources and the Nature of Las Vegas.” Performance Studies International 13, New York University.
- 2007 “Torture and Performance.” Invited lecture, Stanford University Dance Division (Janice Ross).
- 2006 Chair, “Performance, Nation, Tourism.” Performance Studies International 12, Queen Mary, University of London.
- 2006 Chair, “Gandhi, the Body, the Debt.” Performance Studies International 12, Queen Mary, University of London.
- 2005 “The Animal Apparatus: From a Theory of Animal Acting to an Ethics of Animal Acts.” Association for Theatre in Higher Education, San Francisco.
- 2005 “The Theme of the West in Las Vegas.” Performance Studies Working Group Preconference, ATHE, San Francisco.
- 2005 “Las Vegas Culture.” Invited Lecture, Carnegie Mellon Center for Arts in Society, Carnegie Mellon University.
- 2005 Chair, Panel/Roundtable: “Discomfiting 'Perform: State: Interrogate'” (on PSi10) Performance Studies International, Brown University.
- 2005 “Walking in Sin City: Pedestrian Las Vegas and the Global Gance,” College Art Association, Atlanta.
- 2005 “Las Vegas Culture.” Invited Lecture, Carnegie Mellon Center for Arts in Society, Carnegie Mellon University.
- 2004 “Las Vegas Culture,” State of the Profession Panel, American Society for Theatre Research, Las Vegas, November 2004.
- 2004 “Stateless and Understated Streets: Power and Place in Las Vegas Entertainment Districts,” Performance Studies International, Singapore, June 2004.
- 2004 “Defining Performance Art for Democratic Criticism.” Invited Lecture, Theater Arts, University of California, Santa Cruz. April 2004.
- 2004 “Erotic Fantasy and the Production of Utopia.” Visual Culture symposium on Sex. University of Wisconsin. April 2004.

- 2003 "Walking in Sin City: Pedestrian Las Vegas" University of Wisconsin Center for the Humanities Luncheon address.
- 2003 "Examination Performance: Hypothetical Theatre, Alienation and Emergence in Theatre Training," Association for Theatre in Higher Education, New York, 2003.
- 2003 "Performance Studies in the Curricular Context," workshop on pedagogy, Performance Studies Focus Group Pre-Conference, Association for Theatre in Higher Education, New York.
- 2003 "Performance Art Documentation" (co-chair of seminar), American Society for Theatre Research, Duke University.
- 2003 "The Character of Government: Playwriting Oppressive, Utopian and Irrelevant States," (invited plenary paper), Lorraine Hansberry Symposium, University of Wisconsin.
- 2002 "The Nature of Las Vegas," International Forum on Performance Studies: Resistance, Mutation and Cultural Hybridities, Dokkyo, Japan, December 2002.
- 2002 "Las Vegas Culture," Lecture, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana.
- 2002 "Memories of Vegas (Theatre and Cultural Memory)," International Federation for Theatre Research, Amsterdam.
- 2002 Chair, "Constructing the relation with the past: pageants, re-enact-ments and living history," International Federation for Theatre Research, Amsterdam.
- 2002 Chair, "Our Life in the Theatre," Performance Studies International, New York.
- 2001 Conversation with Ping Chong & Pauline Oliveros (moderator): Visual Culture Series, University of Wisconsin.
- 2001 "Desert of the Real: Performance in the New Las Vegas," plenary panel, American Society for Theatre Research, San Diego.
- 2001 "Visual Culture of Las Vegas," Third Faculty Forum on Visual Culture Studies, University of Wisconsin.
- 2001 "The Animal Apparatus," Association for Theatre in Higher Education. Chicago.
- 2001 Chair, "Fresh Print," Association for Theatre in Higher Education, Chicago.
- 2001 "Vegas as a Second Language: Transnational Fantasy in the Imagination of Las Vegas," Performance Studies International 7, Mainz, Germany.
- 2001 "The Furry Middle Brow: Animal Economies in Destination Performances," Performance Studies International, Mainz, Germany.
- 2001 "'Tim Miller's Speech Acts and 'Present' Memories: Non-Essentialist Gestures in Performance?" College Art Association, Chicago.
- 2000 "Stubborn as a Mule: Non-Human Performers and the Limits of Semiotics," seminar paper, American Society for Theatre Research, New York.
- 2000 "New Performance in the New Las Vegas," invited lecture, Department of Theatre, University of Texas.
- 2000 Graduate Student Roundtable on *Straight White Male*, Department of Theatre, University of Texas.
- 2000 "In/Human Materiality and Spectacular Fantasy," Association for Theatre in Higher Education, Washington, D.C.
- 2000 "'Performance Is Not E-Viscerated: The Body Partakes of Performance," Performance Studies International 6, Phoenix.
- 1999 "The Live and the Archive: the Two Lives of Franklin Furnace," seminar paper, American Society for Theatre Research, Minneapolis.
- 1999 "Freedom of Association in Secret Societies," presenter and co-chair, "Not Solo Performance," Performance Studies International, Aberystwyth, Wales.
- 1997 "Documentation Technologies and Practices," Performance Studies International 5, Atlanta.
- 1996 "Performance Art Roundtable," presenter and co-chair, Performance Studies International 4,

- Northwestern University, Chicago.
- 1996 "Performance Is the Production of Knowledge," roundtable presenter and co-chair, Association for Theatre in Higher Education, New York City.
- 1996 Co-Chair, "Reception and Identity," College Art Association, Boston.
- 1995 Chair, "Out of Frame Performance," Association for Theatre in Higher Education, San Francisco.
- 1995 Chair, "Theatre and Politics in Latin America," Association for Theatre in Higher Education, San Francisco.
- 1995 "The Performance Art Gesture," College Art Association, San Antonio.
- 1994 "Desire for the Real: Performance Art Stages the Crisis of Representation," seminar paper, American Society for Theatre Research, New York City.
- 1993 "White Performance Art: Race and the 'Mainstream Avant-Garde,'" American Studies Association, Nashville.
- 1993 "Feminist Negotiations of Institutional Space: A Dissertation Group in Theory and Practice" (roundtable), Florida Statewide Women's Studies Conference, Tallahassee.
- 1993 "The Presence of the Real in Performance Art Politics," invited speaker, Theatre Department, Florida State University, Tallahassee.
- 1993 "The Tragedy of Heterosexuality: Part One," Association for Theatre in Higher Education, Chicago.
- 1993 "Identity Privilege in Avant-Garde Locales: Straight White Male Performance Art," American Culture Association, New Orleans.
- 1993 "Determined Desire: Heterosexuality in Performance Art Monologues by Straight White Men," Association for Theater in Higher Education, Atlanta.
- 1993 "What's Culture Got to Do With It?," Midwest Radical Scholars Conference.
- 1991 "Thirteen Sentences About Postmodernism," Mid-America College Art Association, Madison.
- 1991 "Contexts and Strategies for Arts Activism," Mid-America College Art Association, Madison.
- 1991 "Arts Activism: Power and Resistance," Midwest Radical Scholars Conference.
- 1990 "Brecht on the Body: the Body in Performance Art and Brechtian Performance," Graduate Culture and Literature Symposium, Madison.
- 1990 "Deconstructing Gender in a Postmodern Production of The Maids," American Culture Association, Toronto.

TEACHING

Chronology Post-2000

[does not include independent studies and graduate student credits]

- Fall 2017 Art 448 (First-year Interest Group): How to Live? Art, Ethics, and the Everyday
Gender&Womens Studies/Theatre 415: Intro to Feminist Theatre and Criticism
English 850: Proseminar: Intro to Research in Theatre (coordinating instructor)
- Spring 2017 Art 236: Writing For and About the Arts
English 578: Modern American Drama
- Fall 2016 Theatre/Gender&Women's Studies 415: Intro to Feminist Theatre and Criticism
Theatre 920 Seminar: Theatre and Performance Studies
Theatre 700 (co-taught): Proseminar: Introduction to Theatre Research
- 2015-2016 Sabbatical
- Spring 2015 Art/Theatre 469 (co-taught): Creativity Lab (studio course) (UW in Florence, Italy)
Art/Theatre 469 (co-taught): Tourism Studies (UW in Florence, Italy)
- Fall 2014 Theatre/Gender&Women's Studies 415: Intro to Feminist Theatre and Criticism
Theatre 700 (co-taught): Proseminar: Introduction to Theatre Research
Theatre 920 Seminar: Theatre and Performance Studies

Spring 2014 Theatre / Art 469: Relational Performances
Theatre 324: Traditions in Dramatic Literature

Fall 2013 Theatre 700 Proseminar: Introduction to Theatre Research
Theatre 619: Performance and Cruelty

Spring 2013 Theatre 324: Traditions in Dramatic Literature
Theatre 619: Ensemble Experience: Given Text, Found Text, Devised Text

Fall 2012 Theatre 700 Proseminar: Introduction to Theatre Research
Theatre/Gender&Women's Studies 415 Intro to Feminist Theatre and Criticism

Spring 2012 Theatre 631: Theories of Acting
Theatre 324: Traditions in Dramatic Literature

Fall 2011 Theatre 700 Proseminar: Introduction to Theatre Research
Art/Theatre 469: Performance
Theatre 224: History of Theatrical Production

Spring 2011 Theatre 920 Seminar: Theatre and Performance Studies
Theatre 324: Traditions in Dramatic Literature

Fall 2010 Theatre 700 Proseminar: Introduction to Theatre Research
Theatre 219 (First Year Interest Group) Studio/Seminar: "Performance and Human Rights"

Spring 2010 Theatre 324 Traditions in Dramatic Literature
Theatre 424 Contemporary World Drama and Theatre

Fall 2009 Theatre 700 Proseminar: Introduction to Theatre Research
Theatre/Women's Studies 415 Intro to Feminist Theatre and Criticism

2008- 2009 Sabbatical

Spring 2008 Theatre 324 Traditions in Dramatic Literature
Theatre 424 Contemporary World Drama and Theatre

Fall 2007 Theatre 700 Proseminar: Introduction to Theatre Research
Theatre 424 Contemporary World Drama and Theatre

Spring 2007 Theatre/Women's Studies 415 Intro to Feminist Theatre and Criticism
Theatre 619 Special Topics: Queer Performance

Fall 2006 Theatre 700 Proseminar: Introduction to Theatre Research
Theatre 424 Contemporary World Drama and Theatre

Spring 2006 Theatre 424 Contemporary World Drama and Theatre
Theatre 920 Seminar: Theatre and Performance Studies

Fall 2005 Theatre 700 Proseminar: Introduction to Theatre Research
Theatre 219 Introduction to Performance Studies (FIG course)
Guest Interviewer, TD619 (Topics course: "The Business of the Business") (Archbald), 26 October

Spring 2005 Theatre/Women's Studies 415 Intro to Feminist Theatre and Criticism
Theatre 631 Theories of Acting

Fall 2004 Theatre 700 Proseminar: Introduction to Theatre Research
Theatre 219 Introduction to Performance Studies (FIG course)

Spring 2004 Theatre 420 Theatre and Society
Theatre 619 Special Topics: Sexual Performances
Guest Critic, Art Department Third Year Review, 3 February.
Guest Lecture, TD732 (Baker): 3 May.

Fall 2003 Theatre 700 Proseminar: Introduction to Theatre Research
Theatre 219 Introduction to Performance Studies (FIG course)
Preshow talk and discussion of Blue Man Group, "The Complex," Chadbourne Residential College, University of Wisconsin.

Spring 2003 Theatre/Women's Studies 415 Intro to Feminist Theatre and Criticism

- Theatre 920 Seminar: Theatre and Performance Studies
 Fall 2002 Theatre 200 Writing about Theatre and Performance
 Theatre 535 Modern U.S. Drama
 Guest Speaker: TD700 (van de Water) 30 October.
 Spring 2002 Theatre 521 Pre-Modern Drama of Europe: 1650-1850
 Theatre 911 Seminar: Performance: Place, Space and Setting
 Fall 2001 Theatre 631 Theories of Acting
 Theatre 200 Writing about Theatre and Performance
 Guest speaker, TD700 (Banes), 17 October 2001
 Spring 2001 Theatre/Women's Studies 415 Intro to Feminist Theatre and Criticism
 Theatre 920 Theatre and Performance Studies
 Fall 2000 Theatre 221 World Theatre and Drama to the Eighteenth Century
 Theatre 200 Writing about Theatre and Performance

Thesis/Dissertation Committees

Currently advising 3 PhD dissertators

Dissertations directed:

- 2016 Jeff Casey: "Bachelor Parties, Bromances, and the Brokeback West: Male Friendship in Post-Closet American Culture"
 2016 Sandy Peterson: "The Performance of Contemporary American Conservatism"
 2013 Jessica Brown-Velez: "Travel and Migration, History, Identity, and Place: Four Contemporary Ugandan Playwrights Abroad"
 2012 Annie Giannini, "Animal Drag: Sex, Race, and the Theatrical Animal"
 2010 Martine Kei Greene, "Violence in the Work of Kia Corthron"
 2007 Heidi Cooper, "Making Faces, Making Race: The Problem of Racial Representation in American Puppetry"
 2007 Deidre Onishi, "Investigations into Action, Actors, and Acting in Samuel Beckett's Later Plays"
 2003 Melissa Friesen, "The Nonviolent Spectator as Critic"

MA Theses directed:

- 2008 Lindsay Christians
 Elizabeth Foster-Shaner
 2003 Angie Sweigart-Gallagher
 Erika Hughes.

PhD, MA, MFA committees:

- | | | | |
|--------------|--|------|---|
| 2011-present | pending | | Joohee Park, PhD |
| 2015 | Charles Schultz MA | | Jessica Brown-Velez (preliminary exam) |
| | Andrew Salyer, Special committee PhD | | Arrie Callahan (preliminary exam) |
| | (preliminary exams) | | Elizabeth Foster-Shaner (Preliminary exam) |
| 2014 | Erin Briddick, PhD (preliminary exams) | | Cat Gleason, PhD |
| | Neil Scharnick, PhD | | Bretton White (English, PhD) |
| 2010 | J.S. Fauquet (preliminary exam) | | Jeanette Goddard(Comparative Literature, PhD) |
| | Pete Rydberg (preliminary exam) | 2009 | pending |
| | Ryan Tvedt, PhD | 2008 | Kelly Bremner, PhD |
| | Julie Vogt, PhD | | Randall Newton, MFA |
| | Victoria Lantz, PhD | | Pamela Decker, MA |

	Annie Giannini, MA		Jenny Price, MFA (Art)
	Laura Wineland, MA		Dan Gallagher MFA
	Bethany Wood, MA	2003	Julie Jackson PhD (served as interim advisor due to Sally Banes' illness)
	Shannon Skelton (preliminary exam)		Harry Waters MFA
2007	Allison Metz (preliminary exam)		Patricia Gaborik PhD
	Steve Smith PhD (Portuguese)		LaShawn Welch MFA
	Victorial Lantz (preliminary exam)		Ryan Schabach MFA
	Jenny Lozano-Cosme (preliminary exam)		Scott Bennett MFA
	Lisa Liebering (preliminary exam)		Megan Link MFA
2006	Vitor Morra, PhD (Philosophy)		Gerry Milligan PhD (Italian)
	Kristin Hunt, PhD		Steve Feffer PhD
	Anne Swedberg, PhD	2002	Andrea Bilkey, MFA
	Melissa Thompson, PhD		Shelley Alexander Cornia MFA
	Carrie Coon, MFA		Paulette Marty, PhD
	Ray Seeley, MFA		Baron Kelly, PhD
	Josh McCabe, MFA	2001	Kathleen Blum, PhD
	Letecia Bryan, MFA		Sean Sterling, MFA
	Steve O'Connell, MFA		Kelly Bremner, MA
	Joanna Buckner, MFA		Kristin Hunt, MA
	Sarah Reever, MFA		James Frieze, PhD
	Sue Ragusa, MFA		Ann Linden (advised dissertation through proposal--withdrew from program)
	Patrick O'Hara, MA		
	Christina Nittrouer, MA		
2005	Jacqui Scott, MA		
	Jennifer Chapman, PhD		Honors Theses directed:
	Anne Swedberg, PhD	2010	Carly Andrew
	Molly Rebuschatis, MFA	2007	Esther Schwarzbauer
	Laura Kraly, MA		Nicole Gottlieb
	John Pollack, MA	2002	Jesse Njus
2004	Cassandra Cutler-Proball, MA		
	Mary Anne Long, PhD (Music)		

SERVICE

Institutional Service

University of Wisconsin

Campus-Wide:

2018	(Spring) Arts and Humanities Divisional Committee (sabbatical replacement)
2012-2015	Arts and Humanities Divisional Committee
2011-2015	Faculty Senate
2012-13	Humanities Exposed (HEX) grants panelist, Center for the Humanities.
2011-12	Curricular Development Committee for Proposal to Chancellor for College of the Arts
2012	Panelist, "What is the public humanities?" Center for the Humanities.
2011-2012	Coordinator, "Aesthetic Relations" Melon Workshop in the Humanities.
2011	Moderator for Jacques Ranciere presentation, Madison Museum of Contemporary Art.
2010	Presentation to University symposium on "Tourism (and) Culture"
2010-2013	Center for the Humanities Advisory Board

- 2009-2013 Committee on Undergraduate Recruitment, Admissions and Financial Aid
- 2010-2011 Nonresident Tuition Appeals Committee
- Arts and Humanities Fellowship Committee
- Graduate Faculty Executive Committee
- 2009 Faculty Senate Alternate
- 2001-2008 Faculty Senate
- 2008 Faculty Appeals Committee
- 2007 Research Service Grant review committee
- Graduate School Fellowships Committee
- 2006 Teaching and Learning Symposium; presentation on First Year Interest Groups
- 2002-2007 Student Misconduct Review Board
- 2003-2005 Developed and Coordinated First Year Interest Group on “Identity, Society and Performance,” teaching TD 219, “Introduction to Performance Studies” and linking to courses in Folklore and Linguistics
- 2005 Judge, Marcia Legere Student Playwriting Competition
- Co-Chair, “The Subject of Electronica,” campus research circle funded by Mellon foundation
- 2001 Presentation to Visual Culture Study Group (Mellon Foundation)

Presenter/Host:

- 2017 Cassils
- 2017 Dan Aldridge
- 2017 Melissa Clark
- 2017 Kenneth Bailey
- 2016 Robert Walton
- 2016 NyamNyam (Ariadna Rodriguez and Iñaki Alvarez)
- 2013 Annie Sprinkle and Beth Stephens
- 2012 Nicholas Mirzoeff
- 2012 Roberto Sifuentes
- 2012 Francois Morelli
- 2012 Shannon Jackson
- 2011 Paul Rae
- 2010 Leslie Hill and Helen Paris

Art Department

- 2017-18 Steering Committee
- Awards Committee (including Teaching Assistant hiring interviews)
- 4d Coordinator
- Chair, Tenure Review Committee, José Carlos Teixeira
- 2016 John Baldacchino Tenure Committee (research)

Program in Interdisciplinary Theatre Studies (ITS)

- 2016-19 Steering Committee
- 2017 Program Director Performance Review

Department of Theatre and Drama

- 2014 (Fall) Area Head, Theatre Research
- 2014 Coordinator, Meiling Cheng University Lecture

2011-2015 Director of Instruction (coordinates all graduate educational activities, reports to graduate school, chairs Instructional Oversight Committee.)
 2012-2014 Pandemic Response Coordinator
 2012-2014 Merit Committee
 2010 Moderator, discussion with Anthony Rapp
 2009-2011 Theatre Research Area Head (including Curriculum, Social, and H1N1 planning committees).
 2007-2008 Director of Graduate Studies
 2006-2007 MA Advisor
 2006-2007 Research Area Graduate Recruitment Coordinator
 2006 Host for Nick Rideout visit, lecture and workshop
 2005-2006 Acting Director of Graduate Studies
 2002-2004 Theatre Research Area Head (included attendance at Curriculum, Scholarship and some Season committee meetings)
 2003 Ad-hoc committee on University Theatre Branding
 2002-2003 Search Committee, Assistant Professor of Voice
 2002 Curtain Talk, *Indian Wants the Bronx*, University Theatre
 2001-2003 Faculty Advisor/Liaison, Graduate Student Symposium
 2001-2002 Search Committee, Assistant/Associate Professor of Costume Design
 2001 Coordinator, Tim Miller Residency Proposal, Arts Institute Interdisciplinary Arts Residency program
 2001 Curtain Talk, *Eugenia*, University Theatre
 2000-2002 Colloquium Series Coordinator

Professional Service

2017 Tenure Review, Lake Forest College
 Book Proposal Review for Methuen Drama
 Manuscript Review for *Global Performance Studies*
 2016 Reviewed manuscript for *Humanities* (MDPI)
 Book Manuscript Review (second) Southern Illinois University Press
 2015 Promotion and Tenure Review, Stanford University
 Book Manuscript Review, Southern Illinois University Press
 2014 Book Manuscript Review, Northwestern University Press
 2013 Book Manuscript Review, Palgrave
 Tenure Review, Brigham Young University.
 Tenure Review, Michigan State University.
 Manuscript review, Journal of Human Rights.
 Curator, "Perform ASTR", American Society for Theatre Research
 2012 Book Proposal Review, Palgrave
 Tenure Review, University of California, Santa Cruz
 2011 Tenure Review, Texas A&M University.
 2007 Working Session Coordinator, Visual Culture Caucus of the College Art Association annual conference, New York, NY
 2006 Reviewed Manuscript for *Theatre Topics*
 2001-2005 American Society for Theatre Research Dissertation Research Fellowship Committee (Chair, 2004-2005)
 2005 Reviewed manuscript for *Contemporary Literature*
 2003 Reviewed manuscript for *Theatre Topics*
 2002 Reviewed manuscript for *Theatre Topics*
 2001 Referee for UW Press: Noel Carroll, *Living in an Artworld*

- 2000 Referee for Routledge: Mark Fortier, *Theory/Theatre*, second ed.
2000 Referee for Routledge: Colin Counsell, *Performance Analysis*

Miscellaneous Public Lectures and Engagement

- 2017 Spatula&Barcode for Culinary History Enthusiasts of Wisconsin, Goodman Community Center
2017 Spatula&Barcode. Lecture, Art 208: Current Directions of Art, University of Wisconsin
2016 "Foodways on Three Continents" Lecture. Madison Public Library Central Branch
2016 Art+Food. Panel Discussion, Madison Museum of Contemporary Art
2016 MMoCA Triennial Studio Tour
2014 Café Allongé Reunion. Madison Museum of Contemporary Art.
2013 Panelist. Business Council. Madison Museum of Contemporary Art.
2013 Art and Political Activism. Integrated Liberal Studies Summer Forum.
2010 Lafollete High School. Guest mentor, college-bound seniors.
2005 Wisconsin Idea Seminar: traveled May 16-20, visiting numerous state communities and institutions
2002 West High School, National Endowment for the Humanities Seminar speaker