

Meg Mitchell
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Education

MFA 2008 New Genres University of Maryland, College Park
BFA 2005 Sculpture University of South Florida (with special distinction)

Exhibition Record

2018

Performance: "Civic Exchange Society Launch", CES-001 Launch performance. Madison Museum of Contemporary Art. May 4th, 2018.

Performance: "An Evening with Civic Exchange Society", CES-003 Launch performance. Madison Museum of Contemporary Art. Dec 7th, 2018.

Special Edition Craft Beverage: "*CES-001 Juicy Return IPA*", A collaboration between myself, Art&Sons, Madison Museum of Contemporary Art and Octopi Brewing. 30,000 units sold throughout the Midwest. May, 2018.

Special Edition Craft Beverage: "*CES-002 Liberated Passions Cider*", A collaboration between myself, Art&Sons, Madison Museum of Contemporary Art and Octopi Brewing. 30,000 units sold throughout the Midwest. October, 2018.

Special Edition Craft Beverage: "*CES-003 Sensible Work Porter*", A collaboration between myself, Art&Sons, Madison Museum of Contemporary Art and Octopi Brewing. 30,000 units sold throughout the Midwest. December, 2018.

Invitational Group Exhibition: "Re-Riding History", Trout Gallery, Art Museum of Dickinson College, Carlisle, PA. June 2018.

2017

Public Artwork: "TNHE: A Hop Garden for Unyielding People" Madison Museum of Contemporary Art. Madison, Wisconsin.

Public Performance: "TNHE Hop Market", Madison Museum of Contemporary Art. Madison, Wisconsin. In connection with the public installation TNHE.

Invitational Group Exhibition: "Laid, Placed and Arranged", University of Maryland Art Gallery. College Park, MD

Invitational Group Exhibition: "Re-Riding History", Edgewood College Gallery, Edgewood College, Madison, WI. Jan. 2017

Invitational Group Exhibition: "Re-Riding History", Kenosha Public Museum, Kenosha, WI. April 2017

Print Exchange: "Train of Ink," Southern Graphics International Conference. March 2017.

2016

Juried Group Exhibition: "*Wisconsin Triennial*", Madison Museum of Contemporary Art. Madison, Wisconsin. Jurors Leah Kolb and Rick Axsom.

Juried Group Exhibition: "*Backstory: Exploring the Boundaries of the Book*", College Book Art Association Conference. Space 204, Vanderbilt University. Jurors Tate Shaw and Susan Lowdermik

Juried Group Exhibition: "*Southern Exposure: Academic Book Arts in the new millenium*", John and June Alcott Gallery. University of North Carolina Charlotte. Charlotte, NC. Juror Alisa Golden.

Juried Group Exhibition: "*Touch: Interactive Craft*", Sandra J Blain Galleries. Arrowmont School of Crafts. Gatlinburg, TN. Juror, Emily Zilber

Juried Group Exhibition: "*Wisconsin Artist's Biennial*" Museum of Wisconsin Art. West Bend, WI. Jurors Peter Olson, Tammie Rubin and Graeme Reid.

Invitational Group Exhibition: "*The knitter's hand and the telegrapher's fist*", North Dakota State University Memorial Union Gallery, Fargo, ND

Invitational Group Exhibition: "*Art Faculty Quadrennial Exhibition*", The Chazen Museum of Art, Madison, WI

2015

Solo Exhibition: "*Threaded in a voice.*" Evergreen Museum and Library, Baltimore, MD. Curated by James Archer Abbot.

Juried Group Exhibition: "*Southern Exposure: Academic Book Arts in the new millenium*", John and June Alcott Gallery. University of North Carolina Chapel Hill. Chapel Hill, NC. Juror Alisa Golden.

Juried Group Exhibition: "*Synapse/Response/Affect*", Oakland University Art Gallery, Oakland University, Detroit, MI. October 2015. Jurors Vagner Whitehead and Colleen Ludwig.

Invitational Group Exhibition: "*Hands on 5: Recent Artist Book Acquisitions*", Environmental Design Library, University of California - Berkeley, Berkeley, CA.

Invitational Group Exhibition: "*Paper Narratives*", Robert C. Williams Museum of Papermaking, Georgia Tech University, Atlanta, GA.

Invitational Group Exhibition: "*Telescope*." Instinct Gallery, Minneapolis, MN. Curated by John Scheurman.

Invitational Group Exhibition: "*Art2<code>*." v1B3 online exhibition platform, Chicago, IL. <http://v1b3.com/project/art2code/> Curated by Tiffany Funk, PhD Department of Art History dissertation on early computing and performance art, University of Illinois at Chicago, Conrad Gleber, Director, Digital Arts & Media Design Program La Salle University, Philadelphia, Chris Manzione, Assistant Professor Visual Arts and Technology, Stevens Institute of Technology, Ivan Martinez, Independent Artist, Mat Rappaport, Associate Professor Columbia College Chicago Gail Rubini, Professor Emeritus Department of Art, Florida State University.

Invitational Group Exhibition: "*It's About Time: a working person's workbook*," Asheville Bookworks. Asheville, NC.

Invitational Group Exhibition: "*Re-riding History*." Crisp-Ellert Art Museum Flagler College. St. Augustine, FL. Curated by John Hitchcock, Emily Arthur, and Marwin Begaye.

Invitational Group Exhibition: "*Re-riding History*." Wright Museum of Art Beloit College. Beloit, WI. Curated by John Hitchcock, Emily Arthur, and Marwin Begaye.

Invitational Group Exhibition: "*Re-riding History*." The A.D. Gallery University of North Carolina – Pembroke. Pembroke, NC. Curated by John Hitchcock, Emily Arthur, and Marwin Begaye.

Invitational Group Exhibition: "*Re-riding History*." All My Relations Gallery, Minneapolis, MN. Curated by John Hitchcock, Emily Arthur, and Marwin Begaye.

2014

Solo Performance: "*An Evening with Progress Gardens*." Madison Museum of Contemporary Art. Madison, WI. Curated by Leah Kolb.

Invitational Group Exhibition: "*Rootings: The Knowledge Project*." Collateral event to the Kochi Biennial, Kerala province, India. Curated by Tricia Van Eck.

Invitational Group Exhibition: "A Curiosity Cabinet on Authorship, Property and Ownership," part of EXEMPLARY: 150 years of the MAK – from Arts and Crafts to Design, Museum of Applied Arts (MAK), Vienna, Austria. Curated by Jan Boelen

Invitational Group Exhibition: "Ossuary", Herron Gallery of IUPUI, Indianapolis, IN. curated by Laurie Beth Clark.

Invitational Group Exhibition: "Under the Influence: Reverberations of the Washington Color School," Regina Salve Gallery, Catholic University, Washington, DC.

Invitational Group Exhibition: "Under the Influence: Reverberations of the Washington Color School," Brookland CUA metro art space, Washington, DC.

Invitational Group Exhibition: "It's About Time: a working person's workbook," The Press at Columbia College, Boulder, CO.

Invitational Group Exhibition: "PAR Gardens" outdoor installation, Cincinnati, OH.

Invitational Group Exhibition: "Inter|Active," Diane Endres Ballweg Art Gallery, Madison Public Library, Madison, WI. curated by Trent Miller.

2013

Solo Installation: Transplantation (on the lawn), Burren College of Art, Site Specific Installation, Co. Clare, Ireland

Invitational Group Exhibition: "Vogelfrei: CityGarten 10," International Forest Art Center, Darmstadt, Germany. Curated by Ute Rischel.

2012

Juried Group Exhibition: "The non-I protects the I," Soho20 Gallery, NY, NY. Juried by Jamie Stern.

Juried Group Exhibition: "Screenplay," Mendenhall Center Art Gallery, Eastern Carolina University, Greenville, NC. Juried by Lanny Bergner.

Juried Group Video Screening: "Traps," SPACE 1026, Philadelphia, PA. Juried by Jared Dyer.

Invitational Group Exhibition: "Compendium," The Chazen Museum of Art, Madison, WI

2011

Solo exhibition: "Meg Mitchell: Recent Work," 621 Gallery, Tallahassee, FL

Solo exhibition: *“Visualizing Difference: Birds of a Feather,”* Hartnett Gallery, Rochester, NY

Invitational Group Exhibition: *“Movement 2: Factory Square Fine Arts Festival,”* Cincinnati, OH. Curated by Jonathan Sears and Chris Hoeting.

Invitational Group Exhibition: *“Postconceptualism,”* The Union Gallery, College Park, MD. Curated by Mark Cameron Boyd.

2010

Solo exhibition: *“Meg Mitchell,”* Harris House Gallery, Atlantic Center for the Arts, New Smyrna Beach, FL

Juried Group Exhibition: *“Wild Culture: Ecological Perspectives,”* Roy C. Moore Art Gallery, Gainesville State College, Gainesville, GA

Juried Group Exhibition: *“Beyond Audubon,”* Woman Made Gallery, Chicago, IL

Juried Group Exhibition: *“Grey Matter,”* Tempus Projects, Tampa, FL. Juried by Tracy Midulla Reller.

Juried Group Exhibition: *“The White Show,”* Hausman Millworks Gallery, San Antonio, TX

Invitational Group Exhibition: *“FSU Faculty Exhibition,”* Museum of Fine Arts, Tallahassee, FL

2009

Solo Exhibition: *“Meg Mitchell: Embodied Transcendence,”* Greenbelt Art Center, Greenbelt, MD

Invitational Group Exhibition: *“Satellites: Lights on Tampa,”* City of Tampa Public Art Commission, Tampa, FL. Curated by Wendy Babcox.

Juried Group Exhibition: *“The White Show,”* Signs of Life Gallery, Lawrence, KS

Juried Group Video Screening: *“Dead/Live Video Festival,”* Pozen Art Center, Massachusetts College Of Art, Boston, MA

Invitational Group Exhibition: *“FSU Faculty Exhibition,”* Museum of Fine Arts, Tallahassee, FL

2008

Invitational Group Exhibition: *“MFA 2008: MFA Thesis Exhibition,”* The Art Gallery at the University of Maryland, College Park, MD

Invitational Group Exhibition: *“Picturing Politics 2008: Artists Speak to Power,”* Arlington Art Center, Arlington, VA. Curated by Rex Weil.

Invitational Group Exhibition: *“Academy 2008,”* Conner Contemporary Art, Washington, D.C.
Curated by Jamie Smith, Leigh Conner and Kristi Matthews.

2007

Two person exhibition: *“Jan and Jan: The Washington Body School,”* D.C. Art Center, Washington, D.C.

Two person performance: *Jan and Jan*, The 14 Karat Cabaret, Baltimore, MD (live performance)

Invitational Group Exhibition: *“Midpoint,”* The Union Gallery, College Park, MD

Invitational Group Exhibition: *“The Transmodern Age Performance Festival,”* Creative Alliance, Baltimore, MD

Invitational Group Exhibition: *“Yarns form the Material World,”* Cubicle Ten, Baltimore, MD

2006

Invitational Group Exhibition: *“Lands of Freedom,”* Generator Projects, Dundee, Scotland

Two person exhibition: *“Definite Limits,”* Visual Art Studio, Richmond, VA

Invitational Group Exhibition: *“Martin and Lewis,”* The Whole Gallery, Baltimore, MD

Two person performance: *“Jan and Jan,”* 14 Karat Cabaret, Baltimore, MD

2004

Solo Exhibition: *“Meg Mitchell: Surfacing,”* Covivant Gallery, Tampa, FL

Solo Exhibition: *“Meg Mitchell: Reaction(airy),”* Centre Gallery, Tampa, FL

Juried Group Exhibition: *“USF Juried Student Art Exhibition,”* Contemporary Art Museum, Tampa, FL. Juried by Allan McCollum.

Invitational Group Exhibition: *“Gala Corina – Ser Libre,”* Tampa, FL

Invitational Group Exhibition: *“Carry On,”* Covivant Gallery, Tampa, FL

Invitational Group Exhibition: *“The Industrial Carnival,”* Tampa, FL

Invitational Group Exhibition: *“Miami Now: Edge Zones,”* World Arts Building, Miami, FL

2003

Juried Group Exhibition: “*USF Juried Student Art Exhibition*,” Contemporary Art Museum, Tampa, FL. Juried by Elyse Goldberg.

Invitational Group Exhibition: “*Gala Corina - Milagro*,” Tampa FL.

2002

Invitational Group Exhibition: “*Object Me*,” Covivant Gallery , Tampa, FL

Collections

Public Collections:

2018

Massachusetts College of Art, Godine Library, Special Collections
University of Cincinnati, Langsam Library, Special Collections

2017

Train of Ink portfolio: Zuckerman Museum of Art at Kennesaw State University
Columbia University, Rare Book Collection
Emory University, Woodruff Library, Special Collections
Madison Museum of Contemporary Art
Oregon State University, Valley Library, Special Collections
Stanford University, Bowes Library, Special Collections

2016

Miami University, King Library, Special Collections
Vanderbilt University, Heard Library, Special Collections
Swarthmore College, Library, Special Collections
Denison University, Doane Library, Special Collections
Middle Tennessee State University , James E Walker Library Special Collections
Furman University, Duke Library, Special Collections
University of Chicago, Library, Special Collections
University of Utah, Marriott Library, Special Collections

2015

Yale University, Robert B. Haas Family Arts Library.
University of Iowa, Library, Special Collections.
UC, Berkeley, Environmental Design Library, Special Collections.

University of Colorado Boulder, Norlin Library, Special Collections
Baylor University, Libraries, Special Collections.

Grants and Awards

2016 - Wisconsin Artist's Biennial - 2nd place Best in Show.

2015 - UW Graduate School Fall Competition - Individual Proposal - "*An artist's game: a playful, aesthetic and poetic way of experiencing agricultural policy*"

2013 - UW Graduate School Fall Competition - Individual Proposal - "*Fight for the light (race to the top) – an artist's book and mobile computing platform*"

2012 - Columbia College Center for Paper and Book Arts - Expanded Artists Books - PI - "*Rain/fall: an augmented reality artist's book and ipad app.*"

2012 - UW Graduate School Fall Competition - Individual Proposal - "*The Mobile Salad Response Unit*"

2011 - UW Graduate School Fall Competition – Individual – "*Growing the Data Stream: Towards an Ecological Aesthetic*"

2011 - UW Graduate School Fall Competition – Multidisciplinary – "*Towards a co-laboratory for the art and science of information.*" Benjamin Recht, Meg Mitchell, Stephen Hilyard.

2010 - Florida State University Council on Research and Creativity, Committee on Faculty Research Summer Awards COFRS Grant, "*Representing Difference Through Embodied Data*"

2010 - Co-Principal Investigator: Florida State University Council on Research and Creativity, Arts and Humanities Program Enhancement AHPEG Grant, "*Embodying Experience: From Calligraphy to Code*"

2008 - Florida State University Research Foundation, Equipment and Infrastructure Enhancement Grant, "A 3D Scanner and Laser Cutter for a Form Physicalization Lab for Creative Research (*Form Lab*)"

2004 - James Rosenquist Material Award. Juror Allan McCollum.

Residencies

2015 - Artist in Residence, Evergreen Museum and Library, Johns Hopkins University, Baltimore, MD.

2013 - Burren College of Art. Co. Clare, Ireland.

Catalogs

2017 - Exhibition Catalog, "Laid, Placed and Arranged", University of Maryland Art Gallery.

2016 - Exhibition Catalog, Wisconsin Artist Biennial, Museum of Wisconsin Art.

2016 - Exhibition Catalog, Backstory: Exploring the Boundaries of the Book, 2016 CBAA Juried Members Group Exhibition. Space 204, Vanderbilt University, Nashville, TN.

2015 - Exhibition Catalog, *Meg Mitchell: Threaded in a Voice*, "Art of Horning" essay by Jill Casid, Johns Hopkins University Museums, September, 2015

2015 - Exhibition Catalog, *Synapse/Response/Affect*, Curatorial Essay by Colleen Ludwig. Oakland University Art Gallery

2015 - Exhibition Catalog - *Art2*. Essay by Tiffany Funk, v1B3, Chicago, IL.

Books

2015 - Artist's Book: "Rain/fall," Meg Mitchell and Denise Bookwalter. Columbia College Chicago Center for Paper and Book Arts. Chicago, IL.

Reviews

"Salud! A juicy IPA from a rooftop garden makes MMoCA's new work the best of all possible worlds" Chris Lay, The Capital Times. Apr 30, 2018.

"Belly up to the...museum? Hops become art with a heady beer collaboration," Michael Muckian, Isthmus. Apr 26, 2018.

"Madison-based collaborative group releases new cider through Civic Exchange Society," Maija Inveiss, Madison Magazine. Sept 24, 2018.

"Friday's Gallery Night promises 'Juicy Return' and other constructions," Gayle Worland, Wisconsin State Journal. May 4, 2018.

Gayle Worland, "Friday's Gallery Night promises 'Juicy Return' and other constructions" Wisconsin State Journal. May 4, 2018.

Chris Lay, "Salud! A juicy IPA from a rooftop garden makes MMoCA's new work the best of all possible worlds" The Isthmus. April 30, 2018.

Michael Muckian, "Belly Up to the... Museum?" The Isthmus. April 26, 2018.

Gayle Worland, "Gallery Night Climbs Skyward with 'Hops Exchange' " Wisconsin State Journal. Oct 2, 2017

Mark Jenkins, "University of Maryland spotlights six former students," The Washington Post. Dec. 3, 2017

Rachel Werner, "Fertile Ground: Meg Mitchell's Bountiful Creations," Brava Magazine. Sept. 1, 2017

Lindsay Christians, "Crawl inside the 2016 Wisconsin Triennial, but don't climb the jungle gym," The Capital Times, Sept 24, 2016

Gayle Worland, "Art tells a personal story in latest Wisconsin Triennial," Sept 19, 2016

Kriston Capps, "The Body Stop: D.C.'s Once-Nonexistent Performance Art Scene Takes Off—in Rosslyn," Washington City Paper, Jun 6, 2013.

Andrew Kozlowski, "Picturing Politics" Art Papers, September/October 2008

J.W. Mahoney, "Report from Washington D.C.: To a Different Drum" Art in America, May, 2008

Kriston Capps, "There's a Party Over Here?" The Washington City Paper, Dec 26, 2007

Jessica Dawson, "They've Made a Mockery of the Color School," The Washington Post, May 23, 2007

Kriston Capps, "Ian and Jan: The Undiscovered Duo," The Washington City Paper, May 24, 2007

Brett McCabe, "The Year in Art," Baltimore City Paper, December 13, 2006

Brett McCabe, "Straight Not: Artists Collaborate for Laffs," Baltimore City Paper, August 09, 2006

JoElen Schilke, "Art in your Ear" Radio Review, WMNF, April 2003

Interviews

2018 - "CAA conversations: Joelle Detrick and Meg Mitchell," CAA Education Committee Publications, May 07, 2018. <http://www.collegeart.org/news/2018/05/07/caa-conversations-podcast-joelle-dietrick-and-meg-mitchell/>

2014 - "Whispering Wooden Geodesic Domes," 8 O'Clock Buzz, WORT FM, Madison, WI.

2014 - "We took it with us, or it took us." Interview with Scott Gordon, Arts Extract Podcast, Tone Madison. Madison, WI.

Bibliography

Stephen Woodall, "Radical Publishing: The Organization and Distribution of Art, Literature and Information on the 21st century." Intelligent Technologies for Interactive Entertainment: 6th International Conference, INTETAIN 2014, Chicago, IL, USA, July 9-11, 2014. Proceedings

Computer Software

2015 - Artist's app: "Rain/fall," Meg Mitchell and Denise Bookwalter. Columbia College Chicago Center for Paper and Book Arts. Chicago, IL. iOS application, cross platform web application.

Lectures

2018 - UW Milwaukee Peck School of the Arts, Milwaukee, WI

2017 - Artist's Talk, "TNHE: A Hop Garden for Unyeilding People" Madison Museum of Contemporary Art. Madison, Wisconsin. July, 2017

2013 - School of the Art Institute of Chicago, Department of Contemporary Practices, Chicago, IL

2011 - University of Rochester, Rochester, NY

2010 - Lamar Dodd School of Art, University of Georgia, Athens, GA

2010 - Armstrong Institute of Interactive Media Studies, Miami University, Oxford, OH

2010 - School of Art and Art History, University of South Florida

Conference Panels/Lectures

2017 - CAA Education Committee podcast interview - hosted by Ellen Mueller

2017 - Panelist: "The digital hand," 2017 FATE Conference, Kansas City, MO.

2016 - Panelist - "Enhancing Learning Through 3d Printing," Teaching and Learning Symposium, UW-Madison, Madison, WI

2015 - Lecture - "Synapse/Response/Affect: text and codification" Synapse/Response/Affect Symposium, Oakland University, Auburn Hills, MI

2014 - Lecture - "Broadening the Digital Literacy of the Faculty: Promoting Intellectual and Experimental Engagement." National Association of Schools of Art and Design Annual Meeting, Minneapolis, MN.

2014 - Presentation - "Poetic Movements: Keeping an eye on the weather with mobile applications" Intetain, The 4th annual conference of the European Alliance for Innovation in Media. Columbia College, Chicago

2013 - Panelist - "Contemporary Craft and Digital Design: New Roles for Foundations Programs" Panel Presentation: "Rethinking digital media through the craft of "the hack": Interfacing foundations education with the community makerspace/hackerspace", FATE (Foundations, Art, Theory, and Education) Conference, Savannah, GA

2012 - Panel Chair - "Digital Humanities: Merging New Media with Art School Traditions" - Mid America College Art Association, Detroit, MI

2010 - Lecture - 4th Annual Upgrade! International "SoftBorders" Conference, Sao Paolo, Brazil, Paper (author) "Representing Difference through Embodied Data"

2009 - "Data Visualization in the Processing Development Environment: From Art to Computer Science and Back Again." NSF CPATH Workshop: Revitalizing Computer Science Education Through the Science of Digital Media, Jennifer Burg & Conrad Gleber, Principal Investigators.

Papers

2010 - ThinkTank6, Integrative Teaching International, Paper (co-author): "Design as Social Practice: Laying a Foundation"

Guest Lectures - Campus

2016 - Artist Talk - Chazen Museum

2014 - "Collected works from the Department of Art"

2014 - "Friends of the FabLab Fundraiser," Medical Devices Lab at the WID/Morgridge Institutes.

2013 - "Data in the Humanities plus Art (DH+A)" - Guest speaker

2012 - "Encounters: Science and Art at the Chazen" - Guest Speaker

2012 - Digital Studies Brown Bag Series, artist lecture

2011 - "Systems, Information, Learning, and Optimization," SILO, artist lecture, Wisconsin Institutes of Discovery

2011 - Wisconsin Science Festival - Lecture/Demonstration "DIY Smart Garden"

2011 - Wisconsin Science Festival - Pecha Kucha Lecture, Wisconsin Institutes of Discovery - "Negotiations in Art and Science: Odd Bedfellows"

Workshops

2014 - 3d printing workshop - 3d Digital Research Lab, Department of Art.

2014 - Organized - "4d Visiting Artist workshop - 3d scanning with Tom Burtonwood," 3d Digital Research Lab, Department of Art.

Professional service

2012 - Present - Board of Advisors, Array[] project, and open source toolkit for digital foundations education. <http://www.arrayproject.com/content/about-array>

2011 - University of Kentucky-Lexington, consultant on foundations program development in digital media education.

Professional Organizations

College Art Association - member

College Art Association New Media Caucus - member

FATE (Foundations, Art Theory and Education) - member

Public service

Fall 2015 - 3d printed wurst demonstration. Sector67 Hackerspace.

Spring 2014 - Website design and creation- opensourceseedinitiative.com

Spring 2014 - Print material design and production - Open Source Seed Initiative

Fall 2011 - Wisconsin Science Festival - Wisconsin Institutes of Discovery, volunteer teacher
"So you think you can solder.." - electronics demonstration