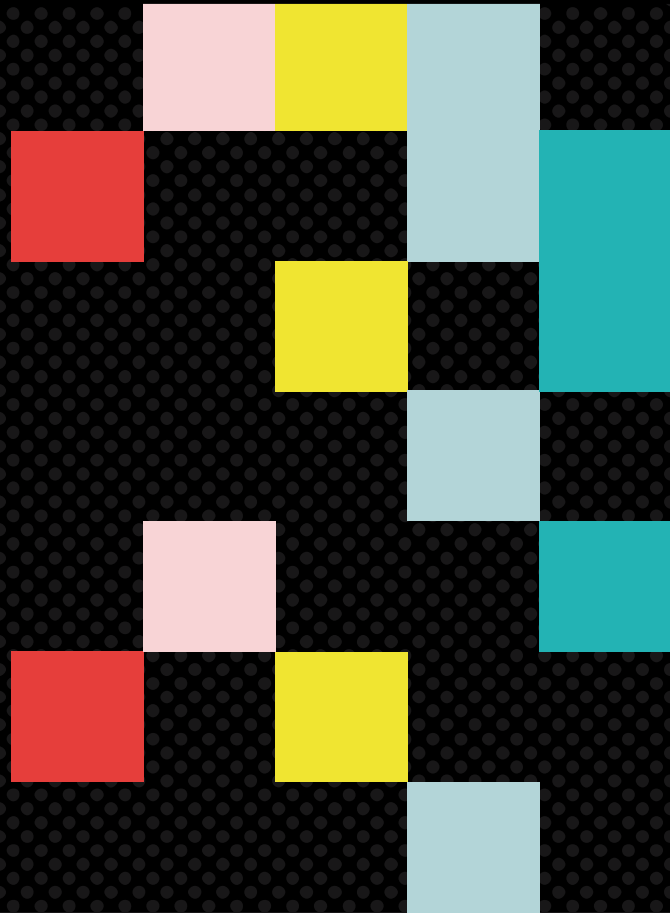




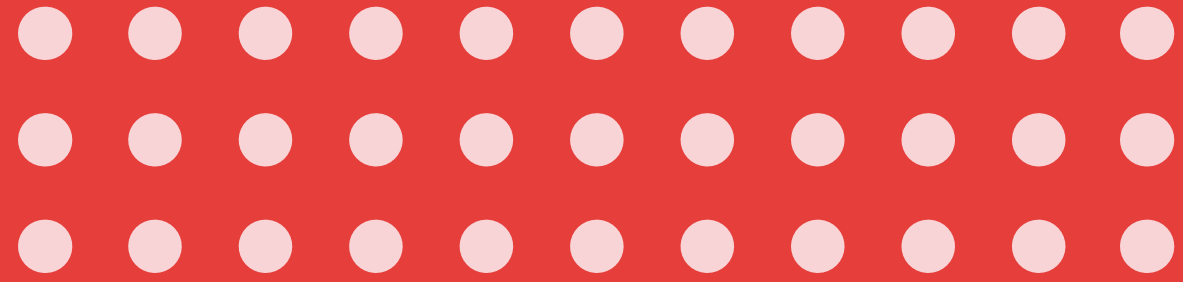
NEXUS

ISSUE N° 2
FALL 2019

UJW
MADISON
ART



UNIVERSITY OF WISCONSIN-MADISON STUDIO ARTS PROGRAM



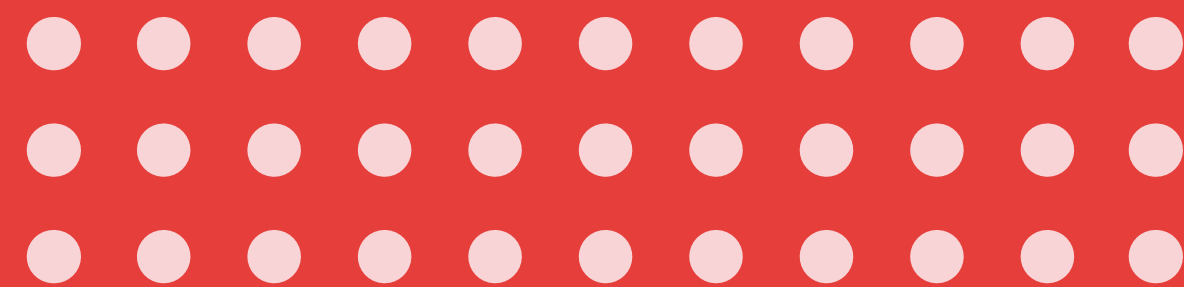
**PART OF THE UNIVERSITY OF
WISCONSIN-MADISON'S MISSION
IS TO EXPAND THE PARAMETERS
OF ART-MAKING WITH A
CONTINUED COMMITMENT TO
CONTEMPORARY ART PRACTICES**

We are equally committed to maintaining the more traditional art forms that have proven to remain an essential part of art-world discourse. We teach in well-equipped studio facilities that include areas of painting, printmaking, graphic design, book arts, comics, sculpture, ceramics, metalsmithing, glass, woodworking, papermaking, photography, digital media, video, and performance. To that end, we prepare our students for exciting careers through courses dedicated to professional practices, but also by maintaining a rigorous approach to teaching art at all levels. This includes an evolving

presence of both contemporary practices as well as traditional studio arts. Students are mentored by a faculty of working artists who exhibit both nationally and internationally, and who are active within their own industries. Beyond general studio arts, our faculty work in the field of design, public art, art as social practice, curation and other contemporary manifestations of art practice.

This publication explores the community and contributions that make the mission of the Art Department possible. As we utilize our strengths to innovate and grow, we are looking ahead to improve and expand our programs, resources, and facilities to better address issues on a local, national, and global level. Through collaboration, we demonstrate art's power through creativity, possibility, and enrichment.

*Doug Rosenberg,
Art Department Chair and
Professor of Art*



CREATIVE DIRECTOR
BRANDEN MARTZ
SHANNON JONES
DESIGNER
AUTUMN BROWN
SENIOR EDITOR
JULIE GANSER
EDITOR
TINA SWEEP

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UW-MADISON AT A GLANCE

TOP 6 
RESEARCH
INSTITUTION
(2016 National Science Foundation)


#1 RANKED
PROFESSORS
(2017 Rate My Professor.com)

#12 IN
PUBLIC
INSTITUTIONS
(2018 US News & World Report)

216 
STUDY ABROAD
PROGRAMS

WELCOME TO UW-MADISON, WISCONSIN'S NEXUS FOR THE ARTS

The University of Wisconsin-Madison is recognized throughout the world as one of the nation's great universities. With more than 40,000 students representing 50 states and 124 countries, UW-Madison is diverse, energetic, and constantly in motion. Madison is an attractive and culturally-rich state capitol, with its campus situated in the heart of the city, bordered by Lakes Mendota and Monona. Three facilities are of special interest to art students. The Chazen Museum of Art is one of the largest university art museums in the nation and boasts comprehensive collections from ancient through contemporary eras. The Kohler Art Library, one of the largest art libraries in the country, houses nearly 100,000 volumes. Also located close to campus, the Madison Museum of Contemporary Art features art created by prominent working artists.

Our students enjoy strolling down the always hopping State Street. On Saturdays, Capitol Square is filled with thousands of shoppers buying produce and artisanal crafts from the nation's largest farmers' market. Evenings can be spent relaxing on the Memorial Union Terrace, dining, listening to live music and watching the sun set over the lake. Get to know your home away from home at madison.wisc.edu



UW/ART

AT A GLANCE

DEGREES CONFERRED IN 2019



BACHELORS



CERTIFICATES




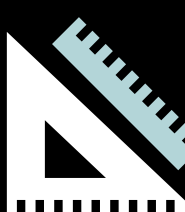


MASTERS

\$\$\$\$\$\$\$\$
\$240,000
AWARDED
TO STUDENTS
EACH YEAR TO
PURSUE THEIR
ARTISTIC
DEVELOPMENT
\$\$\$\$\$\$\$\$

ONE OF THE
TOP 
FINE ARTS
PROGRAMS
IN THE NATION
#1 IN 
PRINTMAKING
2019 US NEWS & WORLD REPORT

 
55
EXHIBITIONS
EACH YEAR
WITHIN THE
DEPARTMENT
  

30 
FACULTY
WORKING IN
27 AREAS OF
STUDIO ART
  


30 VISITING
ARTISTS,
DESIGNERS
& SCHOLARS
PRESENT
LECTURES
EACH YEAR

9:1 
STUDENT TO
FACULTY RATIO
50+ 
STUDIO
COURSES
EVERY SEMESTER

GALLERY 7

The Humanities Building's **Gallery 7** is centrally located amidst the facilities' 7th floor studio classrooms. The original Art Department gallery is 1909 sq. ft., and features weekly rotating exhibits of student work.

7th Floor Gallery Room 7240
George L. Mosse Humanities Building
 455 North Park Street

ART LOFTS GALLERY

The **Art Lofts Gallery** is located in a second arts facility situated on Frances Street, directly across from the Kohl Center, features 1487 sq. ft. of display space. An additional 521 sq. ft. of performance space was added to the facility as part of a 2018 renovation.

Art Lofts Building
 111 North Frances Street

GALLERIES

BACKSPACE GALLERY

The program's newest display space, the nearly 1600 sq. ft. Backspace Gallery, hosts exhibitions of student, faculty, and visiting artist's work. This gallery was designed as an experimental space giving artists ample room to investigate new media, engage in social and community-based art experiences, stage performances and display exceptionally tall, large scale installations. The backspace Gallery is also located in the Art Lofts building

Art Lofts Building
 111 North Frances Street



Chazen Art Museum

INTERNSHIPS IN THE ARTS

We strongly encourage our students to take advantage of the many internship opportunities across campus and in the Madison community.

Students have the option to receive credit for internships or community service opportunities.

COMMUNITY PARTNERS

ART & LITERATURE LAB
 artlitlab.org

ARTWORKING
 artworking.org

ARTWRITE COLLECTIVE
 theartwritecollective.org

BAYVIEW CENTER FOR ARTS & EDUCATION
 bayviewfoundation.org

CHAZEN MUSEUM OF ART
 chazen.wisc.edu

DANE ARTS MURAL ARTS
 daneartsmuralarts.org

EXPRESS YOURSELF MILWAUKEE
 exyomke.org

FRANK PRODUCTIONS
 frankproductions.com

LUSSIER COMMUNITY EDUCATION CENTER
 lcecmadison.org

MADISON MUSEUM OF CONTEMPORARY ART
 mmoca.org

MADISON PUBLIC LIBRARY / BUBBLER
 madisonbubbler.org

MADISON CHILDREN'S MUSEUM
 madisonchildrensmuseum.org

PROJECT 1808
 project1808.org

VEA EVENTS
 veaevents.com

WATROUS GALLERY
 wisconsinacademy.org

CAMPUS PARTNERS

RUTH DAVIS DESIGN GALLERY
 sohe.wisc.edu

EAGLE'S WING/ UNIVERSITY HOUSING
 housing.wisc.edu

HILLEL
 uwhillel.org

JVN PROJECT
 thejvnproject.org

LANGUAGE INSTITUTE
 languageinstitute.wisc.edu

SKOP LABS
 skoplab.weebly.com

WHEELHOUSE STUDIOS
 union.wisc.edu



Gallery 7



BEN OROZCO

MT. HOREB, WI

BFA 2019

NEON & GLASS, GRAPHIC DESIGN, SCULPTURE

BENOROZCO.COM  BEXORO

What advice would you give to a first-year art student?

There are many interesting studio classes to take advantage of over the summer. I took a 3-week glass class the summer after my freshman year, and it gave me a start in a medium-specific course while completing foundations requirements.

It can be tempting to add multiple certificates and majors while in school, but there's something to be said about diving deep into your program! It rewarded me greatly.

What's one class, student organization or resource you'd encourage future students to participate in?

The glass lab has the strongest sense of community with how much we rely on one another. You have to be present and collaborate in the space in order to make work.

What's your plan for after graduation?

This summer, I will be working in a neon shop in New York. In the fall, I will be traveling to Sweden for a 10 month Fulbright grant to study European neon techniques, and the overlaps between historic Swedish glass and American neon.

Why did you choose UW-Madison, and what do you think makes our art program unique?

I came to UW-Madison with the intention of preparing for a career in graphic design, illustration, and art direction. With the dual focus specialization of the BFA program, I have had the opportunity to equip myself with new ways of thinking and making through a wide breadth of disciplines.

NEXUS // FALL 2019



UNIVERSITY OF WISCONSIN-MADISON // ART DEPARTMENT

KAYLA BOL

CHETEK, WI

BFA DECEMBER 2019

CERAMICS, PAINTING, TEXTILES & WEAVING

Why did you choose UW, and what do you think makes our art program unique?

My artistic practice has evolved immensely since starting the program here. I came in enjoying so many different mediums with no cohesive aesthetic. The professors are really great at guiding you where they see potential in your work.

What advice would you give to a first-year art student?

I came from an art department that was all in one room. UW-Madison is huge and can be overwhelming at first, but you will definitely get used to it. **It becomes small very quickly!**

What's one class, student organization or resource you'd encourage future students to participate in?

I encourage you to try things outside of the art department, and take advantage of all of the courses across campus that will really change and influence your practice.

Participating in the **Advanced Painting Workshop** has also been amazing—it feels very independent and you have access to a lot of critique and your own studio space.

ELIZA CLIFFORD

BETHESDA, MD

BFA 2019

PRINTMAKING, GRAPHIC DESIGN, COMICS

 ELIZA_ANNEEE

What's one class, student organization or resource you would encourage future students to participate in?

I have to say, Julie Ganser (the undergraduate advisor for art majors) is amazing. She helped me from the beginning to figure out exactly what classes to take in and outside of the Art Department. She was the one who first recommended taking Gender and Women Studies' courses to fulfill one of my degree requirements, and those classes have really influenced the work I'm doing now.

Also, I'm currently the president of AIGA, the UW-Madison chapter for students interested in graphic design. I wish I had known about AIGA earlier, and it has been a **great resource for connecting student designers with professional graphic designers** in the Madison area.

What advice would you give to a first-year art student?

Be open to trying new things! Even if it's something that you have no idea what you're doing. **Be open and ambitious.** Especially with printmaking, practice is key, so you have to be willing to feel a little lost in the beginning.



Grace McGuire
2020

Bachelor of Science in Art



Quinn Beaupre
2019

Bachelor of Science in Art



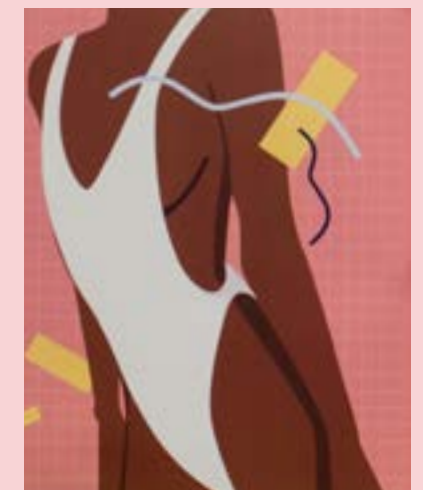
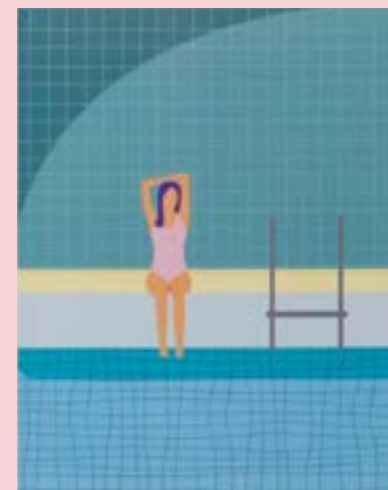
Emily Arthur, Professor of Printmaking



Josh Stolen
2019
Bachelor of Fine Arts



Maria Ramos
2018
Bachelor of Fine Arts



Michelle Pelowski
2018
Bachelor of Fine Arts

STUDENT ORGANIZATIONS

The Art Department encourages students to be involved in the Arts on campus. The following organizations provide both relevant experience and networking opportunities.



AIGA WISCONSIN UW-MADISON
 f AIGAUW
 i AIGAUW

AIGA (American Institute of Graphic Arts) UW-Madison is a group for students interested in graphic design. Connected to the national AIGA and the Wisconsin chapter of AIGA, AIGA UW-Madison provides students with an opportunity to learn more about the graphic design community.



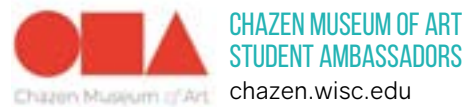
APPLIED COMICS KITCHEN (ACK!)
 t appliedcomickitchen

ACK! is a group of graduate students who studied under Professor Lynda Barry. We use techniques learned in her classes to improve our efforts in research and teaching. Our group aims to create an open practice-based dialogue for educators and researchers. Workshop attendees will learn how to make comics assisted by guest facilitators.



ART GUILD
 i uwartguild

The Art Guild is a student organization that provides resources specifically for art students on campus. This will include group critiques, field trips, exhibition opportunities, professional practices and much more. Our goal is to create a productive, out of classroom environment and a space for students pursuing careers in art to interact.



CHAZEN MUSEUM OF ART STUDENT AMBASSADORS
 chazen.wisc.edu

As Chazen Museum of Art Student Ambassadors, our mission is to recognize and support the value of the Chazen Museum of Art by connecting students with the museum. As a group, we advise leadership within the Chazen on student and community centered initiatives and announce activities hosted by the museum.



CLAY COLLECTIVE
 f uwmadisonceramics
 i claycollective

We strive to foster a relationship between the UW-Madison ceramics community and the ceramics world at large through critical discussions, collaboration, educational field trips, guest lecturers and innovative community outreach. This organization is one that does not offer studio access to experiment with clay processes, rather one that engages with visiting artists and professional makers.



FRESH HOT PRESS
 i freshhotpress

Fresh Hot Press fosters a community of printmaking artists and enthusiasts within Madison, WI and promotes artistic interaction between faculty, students, and visiting artists at UW-Madison. We print small editions and unique prints in collaboration with visiting regional, national, and international artists. Fresh Hot Press supports printmaking education and fosters a community of print artists and enthusiasts through peer critique groups, exhibitions, and attending printmaking conferences.



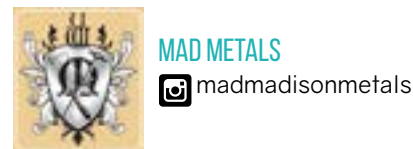
ILLUMINATION JOURNAL
 i uwillumination

Illumination, The Undergraduate Journal of the Humanities publishes student art, prose, poetry and essays. We aim to provide the undergraduate student body of the University of Wisconsin-Madison a chance to publish work in the fields of humanities, and to display some of the school's best talent.



MAD GAFFERS
 f madgaffers
 i uwglass

Mad Gaffers, a UW-Madison student organization of students and faculty, gathertoholdevents and fundraisers, and share information on glass art and artists ranging from the great masters through contemporary artists.



MAD METALS
 i madmadisonmetals

Mad Metals is a student organization that encourages critical making, thinking, and discourse in the fields of Jewelry and Metalsmithing.



MADISON PHOTOGRAPHY CLUB
 i wisphoto

The Madison Photography Club is open to photographers of all skill levels and experience. Students participate in a monthly meet-up to shoot together and explore new forms of photography. Following the meet-up, we meet twice a month to share our work and receive feedback from the group. We aim to provide a comfortable atmosphere for students to grow in their work, discover new skills and increase their threshold of creativity.



SCIENTIFIC ILLUSTRATION CLUB
 f scientificillustrationclub

Scientific Illustration Club is a registered student organization of the University of Wisconsin Madison working to bring together science, art, and people who love both.



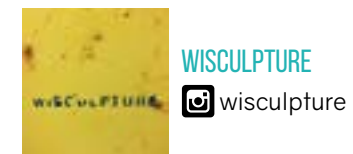
The Studio
 f uwmadison.studio

The Studio is a residential learning community located in Sellery hall in the heart of the UW-Madison campus. We house 64 residents in a co-ed living environment. Residents enroll in the 1-credit Studio seminar courses, which meet once a week, in both fall and spring semesters. The Studio also hosts a variety of events, ranging from community dinners with faculty members, visual and performing arts showcases, writing and music workshops and more. Being surrounded by students from a range of creative backgrounds, residents experience a living and learning environment where collaboration fuels creativity.



WHEELHOUSE STUDIOS
 f TheWisconsinUnion

Wheelhouse Studios is a drop-in/open arts studio located in Memorial Union. The facility provides an outlet for creativity in the heart of campus. With three versatile work spaces, flexible studio designs, drop-in art opportunities, and classes for enthusiasts and first-time artists alike, it's easy to engage in the arts at Wheelhouse.



WISCULPTURE
 i wisculpture

Wisculpture focuses on developing the arts and artists of the local Madison community, with a primary engagement in three-dimensional work. This student-run organization fosters the growth and development of young artists' studio work and professional practices.



WUD ART
 f wudart
 i wudart

The Wisconsin Union Directorate Art Committee is dedicated to bringing novel and challenging exhibitions to the Wisconsin Union and advancing visual arts in the Madison community. This student-run committee manages every aspect of exhibitions, from artist selection and installation to art education and marketing. We are responsible for programming shows in the Union's two galleries: Class of 1925 in Memorial Union and Gallery 1308 in Union South. We strive to recontextualize standard approaches to the visual arts through collaborative and innovative exhibitions.



Helen Lee, Professor of Glass



Alyssa Ackerman
2019
Bachelor of Science in Art



Nanxi Ai
Freshman
Bachelor of Science in Art



Halie Conyers
2018
Bachelor of Fine Arts



KEEGAN LYNCH

EAU CLAIRE, WI

BS ART EDUCATION, 2016

GRAPHIC DESIGN, CARTOONING/ILLUSTRATION

What are you up to now? What are your current or future career plans?

I am currently the art teacher at Van Hise Elementary School on the west side of Madison. I have over 430 students, grades K-5 that each have one hour of art per week. In my class, I introduce students to different types of art-making while relating each project to both world-known and local artists. I also teach after school classes on comic book-making and superhero creation. As for the future, I'm interested in pursuing a masters degree in adventure-based experiential education.

What's one class, student organization or resource you'd encourage future students to participate in?

If I were to recommend one "must-take" course to any UW student, it would be **Making Comics with Lynda Barry**. The lessons taught through making self-reflective cartoons were extraordinary and it was a ton of fun.

I'd also recommend any art student to partake in events put on by WUD music and film. The **Wisconsin Union Directorate** organizes so many great concerts featuring both local and touring music acts. They also have a fabulous movie theater that hosts special pre-screenings and art films, and nearly all of these events are free! Getting involved in UW's arts scene beyond the visual was a really great way to make friends and be inspired by more than just fine-art.

What did you enjoy most about studying Art at UW-Madison?

During my time at UW, I learned to really appreciate the level of expertise across the Art Department. Between the professors and grad students, there were reliably knowledgeable minds in every artistic field. As an aspiring art teacher, I needed to **gain experience in a lot of different areas**. Madison was the perfect environment. Also, being so close to museums such as the Chazen and MMoCA provided a rare opportunity to experience the works of artists while studying them in UW courses.

Above all else, I loved the 6th and 7th floor of the humanities building. Oftentimes, universities and learning spaces can feel overly rigid and lacking in creative space. Humanities is full of quirky studios in which to experiment and grow as a creator.

INGRID OLSON

ST. LOUIS, MO

BFA 2018

PAINTING & PRINTMAKING

INGRID-OLSON.COM  INGOLSON

What did you enjoy most about studying Art at UW-Madison?

The BFA program allows students to focus on two distinct practices. Before my college career, I had no experience with printmaking, but through UW's outstanding department it became one of my major focuses! The resources of a large university like **UW allowed me the time, guidance, and opportunity to pursue a large variety of mediums while providing an intense focus on personal growth**. The Advanced Painting Workshop was the most influential part of my time in the UW Art Department and provided me with a studio, unique set of driven peers, and a wonderful environment to grow as a young artist. I most enjoyed the freedom and passion that existed in the department.

What are you up to now? What are your current or future career plans?

I currently work at the **Contemporary Art Museum St. Louis** in the Visitor Services department. Through my role at CAMSTL, I am able to interact and connect with a diverse group of museum visitors in the context of my favorite thing - contemporary art! In the upcoming Fall of 2019, I will begin my **MFA** at the School of the Art Institute of Chicago. At SAIC, I will study painting and plan to work as a teaching assistant. In the future, I plan to continue working in museums and academic institutions with the goal of making connections and building community through art.

What's one class, student organization or resource you'd encourage future students to participate in?

I would encourage future art students to **get involved with the arts community** in Madison. As a sophomore at UW I interned in the Development Department at the Madison Museum of Contemporary Art and gained valuable skills that have informed my career path. I would highly recommend that any painting student get involved with the **Advanced Painting Workshop**, this is a community that will stick with you for years to come. The most unique course I took while at UW was **Making Comics with Lynda Barry**. Though I do not actively work in this medium, her class is a wonderful way to expand and meditate on the act of making.







ABRAHM GUTHRIE

PAINTING & COMICS

MFA 2020

ABRAHMGUTHRIE.COM  INNEREARCOMICS

“During my time in the program I have received a variety of helpful critique that has pushed my work in directions that I would never have thought possible. The mentors I've had at UW-Madison are some of the most helpful and interesting people I have ever met. Because of them, I never feel stagnant. I am always amazed at their consistent availability and investment in my work.

Along with core art classes, UW-Madison has an outstanding variety of art history courses and an unlimited variety of outside academics available. My work has benefited greatly from the program's flexibility. These factors have allowed me to focus and develop my practice in a deeper, more meaningful way, and establish close bonds with researchers across disciplines.”



ELEANOR ROSE

MEINEKE

WOODWORKING & FURNITURE

MFA 2020

 OFF_ARTISAN

“UW-Madison has provided me with a free and welcoming home to explore and build my conceptual toolkit. The program has allowed me to say real things through object-making. If you are at all on the fence about where to go, please know that the faculty and staff truly care about their students. I am truly happy that I decided to pursue my M.F.A. degree at UW-Madison.”



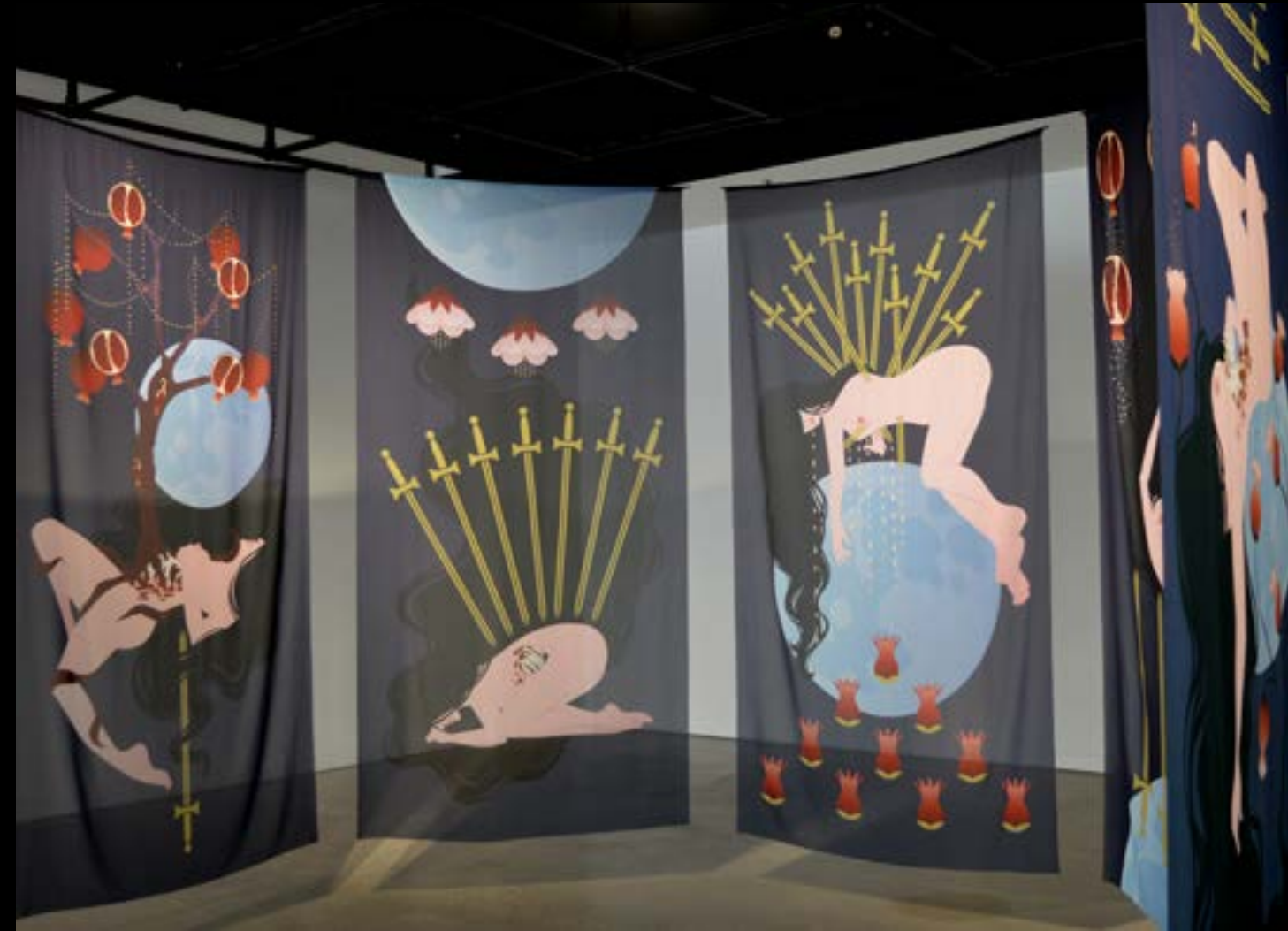
ERIC FORD

SCULPTURE

MFA 2019

EFORDSCULPTURE

“The MFA program at UW-Madison provides students with a strong sense of community. You’ll receive critiques from faculty, student colleagues and visiting artists who will challenge and reaffirm your artistic practice. The program has transformed the way I approach my work both as a maker and conceptual artist in ways that I couldn’t have imagined prior to graduate school.”



AUTUMN BROWN

DESIGN & DIGITAL MEDIA

MFA 2020

AUTUMNDRAWS.COM AUTUMNDREWTHIS

“The MFA in Studio Arts is a program with so many incredible facilities that are hard to get access to outside of academia, and the program has professors who have a lot of wisdom to offer across a diverse range of media and practices.

Get acquainted with everything the art department has to offer, and then go beyond that. There are so many resources and passionate, brilliant people on campus, and you only have three short years to experience them. Try something new, challenge yourself.”



JULIETTE WALKER

CERAMICS

JULIETTE WALKER.COM  JULIETTEWALKER

“My work is both ceramic light sculptures and installations, bringing together the worlds of art, design, and utility. Not only has this been an exploration of the objects and things we use to bring light into interior spaces, it has been an exploration of the internal stories that domestic objects can carry. These abstract ceramic sculptures and lights trace and reinvent spaces, inviting metaphors about our interiors, our minds, and the energy and stories that can exist in a home or space. When I am not making ceramic lamps and lights, my other projects often involve investigating the overlaps between craft, participation, design, collaboration, and ideas of the domestic.”



RITA MAWUENA BENISSAN PHOTOGRAPHY MFA 2021

THERMBCOLLECTION.COM  RITAMAWUENA

“My work explores my cross-cultural background and identity as both an African and an American woman. The work celebrates the profound beauty and power of black culture.”

As a Research I university, UW-Madison offers many opportunities to connect with programs outside of the Art Department. For me, I've been able to connect with the African Studies Program, the Kohler Art Library, the Special Collection of African Fabrics in the School of Human Ecology and the Wisconsin Historical Society African American Archive. Prospective students should be prepared to embrace the many opportunities that the program and the campus offers.”



ANNA LEHNER

GLASS, SCULPTURE,
INSTALLATION

MFA 2019

ANNALEHNER.COM  ALEHNER_ART

“ I wouldn't have been able to create my thesis body of work without the collaboration of researchers, resources and departments across campus. Push yourself to unknown territories in your practice, make a lot of mistakes and utilize the incredible resources that the department and the larger university holds. Take it upon yourself to reach out and explore the research opportunities available that will get you to create beyond the bounds of your studio and the material of glass.”



LESLEY ANNE NUMBERS PRINTMAKING MFA 2021

LESLEYANNENUMBERS.COM  LESLEYANNENUMBERS

“ Through UW-Madison's MFA program, I have gained access to state-of-the-art printmaking facilities and instruction in a range of printmaking processes. Before joining the MFA program, my art practice was largely focused on creating affordable, illustrative work that I sold through small stores and craft shows. The MFA program has afforded me the opportunity to explore more personal projects that are less product-driven, and I am appreciative of the space and time I have been provided to think more deeply about my art practice.”





CONLEY CLARK

SCULPTURE & INSTALLATION

MFA 2021

CONLEYCLARK.COM  CONLEYCLARK

“A big thing pushing my practice forward is recognizing all the knowledge that is available within a top-ranking research institution. The MFA program at UW-Madison encourages its students to explore all areas of the university, even if that means working outside of the art department itself. By doing this, I’ve made deep connections with faculty and other students, gained valuable information, and have been able to understand better what it is I want my artwork to be about.”



CHLOE DARKE

ART METALS

MFA 2019

CHLOEDARKE.COM  CHLOE.DARKE

“While at UW-Madison my practice has grown to combine traditional metalsmithing techniques and materials along with non-traditional materials like rubber, silicone, and latex. I have also explored different ways that my work is displayed and presented, incorporating aspects of installation, sound, and images with the objects I make. This year I was honored by being selected to exhibit my thesis body of work at UW-Madison’s Chazen Art Museum. It was an amazing opportunity that allowed me to conceptualize my work within the context of a major art museum.”





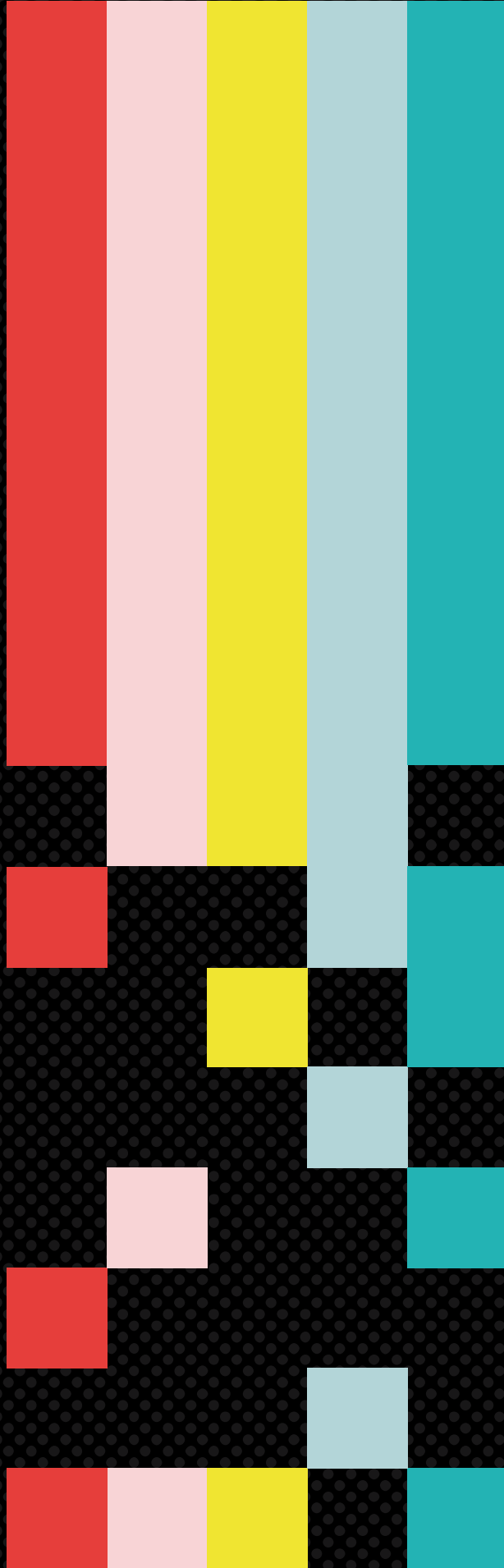
UWART



UW_ARTDEPT



UW_ARTDEPT



WISCONSIN
UNIVERSITY OF WISCONSIN-MADISON