



DENNIS MILLER

VITAE

EDUCATION

- 1995 Master of Fine Arts. Department of Art, University of Wisconsin-Madison.  
*Concentration in Graphic Design, Calligraphy, and Bookmaking.*
- 1981 Master of Arts. Department of Art, Western Michigan University.  
*Concentration in Graphic Design.*
- 1978 Bachelor of Arts. Department of Art, Western Michigan University.  
*Concentration in Graphic Design, Photography and Printmaking.*  
*Graduated magna cum laude.*

ACADEMIC POSITIONS

- 2007-PRESENT Associate Professor, Department of Art.
- 2005-2007 Assistant Professor. Department of Art.  
University of Wisconsin-Madison.  
*Currently teaching introductory, intermediate and advanced studio courses in graphic design, typography, and typefounding. Course content includes design theory, typefounding, typography, identity systems, and design history. Significant recent focus on developing a new intermediate graphic design course which emphasizes design research methodologies and working process. Also responsible for working with graduate students on independent research projects.*
- 2002-2005 Associate Professor. School of Art and Design.
- 1996-2002 Assistant Professor. School of Art and Design.  
University of Michigan, Ann Arbor, Michigan.  
*Responsible for advanced studio courses which emphasize conceptual processes, design research methodologies, project management, portfolio development, and job search strategies. Course content included design theory, typefounding, book structures, typography, identity systems, branding, special events promotion, gaming, interface design, design history, wayfinding systems and exhibition design. Additional responsibilities included direction of graduate students, committee assignments (executive, curriculum development, undergraduate, publications, nominations, library, facilities), sponsorship of the student design organization (AIGA), and service to university, regional, and state communities. Significant recent focus was on developing a new sequence of four basic theory courses for the new undergraduate curriculum.*

- 1995-1996 Visiting Adjunct Professor. School of Art and Design.  
University of Michigan Ann Arbor, Michigan.  
*Taught intermediate studio courses which focused on design research methods and electronic production tools. Also taught advanced courses focusing on the design of typefaces using traditional and electronic media. Responsibilities also included working with students on independent studio and research projects.*
- 1995-1994 Lecturer. Department of Art, College of Arts and Communication.  
University of Wisconsin-Whitewater, Whitewater, Wisconsin.  
*Taught studio courses which familiarized beginning students with two-dimensional design theory, problem solving, basic typography, and electronic production. Also taught advanced courses which emphasized design research, publication planning and electronic pre-press production processes. Responsibilities included membership on several committees, and faculty sponsorship of the student design organization.*
- 1992-1994 Lecturer. Department of Art, School of Education.  
University of Wisconsin-Madison, Madison, Wisconsin.  
*Taught studio courses which familiarized beginning students with calligraphy, basic typography, electronic and manual production, and design history. Responsibilities also included working with students on independent studio and research projects.*
- 1978-1981 Graduate Student Instructor. Department of Art, School of Education.  
Western Michigan University, Kalamazoo, Michigan.  
*Taught studio courses which familiarized beginning students with two-dimensional design theory, problem solving, basic typography, manual production, letterpress, and design history.*

#### PROFESSIONAL PRACTICE

- 2007-PRESENT Freelance Design Consultant, Madison Wisconsin.  
*A freelance designer is self-employed, working independently of a company or employer. Projects included the direction, design and production of identity systems, promotional materials, typeface designs, and book designs for an international roster of clients that includes Mary Flower, Norton & Sons, Studio 1202, Brand Architects, Sir Richard Condom Company, Coo, Basin White, Glass Shop, Phaidon Press, Ten Speed Press, Chronicle Books, and Hardie Grant Books. In addition, product development clients include Caribou Coffee Company, Crate and Barrel, CB2, The Land of Nod, and Target Brands, Inc..*
- 1995-2005 Freelance Design Consultant, Ann Arbor, Michigan.  
*Signifucant projects included the direction, design and production of identity systems, promotional materials, typeface designs, and book designs for an international roster of clients that included Ford Motors, Chrysler, Corporation, Borders, Inc., Basin White, Al Dente Pasta, Inc., Phaidon Press, Ten Speed Press, Chronicle Books, and Hardie Grant Books.*

- 1995-1997 Senior Designer. Q LTD, Ann Arbor, Michigan.  
*Responsibilities included research, writing, design, and production of corporate communication materials in a variety of media. Significant projects include web sites for Borders Group Inc., Consumer's Power, UMI, SIGGRAPH '96, Argus Incorporated, The Arts and Crafts Society, The Library of Michigan, SEMCOG, and ICLE. Print media projects included identity materials for Oaklawn Hospital, Ann Arbor Transit Authority, NPE '97, and SIGGRAPH '97, and SIGGRAPH '98.*
- 1992-1995 Senior Designer. Bob Pike & Co. Design, Madison, Wisconsin.  
*Responsibilities included the direction, design and production of a wide variety of product development and identification projects. Duties also included development of marketing strategies, preparation of budgets and schedules, and supervision of junior staff. Clients included Nicolet Biomedical Instruments, Ohmeda, CUNA Mutual Insurance, Wisconsin Hospital Association, University of Wisconsin Division of Intercollegiate Athletics, and the Madison Children's Museum.*
- 1990-1992 Design Director. Reed-Sendecke, Inc., Madison, Wisconsin.  
*Responsibilities included the direction, design and production of a wide variety of product development and identification projects. Duties also included development of marketing strategies, preparation of budgets and schedules, and supervision of junior staff. Clients included Telephone and Data Systems, Inc., Oster/ Sunbeam, United States Cellular, Associated BancCorp, Century Communications, Dynatech Colorgraphics, Trek Bicycle Corporation, and Saint Joseph's Hospital System.*
- 1989-1990 Freelance Design Consultant. Madison, Wisconsin.  
*Projects included the direction, design and production of promotional materials for Trek Bicycles and Harley-Davidson Motorcycles.*
- 1987-1990 Freelance Design Consultant, Chicago, Illinois.  
*Projects included the direction, design and production of educational materials, books, corporate identification, exhibition materials, and on-air television graphics. Clients included Landor Associates, Frankfurt/Gips/Balkind, Ltd., Great Lakes Chemical Corporation, Abbott Laboratories, Zaner-Bloser, Inc., William C. Brown & Company, Coppleson Medical Center, Consolidated Paper Company, CBS, WGN-TV, The Equity Group, Field Museum, Consolidated Paper, Heller International, and the Museum of Science and Industry.*
- 1983-1987 Senior Designer. Boller Coates Spadaro, Ltd., Chicago, Illinois.  
*Focus on research, writing, design, and production of corporate communication materials in a variety of media. Major projects included corporate identity systems, annual reports and marketing materials. Clients included Square D Company, Borg-Warner, ACCO, Great Lakes Chemical Corporation, Dart & Kraft, Heller International, LaSalle Bank, Citicorp Savings of Illinois, Consolidated Paper, Simpson Paper, Chicago Tribune Company, Cole Furniture, Kohler, and Ameritech.*

- 1981-1983 Design Director. The University of Texas at Austin, Austin, Texas.  
*Established an in-house design office which served the College of Fine Arts, Performing Arts Center, and University Galleries. Responsible for the direction, design and production of recruitment materials, posters, books, exhibition catalogues, magazines and classroom support materials. Duties also included preparation of budgets and schedules, and supervision of production staff and student interns.*
- 1978-1981 Designer. Western Michigan University, Kalamazoo, Michigan.  
*Projects included recruitment materials, posters, books, exhibition catalogues, magazines and classroom support materials. Responsibilities also included the direction of student practicum projects, technical support for classroom demonstrations and presentations, and maintenance of the studio library and equipment.*

#### PROFESSIONAL AFFILIATIONS

Design Engine (board member).

Design Inquiry (board member).

Association Typographique Internationale.

American Institute of Graphic Arts.

Society of Typographic Aficianados.

College Art Association.

#### SELECTED JURIED EXHIBITIONS

- 2011 ATypI Conference Exhibition: oeth, Harpa Concert Hall, Reykjavik, Iceland.
- 2010 ATypI Conference Exhibition: The Word. National Library, Dublin, Ireland
- Crossroads*. Exhibition held in conjunction with ICOGRADA Design Week, Queensland University of Technology, State Library of Queensland, Brisbane, Australia
- 365: AIGA Annual Design Exhibition 31. AIGA Gallery, New York, New York.
- 2009 Type Directors Club Typeface Design Competition, TDC Center, New York, New York.
- 21st International Poster and Graphic Arts Festival, Chaumont International Poster Competition, Chaumont, France

- 2009 AIGA 50 Books/50 Covers. AIGA Gallery, New York, New York.
- 2008 Golden Bee 8 International Biennale. Moscow, Russia,  
Conference Exhibition, Juried Exhibition, AIGA National Conference,  
Denver Colorado
- 2006 Detroit AIGA Regional Exhibition.  
Graphics Showcase, Bandung, Indonesia.
- 2004 *I Profess: The Graphic Design Manifesto*. Michigan State University,  
East Lansing, Michigan.  
Detroit AIGA Regional Exhibition.  
Frankfurt International Book Fair, Frankfurt, Germany.
- 2003 A Typ I International Conference Exhibition, Vancouver, British Columbia.  
*Form/Inform*, Goldstein Museum of Design, University of Minnesota,  
St. Paul, Minnesota.  
Detroit AIGA Regional Exhibition, Detroit, Michigan.  
Frankfurt International Book Fair, Frankfurt, Germany.
- 2002 Frankfurt International Book Fair, Frankfurt, Germany.  
Society of Publication Designers (SPDA) Design Competition and Exhibition,  
New York.
- 2001 American Center for Design Annual 100 Show, Chicago and Minneapolis.  
AIGA 50 Books/50 Covers Exhibition, New York.  
Frankfurt International Book Fair, Frankfurt, Germany.  
Leipzig International Book Exhibition, Leipzig, Germany.
- 2000 How Magazine International Design Competition and Exhibition.  
How Magazine Self-Promotion Competition and Exhibition.
- 1999 Print Magazine Regional Design Annual.  
Society of Publication Designers (SPDA) Design Competition and Exhibition,  
New York.

- 1997 VOXI Conference Juried Exhibition, Buenos Aires, Argentina.  
SIGGRAPH Conference Exhibition, Los Angeles, California.
- 1996 SIGGRAPH Conference Exhibition, New Orleans, Louisiana.
- 1994 Design Milwaukee Annual Design Competition, Milwaukee, Wisconsin.  
Madison Advertising Federation Competition, Madison, Wisconsin.
- 1993 American Advertising Federation National Competition and Exhibition.  
Mohawk Paper Company Design Awards.  
Madison Advertising Federation Competition, Madison, Wisconsin.
- 1992 American Advertising Federation National Competition and Exhibition,  
Madison Advertising Federation Competition, Madison, Wisconsin.
- 1991 American Advertising Federation National Competition and Exhibition.  
Madison Advertising Federation Competition, Madison, Wisconsin.
- 1988 Simpson Paper Company Design Excellence Awards.
- 1987 Graphis Publications Annual.  
Print Magazine Regional Design Annual.
- 1986 Simpson Paper Company Design Excellence Awards.
- 1985 Society of Typographic Arts (STA) Competition and Exhibition, Chicago.
- 1984 University and College Design Association Competition and Exhibition.  
American Museum Association Competition and Exhibition.
- 1983 Graphis Publications Annual.  
University and College Design Association Competition and Exhibition.  
American Museum Association Competition and Exhibition.
- 1982 Print Magazine Regional Design Annual.
- 1981 Print Magazine Regional Design Annual.  
Society of Typographic Arts (STA) Competition and Exhibition, Chicago, Illinois.

SELECTED GROUP EXHIBITIONS

- 2011 *Graphic Intervention: 25 Years of AIDS Prevention Posters.* Massachusetts College of Art and Design, Boston, Massachusetts; New York Art Directors Club, New York, New York.
- Deep Surface: Contemporary Ornament and Pattern.* Contemporary Art Museum, Raleigh, North Carolina.
- 2010 *Uncanny: Surrealism and Graphic Design.* Curated by Rick Poynor; a part of the 24th International Biennial of Graphic Design Brno 2010, Moravian Gallery, Brno, The Czech Republic.
- TXT.* James Harris Gallery, Seattle Washington.
- Text Included.* College of Design Art, Architecture and Planning, University of Cincinnati, Cincinnati, Ohio.
- TickTock.* Engine Gallery, Toronto, Ontario, Canada.
- 2009 *Rhythm.* Conference exhibition, TypeCon, Atlanta, Georgia.
- Make Think.* Conference exhibition, AIGA National Design Conference, Memphis, Tennessee.
- Punkt.* Conference exhibition, TypeCon2008 National Design Conference, Buffalo, New York.
- 2008 University of Wisconsin-Madison Department of Art Faculty Exhibition, Madison, Wisconsin.
- Shared Dreams: Cuba and the US Across the Digital Divide,* Gould Court, University of Washington, Seattle, Washington.
- 2005 44 Boards, Mahan Gallery, Columbus Ohio.
- Design in Detroit 1975-2005, College for Creative Studies, Detroit, Michigan
- University of Michigan School of Art + Design Faculty Exhibition, Ann Arbor, Michigan.
- 2004 Perception of the Extreme Unseen, School of Art and Design, University of Michigan
- Space/Time Collaboration, University of Michigan Department of Physics, Ann Arbor.

- 2001 *WTC: Reactions*, Michigan Guild Gallery, Ann Arbor, Michigan  
September 11 Reactions, National AIGA Online Exhibition.
- 1999 University of Michigan School of Art + Design Faculty Exhibition,  
Ann Arbor, Michigan.
- 1997 University of Michigan School of Art + Design Faculty Exhibition,  
Ann Arbor, Michigan.

#### SOLO EXHIBITIONS

- 2011 *Chromatic Patterns*, Haulser Contemporary, Los Angeles, California,  
and Zurich, Switzerland.
- 2010 *CTY CTR*. Exhibition of proposals for street signage and banners, DVC  
Gallery, National Institute of Design, New Delhi, India.
- 2009 *Twelve Typefaces*. Exhibition of twelve recent typeface design projects,  
National Institute of Design, New Delhi.
- Patterns of Consumption*. Sixteen digital collages and four installations  
exhibited at Grunt Gallery, Vancouver, British Columbia, Canada.
- The Mechanics of Aging*. Analog and digital installation at Grunt Gallery,  
Vancouver, British Columbia, Canada.
- Twenty Typefaces*. Analog and digital installation at University of Technology,  
Sydney, Australia.
- 2008 *The Garage Sale*. Analog and digital installation at the School of Art, University  
of Tennessee-Knoxville.
- How Long Must I Hurt for You?* Exhibition of two- and three dimensional  
collage at Engine Gallery, Toronto, Ontario.
- Fear Made Him a Monster*. Engine Gallery, Toronto, Ontario.
- 2006 *Stars is Nice, Too*, School of Art, University of Tennessee, Knoxville, Tennessee.
- We Show*. Engine Gallery, Toronto, Ontario.
- 2005 *I Like Fireworks, But Stars is Nice, Too*, Engine Gallery, Toronto, Ontario, Canada
- Static*. University of Technology, Sydney Australia
- Static*. Argus Gallery, Santa Monica, California



2004 *The Dreams of George W. Bush*. Washington Street Gallery, Ann Arbor, Michigan

*The Dreams of George W. Bush*. Royal Melbourne Institute of Technology, Melbourne, Australia

2003 Emergency Ward, Argus Gallery, Santa Monica, California

Emergency Ward, Massey University, Wellington, New Zealand

#### PUBLIC PRESENTATIONS

2011 *Why Does Typography Matter?* Public lecture and student workshop, ATypI Conference Exhibition: oeth, Harpa Concert Hall, Reykjavik, Iceland

*Ornament and Pattern: Six Themes*. Panel discussion, Contemporary Art Museum, Raleigh, North Carolina.

*Posters, People, and Care*. Panel discussion, Massachusetts College of Art, and Design, Boston, Massachusetts.

*Portfolio Boot Camps*. Conducted student workshops for regional AIGA-sponsored events at Kansas City, Missouri, Knoxville, Tennessee and Atlanta, Georgia.

2010 *New Contexts/New Practices: Six Perspectives on Design Education*. Panel discussion, AIGA Design Educators Conference, North Carolina State University, Raleigh, North Carolina.

Distinguished Visitors Program. Public lecture and two-week workshop on typeface design, National Institute of Design, New Delhi, India.

*Learning to Teach, Teaching to Learn*. Panel discussion and workshop at Response\_ability, AIGA National Design Education Conference, Toledo, Ohio.

*Making It Relevant: Teaching Design History and Theory*. Paper/presentation at Response\_ability, AIGA National Design Education Conference, Toledo, Ohio.

*Portfolio Boot Camps*. Conducted student workshops for regional AIGA-sponsored events at Knoxville, Tennessee and Fort Lauderdale, Florida.

*Making it Relevant: Teaching Design History and Theory*. Panel discussions and workshop, Connected: 2nd International Conference on Design Education, University of New South Wales, Kensington Campus, Sydney, Australia.

2010

*Are Ideas Enough Today?* Panel discussion and student workshop, 24th International Biennial of Graphic Design Brno 2010, Reduta Theater, Brno, Czech Republic.

Distinguished Visitors Program. Public lecture and two-week workshop on typeface design, National Institute of Design, New Delhi, India.

*Everything You Ever and/or Never Wanted to Know about Designing a Typeface.* Panel discussion and student workshop at Babel: Typecon2010, Century Plaza, Los Angeles, California.

*Teaching Typefounding.* Panel discussion and faculty/student workshop, ATypI Conference, Dublin Castle, Dublin, Ireland.

*Design Thinking.* Panel discussion and student workshop, ICOGRADA Design Week, Queensland University of Technology, State Library of Queensland, Brisbane, Australia.

2009

*Teaching, Design, and Relevance.* Panel discussion and workshop, Cumulus 2009: Confronting Challenge with Change, Ravensbourne College of Design and Communication, London, United Kingdom.

*What Are the Basics That Should Be Taught in Typography 101?* Panel discussion, TypeCon2009 National Conference, Atlanta, Georgia.

*Independence as a Learning Outcome.* Individual presentation for Future History: 21st Century Curriculum, AIGA National Design Education Conference, University of Illinois at Chicago, Chicago, Illinois.

*Portfolio Boot Camps.* Conducted student workshops for these AIGA-sponsored events at Knoxville, Tennessee, Indianapolis, Indiana, and Fort Lauderdale, Florida.

*Curriculum Development for Schools with 1-2 Type Classes.* Individual presentation and workshop, TypeCon2009 National Conference, Atlanta, Georgia.

*Teaching Foundation Levels.* Panel Discussion and workshop for ICOGRADA Sampling the Future Design Conference, Melbourne, Australia.

Distinguished Visitors Program. Public lecture and two-week workshop on typeface design, National Institute of Design, New Delhi, India.

*Independence as a Learning Outcome.* Individual presentation and workshop for Xin: ICOGRADA World Design Congress, Beijing, China.

- 2008 *Distinguished Visitors Program*. Public Lecxture and three-week workshop on typeface design, University of Technology, Sydney, Australia.
- What Are the Basics That Should Be Taught in Typography 101?* Panel discussion, TypeCon2008 National Conference, Buffalo.
- Curriculum Development for Schools with 1-2 Type Classes*. Individual presentation and workshop, TypeCon2008 National Conference, Buffalo, New York.
- Distinguished Visitors Program*. Public Lecture and three-week workshop on typeface design, National Institute of Design, New Delhi, India.
- Typographic Learning In Digital Space*. Individual presentation, AIGA Regional Design Education Conference: Social Studies: Educating Designers in the Real World, Baltimore, Maryland.
- What Are the Basics That Should Be Taught in Typography 101?* Panel discussion, AIGA Regional Design Education Conference: Social Studies: Educating Designers in the Real World, Baltimore, Maryland.
- 2007 *The Role of Professional Standards and Expectations Standards in Design Education*. Panel Discussion, AIGA Regional Design Education Conference, Nashville, Tennessee.
- Establishing A Flexible Standard for Design Faculty Promotion and Tenure*. Panel Discussion, AIGA Regional Design Education Conference, Nashville, Tennessee.
- Design Education in the Age of New Media*. Panel Discussion, AIGA Regional Design Education Conference, Boston, Massachusetts
- Lecture/Juror, Distinguished Visiting Designer*, School of Art, University of Tennessee.
- 2006 *Student Workshop*. ICOGRADA Week, Seattle, Washington.
- The Next Big Idea*. Juror/Panelist, AIGA Minnesota Annual Exhibition, Minneapolis, Minnesota.
- 2005 Lecture, Art Colloquium, Department of Art, University of Wisconsin-Madison.
- Roles, Responsibility and Accountability in Cultural Discourse*, Panel Discussion, AIGA National Conference, Boston, Massachusetts.
- 2004 *A Case for Diversity*, Project Presentation, AIGA National Conference, Boston, Massachusetts.
- InContext/OutContext*. Lecture and Panel Discussion, AIGA National Education Conference: Revolution, Philadelphia, Pennsylvania.

- 2004 *Design Inquiry: Method, Motive, Medium*. AIGA Education Symposium, Portland, Maine.
- 2003 *Foundation Studies in a Digital Age*. AIGA Future History Conference, Chicago, Illinois.
- Reconsidering Design Curricula*. ICOGRADA International Conference on Design Education, University of Macedonia, Greece.
- Teaching Typefounding*. Panel Discussion. A Typ I International Conference, Vancouver, Canada.
- Reconsidering Design Curricula*. Panel Discussion, AIGA National Conference, Vancouver, Canada.
- Case Study: Developing a New Curriculum*. Form/Inform Conference on Design Education, University of Minnesota
- User Interaction and Web Page Design*. Panel Discussion, Yaffe Center for Business Education, University of Michigan, Ann Arbor, Michigan.
- 2001 *Worship*. Penny Stamps Lecture Series, University of Michigan School of Art and Design.
- Web Strategies and Tactics*. Yaffe Center at the University of Michigan, Ann Arbor, Michigan.
- Predictions for Design Careers in the New Millennium*. AIGA Regional Student Design Conference, Ann Arbor, Michigan.
- 2000 *Interpretive Programming for Community Identity*. Michigan Urban Planning Conference, Boyne, Michigan.
- Case Study: 1999 Design Summer Camp*. Michigan Art Educators Association Conference, Traverse City, Michigan.
- Design Futures Program*. Michigan Art Educators Association Conference, Traverse City, Michigan.
- 1999 *Design-Based Teaching Methodologies for High Schools*. Design Michigan Teaching Institute, Cranbrook Academy of Art, Bloomfield Hills, Michigan.
- Design Futures Program*. Michigan Art Educators Association Conference, Detroit, Michigan.
- 1998 *Low Budget Design for Non-Profit Groups*. Non-profit Enterprise at Work, Ann Arbor, Michigan.

- 1998 *Design-Based Education Curricula for High Schools*. Teacher Workshop Series, Cranbrook Academy of Art, Bloomfield Hills, Michigan.
- Strengthening Problem-Solving Skills*. Design Michigan Teaching Institute, Cranbrook Academy of Art, Bloomfield Hills, Michigan.
- Graduate Education for Designers*. Panel Discussion, AIGA National Student Conference, Valencia, California.

#### PUBLICATIONS

- 2011, 2010,  
2005, 2001 *Font Aid*. The Society of Typographic Aficianados conceived the *Font Aid* project as a means of raising funds for disaster relief. For the project, fonts have been designed collaboratively by as many as 300 designers and typographers, and published in print and online. *Font Aid V* was developed to raise funds for victims of the tsunami and earthquake in Japan. *Font Aid IV* was developed to raise funds for victims of the earthquake in Haiti. *Font Aid III* was developed to raise funds for disaster relief in New Orleans in the aftermath of Hurricane Katrina; and *Font Aid II* was developed in support of victims of September 11.
- 2010 *Patterns of Consumption*. Online catalogue essay, *Uncanny: Surrealism and Graphic Design*. Edited by Rick Poynor; a part of the 24th International Biennial of Graphic Design Brno 2010, Moravian Gallery, Brno, The Czech Republic.
- 2006 *Get Your Hands Dirty*. Catalogue essay, 2006 AIGA Minnesota Exhibition.
- 2001 *Design Writing*. Project critique appearing in catalog entitled *365*, published by Watson-Guption and the American Institute of Graphic Arts.
- 1999 *Online Design Career and Education Guide for High School Students*. Published by Design Michigan, Cranbrook Academy of Art.
- Design-Based Curricula for High School Students and Teachers*. Article appearing in *Michigan Design Briefs*, published by Design Michigan, Cranbrook Academy of Art.
- City of Monroe Wayfinding Manual*. Published by the City of Monroe, Michigan.
- Making Monroe Memorable*. Article appearing in *Michigan Design Briefs*, published by Design Michigan, Cranbrook Academy of Art.
- Internet-Based Curricula for Synagogue Schools*. Published by the Online Jewish Education Project, Jewish Federation of Metropolitan Detroit.
- Design Career and Education Guides for High School Students*. Published by Design Michigan and Cranbrook Academy of Art.

## SELECTED RESEARCH PROJECTS

- 2007-PRESENT *Patterns of Consumption.* A series of digital images and real-time installations. The concept falls out of a sketchbook project that consists of photographs or small drawings of object collections that I've encountered in multiples. Partial inspiration for the project is derived from collage, especially those I perceive these collections as expression of an overall pattern of compulsive, unconscious, constant consuming that we all share, whether we want to or not. No matter what happens, no matter who or what it hurts, we just keep shopping, buying, and accumulating the same little piles of goods. In this sense, the body of work is intended to reflect or comment global patterns of consumer behavior.
- 2007-PRESENT *Typefounding.* During the last five years, I've designed twenty-seven typefaces that include multiple weights. Most of them were developed specifically for publication or identity system projects. In fact, a basic criterion for determining whether or not I will pursue a project is the opportunity, or lack thereof, to design a typeface for it. The most significant and/or satisfying of them are Nakomis, a sixteen-weight typeface which was used for the 2008 Department of Art Faculty Exhibition Catalogue; Protein, sixteen-weight typeface which was used for a book about cooking with meat; Bespoke, a six-weight typeface used as part of an identity system for a tailoring establishment; and Keystone, an eight-weight typeface used as part of an identity system for an architectural and industrial design firm. More recent work in this area has included ornamental fonts that can be used produce patterns, which have been developed for use in product and fabric design projects.
- 2004-2006 *Static.* A series of typefaces and essays that examine and question the relationships between legibility and perception. The series was presented in the form of a gallery installation that included sound and digital projections.
- 2003-2006 *Cases About Diversity.* An educational, travelling exhibition about the U.S. Supreme Court cases involving the University of Michigan's admissions policies. The exhibit was researched, designed and fabricated with the assistance of university administrators, as well as students from U-M School of Art and Design and the U-M Museum Studies Program. So far, the exhibit has appeared in seventeen cities located in the state of Michigan, and continued to travel through the summer of 2007.
- 2003-2006 *Perception of the Extreme Unseen.* Collaborating with University of Michigan School of Art and Design Professor Jan-Henrik Andersen and Department of Physics Professors Gordon Kane and David Gerdes on visualizations of subatomic particles. Using image-editing and three-dimensional modeling software, the project proposed new ways of seeing and quantifying what cannot be seen. This project also included the development of a typeface containing 16 weights that was used for publications and exhibitions about the project.

- 2002-2004 *InsideOut Literary Arts Project.* Collaborated with a regional writers and artists in the development of creative writing and arts programs to be centered in the Detroit Public School System.
- 2003 *Space/Time Collaboration.* Collaborated with University of Michigan Department of Physics Associate Professor Walter Evrard on a series of digital portraits that are intended to juxtapose a cosmologist's view of the universe with the views of ordinary people. The project was conducted in as part of the Space/Time Conference, hosted by the University of Michigan Department of Physics.
- 2002, 2007, 2009 *vidGod.* Developed a setting for the electronic opera vidGod, written by University of Michigan Art and Design Associate Professor Michael Rodemer and U-M Music Professor Stephen Rush. The setting consisted of a series of video projections, each depicting a character or thematic device contained in the opera's libretto.
- 1997-2001 *Design Futures.* Collaborated with Design Michigan, a state-funded arts organization, to write teaching kits and lesson plans about design-based education methodologies. These materials are directed towards middle and high school teachers and students, and were tested during a series of visits to high schools located throughout the state of Michigan.
- 1997-2001 *Design Summer Camp.* This two-week program of workshops was targeted towards high school students and their teachers in Metropolitan Detroit, Grand Rapids, and Kalamazoo. A primary goal of this seminar was to provide a testing laboratory for projects and curricula developed for the Design Futures program. Instructors for the seminars were recruited from local and regional design firms as well as the University of Michigan School of Art and Design graduate program.
- 1997-2001 *SOLVIT! Puzzles.* Collaborated with the University of Michigan School of Psychology and the Ann Arbor Hands-On Museum in development of games, puzzles and challenges problems. These materials were intended to teach problem-solving skills to fifth, sixth and seventh grade students. Students from the School of Art and Design and from the School of Psychology were involved in this project as researchers, writers, designers and in the testing of the games. The project was funded through the Hands-On Museum via a National Science Foundation Grant.
- 1994-2001 *A History of Writing.* Researched and developed an online archive documenting the history of Western European writing systems. This Web site is intended to be used as a teaching tool in my graphic design courses. Included in the site are essays about major technological advances and a series of 60 downloadable typefaces that are based on historically significant scripts.



- 1997-1999 *Michigan Jewish Online Education Project.* Partnered with the University of Michigan Office of Academic Outreach to develop an online historical archive for the Jewish Federation of Metropolitan Detroit. This archive was intended for use as a educational resource for elementary and junior high school students. The initial stage of this project included an archive of photos and anecdotes about the manner in which Detroit Jewry celebrates b'nai mitzvah. This segment was supplemented with suggested activities, and projects for use in synagogue school classes and a teachers guide for the use of the Internet in classrooms.
- 1996-2009 *Monroe Signage Project.* An interpretive wayfinding system for the City of Monroe, Michigan involving signage for the central business district, historical sites and other municipal amenities. The research and development of pedestrian historical routes was a significant component of the signage system for the central business district. In addition, directional and gateway signage were developed for routes leading from the periphery to the downtown area. The project was commissioned and funded by the City of Monroe.

#### GRANTS, FUNDING, AND HONORARIA

- 2005 Ford Foundation, Co-Investigator, \$50,000 to support the *Cases About Diversity* exhibit.
- 2004 Kellogg Foundation, Co-Investigator, \$11,000 to support the *Cases About Diversity* exhibit.
- Ford Foundation , Co-Investigator, \$35,000 to support the *Cases About Diversity* exhibit.
- Butzel Long, Ltd., Co-Investigator, \$10,000 to support the *Cases About Diversity* exhibit.
- 2003 University of Michigan Arts Citizenship Program, \$18,000 to support the IN-sideOut liiteracy program.
- U-M Office of Academic Multicultural Initiatives, funding to support student projects, \$7,000.
- 2002 U-M Office of Academic Multicultural Initiatives Honorarium, \$6,500.
- U-M Office of Academic Multicultural Initiatives, funding to support student projects, \$7,000.
- 2001 U-M Office of Academic Multicultural Initiatives Honorarium, \$6,500.



- 2000 U-M Office of Academic Multicultural Initiatives Honorarium, \$6,500.  
U-M ITD Partnership Grant, 1999-2000, \$15,500.  
U-M Office of Academic Multicultural Initiatives Honorarium, \$3000.  
U-M Office of Academic Multicultural Initiatives, funding to support student projects, \$1,500.
- 1999 Jewish Federation of Metropolitan Detroit, honorarium and salary replacement, \$13,300.  
Lockheed-Martin Corporation, funding to support design summer camp, \$13,000.  
Ann Arbor Hands-On Museum, honorarium and salary replacement, \$17,000.  
City of Monroe, Michigan, honorarium and funding to support student projects, \$14,000.  
U-M Office of Academic Multicultural Initiatives, honorarium, \$3,000.
- 1998 U-M Office of Academic Multicultural Initiatives, funding to support student projects, \$3,000.  
Ann Arbor Hands-On Museum, honorarium and salary replacement, \$2,000.
- 1997 U-M Office of Academic Multicultural Initiatives, funding to support student projects, \$3,000.  
City of Monroe, Michigan, funding to support student projects, \$3,500.

SERVICE : UW DEPARTMENT OF ART

- 2011-PRESENT *Graphics Area Chair.* Facilitation of area-wide discussion and decision-making on equipment purchases and graduate student admissions.  
*Steering Committee.* Discussion and decision-making on department-wide policies.
- 2008-PRESENT *Tenure Committee.* Ongoing review of Assistant Professor Steven Hixson's progress towards tenure.
- 2008, 2010 *Salary and Promotions Committee.* Review of Department of Art faculty activities reports.

- 2007-2008 *Department of Art Faculty Exhibition Catalogue*. Designed and produced the 92-page publication.
- 2007 *Department of Art Alumni News Magazine*. Designed and produced the 32-page publication.
- 2007 *Search Committee*. Worked with other Department of Art faculty to screen, select and host candidates for the tenure-track position for a faculty member in graphic design.
- 2006 *Search Committee*. Working with other Department of Art faculty to screen, select and host candidates for the tenure-track position that would cover the Art Survey and Theory courses.
- 2006, 2011 *Teaching Assistant Interview Committee*. Helped to interview candidates for teaching assistantships for foundation courses within the Department of Art.

SERVICE : UM SCHOOL OF ART + DESIGN

- 2004-2005 *Library/Research Curriculum Project*. Worked with School of Art and Design Librarians and University Library to develop a curriculum about research methodologies for Art and Design first year students.
- 2003-2005 *Executive Committee*. Elected position on a committee consisting of School of Art and Design Dean, Associate Deans, and four senior faculty members. Responsibilities include review of tenure cases, promotion, oversight of hiring policies, and development of faculty review procedures.
- 2002-2005 *Undergraduate Curriculum Committee, Chair*. Collaborating with faculty and School of Art and Design administration to develop and administer a new undergraduate curriculum. Responsibilities include supervision and hiring of faculty, reviewing of course syllabi and standardization of course content.
- 2001-2005 *School of Art and Design International Exchange Initiative, Chair*. Traveled to Chile, Argentina, Brazil, New Zealand, South Africa, Australia and Canada, visiting universities and promoting international exchange programs between those institutions and the University of Michigan School of Art and Design. Facilitated exchanges involving faculty members and graduate students with schools in China, Spain, and Ireland.
- 2001-2005 *Concept/Form/Context Course Committee, Chair*. Chaired a committee consisting of faculty in the development of course content for a sequence of four courses that introduce basic theory and methodologies to first and second year students. Responsibilities included oversight of course syllabi and standardization of course content.

- 2001-2005 *Search Committees, Chair.* Working with other faculty to screen and select candidates for the tenure-track positions in the School of Art and Design. At the Dean's request, during each year the postings were based on a general position description rather than being targeted towards specific media-based areas of the School.
- 1997-2005 *Graphic Design Department, Chair.* Coordinated curriculum development, adjunct faculty hires, and facilities management for the largest department within the School of Art and Design.
- 1997-2005 *AIGA Student Chapter.* Served as Faculty Sponsor. Coordinated fundraising efforts, special events, visiting designers and vendors, and field trips. Organized the first-ever School of Art & Design Student Design Exhibitions, held in 1997 and 1998. Coordinated and hosted the 1999, 2000, 2001, 2002, 2003, and 2004 AIGA Regional student Portfolio Reviews.
- 1997-1999 *ITD Partnership Committee, Chair.* Solicited and reviewed funding proposals for the purchase and placement of new computing equipment in the School of Art and Design. Made grant recommendations to the U-M Instructional Technology Division administration.
- 1997-1999 *Undergraduate Committee, Chair.* Determined functions and objectives for a newly-reconfigured undergraduate committee. Wrote and presented the Undergraduate Committee charge for the new School of Art and Design By-Laws.
- 1997-1999 *Publications Committee, Chair.* Completed production and coordinated printing for the Fall, 1998 issue of *Visualize*, the U-M School of Art and Design alumni magazine. Coordinated construction, maintenance and expansion of the 1996-2001 version of the School of Art and Design Web site, which was the School's first comprehensive Web presence. Designed and produced promotional materials for the Slusser Gallery and for the School of Art and Design Undergraduate and Graduate Programs.
- 1997-1999 *Library Committee, Chair.* Forwarded course bibliographies from School of Art and Design faculty. Fielded faculty requests for book acquisitions and forwarded them to the Art and Architecture Librarian. Wrote and presented the Library Committee charge for the new School of Art and Design By-Laws.
- 1997-1999 *Media Union Committee, Chair.* Reviewed computing resources intended for use by art and design students. Submitted proposals and budgets for revisions and additions to these facilities.
- 1997-1999 *Visiting Artists and Designers Committee, Chair.* Coordinated publicity and organized the series of visits conducted by graphic designers Ellen Lupton, J. Abbott Miller, Matthew Carter, David Carson, and Jeffery Keedy.

SERVICE : UW CAMPUS COMMUNITY

- 2011-PRESENT *Arts and Humanities Divisional Committee.* Review of new course proposals and tenure cases.
- 2005-2007 *Division of Intercollegiate Athletics.* Attended recruiting and counseling sessions for athletes high school students being recruited by the UW football, track, and cross country programs.
- 2006 *Wisconsin Idea Seminar.* Nominated to participate in a faculty bus tour of Wisconsin communities.

SERVICE : UM CAMPUS COMMUNITY

- 1997-2005 *Reverend Dr. Martin Luther King, Jr. Symposium.* Coordinated the efforts of a team of university students and staff in the design of promotional materials for the Annual University of Michigan
- 1999-2003 *Reverend Dr. Martin Luther King, Jr. Symposium.* Served on campus-wide committee to organize events.
- 2003-2005 *University of Michigan Museum Studies Program.* Served as advising faculty to a new academic program that focuses on exhibition curating and design. Worked with graduate students on research projects.
- 2003-2005 *University of Michigan 'Brown vs. Board of Education' Semester.* Served on a campus-wide faculty committee that developed proposals for interdisciplinary courses and events that were held in celebration of the fiftieth anniversary of the U.S. Supreme Court decision Brown vs. Board of Education.
- 1999 *University of Michigan Road Scholars Program Committee.* Participated in the first Road Scholars Tour. Served on the Road Scholars Planning Committee, soliciting and reviewing applications for the 2000, 2001, 2002 and 2003 Road Scholars Program.
- 1999 *University Road Scholar Program.* Participated in the inaugural faculty bus tour of Michigan communities. Each participant was nominated by the chair or dean of the academic unit.
- 1997-1998 *University of Michigan Nichols Arboretum.* Coordinated the efforts of a team of students in the design of promotional identity and promotion materials for the Arboretum and its special events, including the 2000 and 2001 ArborFest.

1997-1998 *University of Michigan Undergraduate Bulletin.* Assembled and directed a team of students from the School of Art and Design and staff from the Office of Undergraduate Admissions in the design and production of a new Undergraduate Bulletin distributed to all undergraduate applicants. A revised version of this publication is still being used throughout the university.

1997 *University of Michigan Presidential Inauguration Promotional Materials.* Assembled and directed a team of students from the School of Art and Design in the design and production of identity and collateral materials for Lee Bollinger's inauguration as president of the university.

SERVICE : REGION AND STATE

2009-PRESENT *AIGA National Organization.* Serving on the national committee on Design Faculty Tenure Standards.

2009-PRESENT *AIGA Wisconsin.* Helped to organize regional events in Madison and Milwaukee. Currently serving as regional Design Education Chair.

2006-PRESENT *Fair Wisconsin.* Developing fund-raising and marketing strategies that will support the state and national organization's lobbying efforts on behalf of gay and lesbian human rights legislation. Major emphasis was placed on an unsuccessful campaign to defeat the anti-gay and lesbian marriage referendum that was placed on the Fall 2006 Wisconsin state ballot.

2004-2008 *AIDS Network Cycles Together.* Participated in an annual four-day, 350-mile bicycle ride through southern Wisconsin to raise funds in support of the Wisconsin AIDS Service Organization.

2000-2005 *Wayne County 4-H Clubs.* Worked with the State of Michigan Cooperative Extension, the Detroit Intermediate School District, and Detroit community groups on initiatives that converted abandoned lots into communal vegetable and flower gardens.

2000-2005 *Human Rights Campaign.* Developed fund-raising and marketing strategies that will support the state and national organization's lobbying efforts on behalf of gay and lesbian human rights legislation. Major emphasis was placed on an unsuccessful campaign to defeat the anti-gay and lesbian marriage referendum that was placed on the Fall 2004 Michigan state ballot.

2000-2005 *Sons and Daughters of the Incarcerated (SADOI).* Worked with students and community members, developing identity and promotional materials that will support the organization's fundraising efforts and educational programs.

- 1999-2003 *Chlorine-Free Products Association*. Worked with students and community members, developing identity and promotional materials that will support the organization's educational programs and lobbying efforts.
- 1998-2002 *Non-Profit Enterprise at Work*. Provided a series of workshops and presentations on low-budget marketing strategies for community organizations based in southeastern Michigan.
- 1995-1999 *Ann Arbor State Street Art Fair*. Served as juror for photography.
- 1995-1999 *Ann Arbor Street Art Fair*. Served as juror for printmaking and drawing.

COURSE CHRONOLOGY FOR UNIVERSITY OF WISCONSIN-MADISON

- FALL 2011  
 Art 346: Introduction to Graphic Design and Typography, Section 1  
 Art 346: Introduction to Graphic Design and Typography, Section 2  
 Art 458: Introduction to Visual Research and Communication  
 Art 699: Independent Study  
 Art 996 Advanced Research – Graphics  
 Art 999: Independent Study
- SUMMER 2011  
 Art 346: Introduction to Graphic Design and Typography
- SPRING 2011  
 Art 346: Introduction to Graphic Design and Typography, Section 1  
 Art 458: Introduction to Visual Research and Communication  
 Art 546: Advanced Graphic Design  
 Art 556: Advance Graphic Design Technology  
 Art 699: Independent Study  
 Art 996 Advanced Research – Graphics
- FALL 2010  
 Art 346: Introduction to Graphic Design and Typography, Section 1  
 Art 346: Introduction to Graphic Design and Typography, Section 2  
 Art 458: Introduction to Visual Research and Communication  
 Art 699: Independent Study  
 Art 996 Advanced Research – Graphics
- SUMMER 2010  
 Art 346: Introduction to Graphic Design and Typography
- SPRING 2010  
 Art 346: Introduction to Graphic Design and Typography, Section 1  
 Art 458: Introduction to Visual Research and Communication  
 Art 556: Advance Graphic Design Technology  
 Art 996 Advanced Research – Graphics

FALL 2009	Art 346: Introduction to Graphic Design and Typography, Section 1 Art 346: Introduction to Graphic Design and Typography, Section 2 Art 458: Introduction to Visual Research and Communication Art 996 Advanced Research – Graphics
SPRING 2009	Art 346: Introduction to Graphic Design and Typography Art 458: Introduction to Visual Research and Communication Art 556: Advanced Typography Art 996 Advanced Research – Graphics Art 999: Independent Study
FALL 2008	Art 458: Introduction to Visual Research and Communication, Section 1 Art 458: Introduction to Visual Research and Communication, Section 2 Art 546: Advanced Graphic Design Art 556: Advanced Typography Art 699: Independent Study Art 996 Advanced Research – Graphics Art 999: Independent Study
SPRING 2008	Art 458: Introduction to Visual Research and Communication Art 546: Advanced Graphic Design Art 556: Advanced Typography Art 699: Independent Study Art 999: Independent Study
FALL 2007	Art 346: Introduction to Typography and Graphic Design Art 546: Advanced Graphic Design Art 556: Advanced Typography Art 699 Independent Study
SUMMER 2007	Art 346: Introduction to Typography and Graphic Design
SPRING 2007	Art 546: Advanced Graphic Design Art 556: Advanced Typography Art 699 Independent Study Art 999: Independent Study
FALL 2006	Art 346: Introduction to Typography and Graphic Design Art 458: Introduction to Visual Research and Communication* Art 999: Independent Study
SPRING 2006	Art 346: Introduction to Typography and Graphic Design Art 458: Introduction to Visual Research and Communication Art 999: Independent Study
FALL 2005	Art 346: Introduction to Graphic Design and Typography, Section 1 Art 346: Introduction to Graphic Design and Typography, Section 2



COURSE CHRONOLOGY FOR UNIVERSITY OF MICHIGAN

WINTER 2005	Art & Design 231: Concept, Form and Context: Systems* Art & Design 300: Advanced Studio: Identity Systems* Art & Design 400: Independent Study (undergraduate) Art & Design 700: Directed Studio Practice (graduate)
FALL 2004	Art & Design 130: Concept, Form and Context: Human Being Art & Design 300: Advanced Studio: Digital Typefounding Art & Design 400: Independent Study (undergraduate) Art & Design 700: Directed Studio Practice (graduate)
WINTER 2004	Art & Design 131: Concept, Form and Context: Perception* Art & Design 300: Advanced Studio: Exhibition Design Art & Design 400: Independent Study (undergraduate) Art & Design 700: Directed Studio Practice (graduate)
FALL 2003	Art & Design 130: Concept, Form and Context: Perception* Art & Design 230: Concept, Form and Context: Process* Art & Design 400: Independent Study (undergraduate) Art & Design 700: Directed Studio Practice (graduate)
WINTER 2002	Sabbatical Leave
FALL 2002	Art & Design 131: Concept, Form and Context: Human Being* Art & Design 332: Graphic Design 5: Series, Systems & Management Art & Design 432: Graphic Design 6: Portfolio Development Art & Design 400: Independent Study (undergraduate)
WINTER 2002	Art & Design 332: Graphic Design 5: Series, Systems & Management Art & Design 432: Graphic Design 6: Portfolio Development Art & Design 400: Independent Study (undergraduate)
FALL 2001	Art & Design 332: Graphic Design 5: Series, Systems & Management Art & Design 432: Graphic Design 6: Portfolio Development Art & Design 441: Special Topic: Digital Typefounding* Art & Design 700: Directed Studio Practice (graduate)
WINTER 2001	Art & Design 332A: Graphic Design 5: Series, Systems & Management Art & Design 332B: Graphic Design 5: Interactive Media Art & Design 432: Graphic Design 6: Portfolio Development Art & Design 300: Independent Study (undergraduate) Art & Design 600: Directed Studio Practice (graduate)



WINTER 2001	<p>Art &amp; Design 332A: Graphic Design 5: Series, Systems &amp; Management          Art &amp; Design 332B: Graphic Design 5: Interactive Media          Art &amp; Design 432: Graphic Design 6: Portfolio Development          Art &amp; Design 300: Independent Study (undergraduate)          Art &amp; Design 600: Directed Studio Practice (graduate)</p>
WINTER 2000	<p>Art &amp; Design 332A: Graphic Design 5: Series, Systems &amp; Management          Art &amp; Design 332B: Graphic Design 5: Interactive Media          Art &amp; Design 432: Graphic Design 6: Portfolio Development          Art &amp; Design 300: Independent Study (undergraduate)          Art &amp; Design 600: Directed Studio Practice (graduate)</p>
FALL 1999	<p>Art &amp; Design 332A: Graphic Design 5: Series, Systems &amp; Management          Art &amp; Design 332B: Graphic Design 5: Interactive Media          Art &amp; Design 432: Graphic Design 6: Portfolio Development          Art &amp; Design 300: Independent Study (undergraduate)          Art &amp; Design 600: Directed Studio Practice (graduate)</p>
WINTER 1999	<p>Art &amp; Design 331: Graphic Design 4: Visual Communication          Art &amp; Design 332A: Graphic Design 5: Series, Systems &amp; Management          Art &amp; Design 332B: Graphic Design 5: Interactive Media          Art &amp; Design 432: Graphic Design 6: Portfolio Development          Art &amp; Design 300: Independent Study (undergraduate)          Art &amp; Design 600: Directed Studio Practice (graduate)</p>
WINTER 1999	<p>Art &amp; Design 331: Graphic Design 4: Visual Communication          Art &amp; Design 332A: Graphic Design 5: Series, Systems &amp; Management          Art &amp; Design 332B: Graphic Design 5: Interactive Media          Art &amp; Design 432: Graphic Design 6: Portfolio Development          Art &amp; Design 300: Independent Study (undergraduate)          Art &amp; Design 600: Directed Studio Practice (graduate)</p>
FALL 1998	<p>Art &amp; Design 232: Graphic Design 3: Word , Image &amp; Visual Organization          Art &amp; Design 331: Graphic Design 4: Visual Communication          Art &amp; Design 332A: Graphic Design 5: Series, Systems &amp; Management          Art &amp; Design 300: Independent Study (undergraduate)          Art &amp; Design 600: Directed Studio Practice (graduate)</p>
SPRING 1998	<p>Art &amp; Design 531: Graphic Design 7: Design Practicum</p>
WINTER 1998	<p>Art &amp; Design 331: Graphic Design 4: Visual Communication          Art &amp; Design 332A: Graphic Design 5: Series, Systems &amp; Management          Art &amp; Design 332B: Graphic Design 5: Interactive Media*          Art &amp; Design 432: Graphic Design 6: Portfolio Development          Art &amp; Design 300: Independent Study (undergraduate)          Art &amp; Design 600: Directed Studio Practice (graduate)</p>

FALL 1997	Art & Design 331: Graphic Design 4: Visual Communication Art & Design 332: Graphic Design 5: Series, Systems & Management Art & Design 432: Graphic Design 6: Portfolio Development* Art & Design 300: Independent Study (undergraduate) Art & Design 600: Directed Studio Practice (graduate)
WINTER 1997	Art & Design 331: Graphic Design 4: Visual Communication Art & Design 332: Graphic Design 5: Series, Systems & Management Art & Design 531: Graphic Design 7: Design Practicum Art & Design 300: Independent Study (undergraduate) Art & Design 600: Directed Studio Practice (graduate)
FALL 1996	Art & Design 331: Graphic Design 4: Visual Communication* Art & Design 332: Graphic Design 5: Series, Systems & Management * Art & Design 531: Graphic Design 7: Design Practicum* Art & Design 300: Independent Study (undergraduate) Art & Design 600: Directed Studio Practice (graduate)
SPRING 1996	Art & Design 441: Special Topic: Design & Production for the Internet *
WINTER 1996	Art & Design 232: Graphic Design 3: Word , Image & Visual Organization Art & Design 331: Graphic Design 4: Visual Communication Art & Design 300: Independent Study (undergraduate)
FALL 1995	Art & Design 231: Advanced Typography Art & Design 331: Graphic Design 4: Visual Communication Art & Design 300: Independent Study (undergraduate)

COURSE CHRONOLOGY FOR UNIVERSITY OF WISCONSIN-WHITEWATER

SPRING 1995	Art 110-381: Graphic Design 1: Typography Art 110-382: Graphic Design 2: Word & Image Art 110-383: Graphic Design 3: Intermediate Projects
FALL 1994	Art 110-381: Graphic Design 1: Typography Art 110-382: Graphic Design 2: Word & Image Art 110-383: Graphic Design 3: Intermediate Projects

COURSE CHRONOLOGY FOR UNIVERSITY OF WISCONSIN-MADISON

SPRING 1994	Art 246: Calligraphy and Hand Lettering Art 246: Calligraphy and Hand Lettering
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FALL 1993 Art 246: Calligraphy and Hand Lettering  
 Art 246: Calligraphy and Hand Lettering

WINTER 1993 Art 246: Calligraphy and Hand Lettering  
 Art 346: Introduction to Typography and Graphic Design

FALL 1992 Art 246: Calligraphy and Hand Lettering  
 Art 246: Calligraphy and Hand Lettering  
 Art 246: Calligraphy and Hand Lettering

FALL 1991 Art 246: Calligraphy and Hand Lettering  
 Art 246: Calligraphy and Hand Lettering

*Additional teaching experience prior to 1991 at Columbia College of Art and Design, Chicago, Illinois; School of the Art Institute of Chicago, Chicago, Illinois; The University of Texas at Austin, Austin, Texas; and Western Michigan University, Kalamazoo, Michigan.*

GRADUATE COMMITTEES FOR UNIVERSITY OF WISCONSIN-MADISON

2011-2012 Brian Lindstrom, Laijingjing Zhou  
 2010-2011 Brian Lindstrom, Laijingjing Zhou  
 2009-2010 Eric Wold, Julie Vondervellen  
 2008-2009 Matt Reedy, Eric Wold, Julie Vondervellen  
 2007-2008 Mike Jablonski, Matt Reedy, Ryan Grant Long  
 2006-2007 Nathan Meltz, Mike Jablonski  
 2005-2006 Jordan Goldsberry, Anne Vedder

GRADUATE COMMITTEES FOR UNIVERSITY OF MICHIGAN

2004-2005 Ben Van Dyke, Steven Hixson, Elisabeth Strunk  
 2003-2004 Ben Van Dyke, Steven Hixson, Elisabeth Strunk  
 2002-2003 Susan Skarsgard, Anthony Fugolo, Oliver Uberti  
 2001-2002 Beili Lui, Susan Skarsgard, Anthony Fugolo, Oliver Uberti  
 2000-2001 Beili Lui, Anthony Schwartz, Susan Skarsgard  
 1999-2000 Judy Ross, Hyun Jin Lee  
 1998-1999 Chelsea Freeman, Ji Hyun Lee, Brian Furlong, Britt Rowe, Judy Ross  
 1997-1998 Chelsea Freeman, Ji Hyun Lee, Brian Furlong, Britt Rowe  
 1996-1997 Grace Lee